

CINDERELLA Young Company Auditions

We are looking for young performers **aged 12 – 17** to create two teams of 6 young company members. The role will primarily involve dancing and acting but you will be required to sing in the larger ensemble numbers.

This year's auditions will take place on **Saturday 2nd July 2022** in the Rehearsal Room at Salisbury Playhouse.

What to Expect During Pantomime

- This is a chance to perform with a professional acting company and work with a professional production team.
- It is great fun, and you will be performing on the Main Stage at Salisbury Playhouse.
- Each young performer will receive four complimentary tickets for the production (these can be used subject to availability & for off-peak performances only).
- This is an amazing experience, but it is a big commitment, and you will need the support of family and friends.
- You will be required to miss school for dress rehearsals and performances (this will be minimal) and to perform over the Christmas holidays.
- You will be expected to make your own travel arrangements to get to and from Salisbury Playhouse and back to school (after morning performances).
- Rehearsals are throughout November – up to four evenings per week including Saturday morning rehearsals.
- There are 55 performances during the run with up to 10 per week **including Sunday's and Public Holidays**. These will be split evenly between two groups.
- Please see the full schedule below. We are unable to confirm team allocations at audition stage so please ensure you are available on all rehearsal and performance dates.
- We have a licenced Chaperone who looks after all young company members at all rehearsals, costume fittings and shows. They will also supervise breaks and rest time. Young company members are not allowed to leave Salisbury Playhouse during their sessions, specifically in the gap between performances.

Auditions

- There are audition sessions in the morning and afternoon.
- Sessions will last approximately 45 minutes.
- They will be group auditions, with 16 spaces in each session.
- Auditions are led by the Director Gareth Machin & Choreographer, with a chaperone present.

On Arrival

- Make your way to the **Welcome Desk** in the Salisbury Playhouse foyer
- Your **details** will be checked
- Your **height** will be measured
- Your **photograph** will be taken (please ensure you complete the [photograph permission form](#) in the online application form via the link on page 2)

Please Ensure You

- Come ready to have some fun working with our professional director & choreographer
- Wear comfortable clothes you can dance in and soft-soled shoes
- Know the audition song (words can be found on page 3)
- Bring a labelled bottle of water
- Be ready to sing, dance and act

After Auditions

- Unsuccessful candidates will be notified by email within 24 hours.
- If you are successful, you will be contacted by phone as soon as possible
- You will have 48 hours to decide if you would like to accept the place on the team
- It can take then some time to work out the team allocations
- Once you have accepted, Wiltshire Creative will contact your school for permission for absence (this is usually classed as an authorised absence by the school)
- Wiltshire Creative will apply for a Childs Performance Licence from your local council
- **ONLY once we have received permission for absence from your school can we confirm your place in the team**
- Once your place is confirmed we will contact you with your team allocation, full rehearsal schedules and performance dates.
- There will be a parents' meeting with Wiltshire Creative staff on the day of Costume Fittings for a chance to ask any questions and find out more about the process.

How to Register

- Complete the online Young Company Auditions Registration Form [here](#). You must complete this form to be able to audition.
- The deadline to register for auditions is **5pm, Monday 27th June 2022.**
- Once you have completed the online registration form, Wiltshire Creative's Take Part department will be in touch in due course to confirm your audition time. Please keep the whole of Saturday 2nd July free until your audition slot has been confirmed.

N.B. All communication from Salisbury Playhouse will be by email, so please ensure that the email address on the registration form is correct. We are happy to send information to multiple email addresses.

Audition Song – JINGLE BELLS

You will be asked to sing Jingle Bells as part of a group; you will **not** be expected to sing on your own.

Please learn the lyrics below:

*“Jingle bells, jingle bells, jingle all the way,
Oh what fun it is to ride on a one horse open sleigh,*

OH!

*Jingle bells, Jingle bells, jingle all the way,
Oh what fun it is to ride on a one horse open sleigh”*

CINDERELLA Schedule

Date:	Arrival Time:	Pick up Time:	Call description:
Auditions			
Sat 2 nd July	10am	5.00pm	Auditions
Costume			
Friday 9 th Sep	4.30pm	5.30pm	Costume Measurements
Costume			
Sat 1 st Oct	10.00am	1.00pm	Costume Fittings Day 1
Costume & Pre-Rehearsal Choreography Session			
Sat 29 th Oct	10.00am	1.00pm	Costume Fittings Day 2
	1.00pm	2.00pm	Lunch
	2.00pm	6.00pm	Choreography Rehearsal
Week 1			
Tues 1 st Nov	4.15pm	7pm	Rehearsal
Wed 2 nd Nov	4.15pm	7pm	Rehearsal
Thurs 3 rd Nov	4.15pm	7pm	Rehearsal
Sat 5 th Nov	10am	1.30pm	Rehearsal
Week 2			
Tues 8 th Nov	4.15pm	7pm	Rehearsal
Wed 9 th Nov	4.15pm	7pm	Rehearsal
Thurs 10 th Nov	4.15pm	7pm	Rehearsal
Sat 12 th Nov	10am	1.30pm	Rehearsal
Week 3			
Mon 14 th Nov	4.15pm	7pm	Rehearsal
Tues 15 th Nov	4.15pm	7pm	Rehearsal
Wed 16 th Nov	4.15pm	7pm	Rehearsal
Thurs 17 th Nov	4.15pm	7pm	Rehearsal (run through)
Sat 19 th Nov	10am	2.30pm	Rehearsal (run through)
Week 4			
Mon 21 st Nov	4.15pm	9.00pm	Stage Orientation, Health & Safety Briefing & spacing rehearsal
Tues 22 nd Nov	DAY OFF		
Wed 23 rd Nov	6.15pm	10.00pm	Tech Act 1
Thurs 24 th Nov	1.30pm	-	Tech Act 2
	-	10.00pm	Dress Rehearsal #1
Fri 25 th Nov	1.00pm	8.00pm	Dress Rehearsal #2
Sat 26 th Nov	6pm	9.30pm	Performance – Preview (7pm)
Sun 27 th Nov	DAY OFF		

Week 5			
Mon 28 th Nov	6.00pm	9.00pm	Notes
Tues 29 th Nov	9.30am	1.00pm	Performance – Preview (10.30am)*
	4.30pm	8.00pm	Performance – Preview (5.30pm)*
Wed 30 th Nov	6.00pm	9.30pm	Performance – Opening night (7pm)
Thurs 1 st Dec	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Fri 2 nd Dec	9.30am	1.00pm	Performance (10.30am)*
	6.00pm	9.30pm	Performance (7pm)
Sat 3 rd Dec	1.15pm	4.45pm	Performance (2.15pm)
	6.00pm	9.30pm	Performance (7pm)
Sun 4 th Dec	DAY OFF		
Week 6			
Mon 5 th Dec	DAY OFF		
Tues 6 th Dec	9.30am	1pm	Performance (10.30am)*
Wed 7 th Dec	9.30am	-	Performance (10.30am)*
	-	9.30pm	Performance (7pm)
Thurs 8 th Dec	9.30am	1pm	Performance (10.30am)*
	6pm	9.30pm	Performance (7pm)
Fri 9 th Dec	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Sat 10 th Dec	1.15pm	5.00pm	Performance (2.15pm)
	6.00pm	9.30pm	Performance (7pm)
Sun 11 