

THEATRE FEST WEST 2017

FULL PROGRAMME
OF EVENTS

FRIDAY 10 – SATURDAY 25 FEBRUARY 2017



**SALISBURY
PLAYHOUSE**

In partnership with



NOW IN ITS SIXTH YEAR, SALISBURY PLAYHOUSE IS ONCE AGAIN JOINING FORCES WITH SALISBURY ARTS CENTRE, THE POUND ARTS CENTRE, CORSHAM AND TROWBRIDGE ARTS TO CELEBRATE THEATRE FROM ACROSS THE SOUTH WEST.

Over two weeks in February the venues will be bursting with exciting shows for all ages, workshops and a Theatre Symposium that will see theatre makers, producers and performers from across the region discussing the hot topics of the day. The Festival also includes special events for families during the Half Term holiday.



FRIDAY 10 FEBRUARY, 10AM–6PM

In The Playhouse Rehearsal Room

SW THEATRE SYMPOSIUM

After the success of last year's symposium, **Salisbury Playhouse**, **Theatre Bristol**, **Take Art** and **Activate** are coming together again with a host of artists and industry professionals from across the South West to celebrate theatre making in the region. Anyone involved in theatre in the South West is invited to be part of a day of meaningful conversations about how to make even more brilliant work for audiences across the region.

Tickets £15 (includes lunch and refreshments)

Symposium ticket holders can also see *Worst Wedding Ever* in the Main House on the same evening for the special price of £10



FRIDAY 10 FEBRUARY, 7PM

In The Salberg at Salisbury Playhouse

TFW WRITERS PRIZE READINGS

Come and hear extracts from the three plays which have been shortlisted out of hundreds of entries from across the South West for the first Theatre Fest West Writers Prize. The winning writer, to be announced after this event, will be awarded a cash prize and their script will be produced by Salisbury Playhouse.

Tickets: **FREE** to symposium ticket holders (please book in advance)



HALF TERM

MONDAY 13 FEBRUARY, 1PM & 3.30PM

A Stuff and Nonsense Production in The Salberg at Salisbury Playhouse

3 LITTLE PIGS

“...You can huff and puff all you like, you’re still not getting in!”

Building your own home is not as easy as it looks, the three little pigs discover. What’s the best material to use? Will it keep out the rain? Will it be Wolf Proof? There’s only one way to find out...

Perfect for ages 2 and above, this show from the unwaveringly energetic **Stuff and Nonsense Theatre Company** is chock full of puppets, music, comedy and thrills!

Ages 2+

Tickets £9 (groups of 6+ £7)



TUESDAY 14 FEBRUARY 10AM–6PM

In The Playhouse Rehearsal Room

WRITING FOR MUSICALS

Join **Youth Music Theatre UK**, a leading commissioner of new music theatre, for an engaging full day workshop that will provide you with an interesting overview of the techniques and skills used by writers and composers of musical theatre. It’s for anyone who has an interest in writing and a passion for music and for new and early stage writers and composers.

Ages 16–25

Tickets £15



HALF TERM

WEDNESDAY 15 FEBRUARY, 11AM

A Kid Carpet Production in The Salberg at Salisbury Playhouse

THE SUPER MEGA ROCKIN’ ROCK SHOW

Kid Carpet guides you through everything you need to know to be able to rock out big time – even if it’s your first gig! All of the best gigs from Kid Carpet’s anarchic family shows have been remixed to create the gig of the century. This will be a lively and interactive show with classic tracks from Kid Carpet like: *Gorilla*, *Poo in the Forest* and *Golden Eagle*.

Ages 4–10 years

Tickets £9 (groups of 6+ £7)

**ALSO AT TROWBRIDGE
TOWN HALL ON THURSDAY
16 FEBRUARY AT 3PM**



WEDNESDAY 15 FEBRUARY, 12.15PM

In The Salberg at Salisbury Playhouse

SONGWRITING WORKSHOP WITH KID CARPET

The session begins with warm up exercises and a group activity involving rhythmical games where we become an acapella band. Small groups are encouraged to write a poem about an animal. We brainstorm words and sounds to help inspire rhymes, words and the music. The poems get developed into a song. Band names get decided upon and songs get rehearsed before performing to the whole workshop group.

Ages 4–10 years (and their families)

Add a Workshop ticket to your show ticket to *Super Mega Rockin' Rock Show* for just £4

HALF TERM



WEDNESDAY 15 FEBRUARY, 7.45PM

A Kid Carpet Production in The Salberg at Salisbury Playhouse

CASTLE BUILDER

The Castle Builder is an emotional and hard rocking journey into the hearts and souls that exist on the outer limits of creativity and building regulations. It tells the true story of an inmate in a Norwegian psychiatric institute who over five years built a castle on a remote headland.

Vic Llewellyn and **Kid Carpet** re-imagine the tales of outsider artists who've been inspired to build secret, gigantic structures. The show includes an invited maker who will construct during the show.

Tickets £13.50 (under 25s £9)



THURSDAY 16 FEBRUARY, 7.45PM

A Sylvia Rimat Production in The Salberg at Salisbury Playhouse

THIS MOMENT NOW

Performance maker **Sylvia Rimat** playfully explores how we perceive time, as individuals, as audiences in a performance and on a wider scale, considering various concepts of time.

Inspired by conversations with specialists from mathematics/physics and philosophy, a drummer, a stage manager and a secret guest become the protagonists of the show, which utilises rhythm, dance, video and skype calls.

Tickets £13.50 (under 25s £9)



FRIDAY 17 FEBRUARY, 6PM

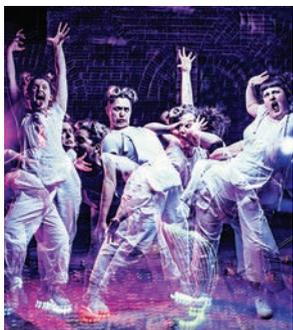
A House of Blakewell Performance in The Playhouse Rehearsal Room

THOR & LOKI

A new musical

Award-winning comedy cabaret duo House of Blakewell will be spending the week in Salisbury working on this brand new musical based on the Norse Edda. They'd love to invite you to this sharing of their work so far, where they'll be premiering new songs, scenes, jokes and attempting to dance!

Tickets **FREE** (in advance)



FRIDAY 17 FEBRUARY, 7.45PM

An In Bed With My Brother Production in The Salberg at Salisbury Playhouse

WE ARE IAN

1989. Manchester. A frenzy of drugs, beats and bucket hats. Illegal raves. Acid parties. Just jumping up and down in a field and throwing two fingers to Thatcher... Remember it?

Because we don't. We weren't even born. But Ian was. And Ian does remember. We've got f*** all now (Ian tells us). So, we're going back to 1989. We're gonna neck a brown biscuit. We're gonna get off our peanuts. We're gonna bounce around like idiots. And Ian's going to show us how. We're mad fer it. And you will be too. Let's party.

Tickets **£13.50** (under 25s **£9**)



SATURDAY 18 FEBRUARY, 12PM–2PM & 3PM–6PM

A Rebecca Antony Production near The Playhouse

ALL THE JOURNEYS I NEVER TOOK

Rebecca Antony (*Wandering Word*, *Hammer & Tongue*, *Poetry Can*) and Raquel Meseguer (*Lost Dog*), bring you a new off-site interactive show, from a stellar all female team.

At a secret location *All The Journeys I Never Took* explores a personal story in a moving immersive experience. In a space that echoes with confidences, family, first dates and break ups, we find out what it takes to leave behind the middle man – father, lover, teacher – and find our own place in the world.

Tickets **FREE**

This unique show is for 1 or 2 audience members at a time. There will be several 30 minute performances throughout the day. Book your place via Ticket Sales from 1 Feb.



SATURDAY 18 FEBRUARY, 2.45PM & 7.45PM

A Theatre Alibi Production in The Salberg at Salisbury Playhouse

FISH EYE

Confessions of a Super Snooper

Pam's already got a low opinion of her neighbours. So when someone pinches her Elizabethan sideboard, it's all-out war: she becomes a one-woman MI6, ramping up her operation from curtain twitching to spy cameras hidden in hand-knitted novelties.

Join Pam as she lets you in on her covert operations. Let her amuse, intrigue and bewilder you as she shares her tale of nosiness gone wild.

This production features original live music and film projection.

Age 14+

Tickets £13.50 (under 25s £9)



WEDNESDAY 22 FEBRUARY, 10AM–2PM

In The Playhouse Rehearsal Room

DANCE WORKSHOP WITH KARLA SHACKLOCK

A fast, fun and physical workshop with award-winning choreographer **Karla Shacklock**. The workshop will be highly physical and playful, jam packed full of discoveries, and will offer an insight into the company's unique artistic practice. Be prepared to get sweaty, to use your voice and to dig deep to find something special. Suitable for artists from all disciplines (dance, theatre, live art, circus).

Places £7.50



THURSDAY 23 FEBRUARY, 7.45PM

A Great White Males Production in The Salberg at Salisbury Playhouse

CUNCRETE

Expect original music, grotesque posturing, sharp suits and fresh cement in this drag king punk gig about architecture and idealism!

Hosted by washed up architect/proto-god Archibald Tactful (2014 Underbelly Award Winner **Rachael Clerke**) and accompanied by anti-virtuoso punk band **The Great White Males**, this is a joyfully noisy critique of alpha-masculinity and the built environment.

Age 14+

Tickets £13.50 (under 25s £9)



THURSDAY 23 FEBRUARY, 6PM

In The Playhouse Rehearsal Room

SAY THAT AGAIN

The second year **BTEC Performing and Production Arts** students combine skills to create a brand new live radio performance written by Tom Sherman. Vocal skills and Foley artistry will be put to the test whilst musical interludes will be provided by the Wiltshire College Music students.

Tickets **FREE** (in advance)



FRIDAY 24 FEBRUARY, 7.45PM

A Pipeline Theatre Production in The Salberg at Salisbury Playhouse

SPILLIKIN – A LOVE STORY

A love story with a real robot. Sally is confused. She's mislaid her husband. But there's a robot in the living room and his voice is familiar... Prepare to have your heart broken by this sell-out Edinburgh show from Pipeline Theatre. After the show there is a Q&A: get up close and personal with the robot and ask him questions – and meet the human cast too!

Tickets **£13.50** (under 25s **£9**)

Includes Post Show Q&A



SATURDAY 25 FEBRUARY, 2.45PM & 7.45PM

A Little Bulb Theatre Production in The Salberg at Salisbury Playhouse

WAIL

Why do whales sing? Why do humans wail? Last year, Little Bulb Theatre embarked on a quest to discover the answers to these perplexing questions and more.

Now, they share their findings in an aquatic cabaret of songs, science and soundscapes with chances to win cheap prizes galore! There will even be a surprise special guest who only has limited time away from their ocean home (wink)!

Ages **11+**

Tickets **£13.50** (under 25s **£9**)

AT OUR PARTNER VENUES...



SATURDAY 11 FEBRUARY, 2PM AT THE POUND, CORSHAM
SATURDAY 18 FEBRUARY, 11AM AT SALISBURY ARTS CENTRE

An Open Attic Company Production

MUCH ADO ABOUT PUFFIN

Join Open Attic as they traverse stormy seas and reckless tides to bring you this funny tale about a man all alone, a friendly puffin, and a whole lot of fuss over nothing.

Using skilful puppetry, beautiful music, and good old fashioned storytelling, *Much Ado About Puffin* is about old habits, new friendships, and stepping out into the unknown!

Ages 4+



WEDNESDAY 15 FEBRUARY, 7PM AT SALISBURY ARTS CENTRE

SERENDIPITY RESEARCH AND DEVELOPMENT

As part of this year's Theatre Fest West we are providing theatre maker and director, Sarah Hutchinson, the opportunity to develop and test her new work 'Serendipity'.

Stories of Serendipity are mined from many sources, including, taxi drivers, older relatives and experiences travelling. They are windows into experience that inspire wonder and mystery with life changing twists of fate and inexplicable coincidences.



TUESDAY 21 FEBRUARY, 8PM AT SALISBURY ARTS CENTRE

A Running Dog Theatre Production

WANNA DANCE WITH SOMEBODY

...or a Guide to Managing Social Anxiety Using Theoretical Physics

Wanna Dance with Somebody aims to gently explore issues around anxiety, social conformity and isolation while creating a safe space for audiences where they can feel able to open up and see their own experiences reflected. This semi autobiographical solo storytelling show brings to life an individual's process of coming to terms with their own social anxiety and loneliness – but with dancing!



WEDNESDAY 22 FEBRUARY, 7.30PM AT SALISBURY ARTS CENTRE

THURSDAY 23 FEBRUARY, 7.30PM AT TROWBRIDGE TOWN HALL

JOHN UDRY PUNCHES GRAVITY IN THE FACE

Jon Udry Punches Gravity In The Face, knocks centrifugal force on the head with anarchic irreverence.

Not into juggling? Think again From the moment the show begins you know you are in for something different. More Edinburgh Fringe than Brighton Pier, gone are the cheesy grins, lift music and glitter.

HOW TO BOOK

WWW.SALISBURYPLAYHOUSE.COM | 01722 320 333

WWW.POUNDSARTS.ORG.UK | 01249 701628

WWW.SALISBURYARTSCENTRE.CO.UK | 01722 321744

WWW.TROWBRIDGEARTS.COM | 01225 774306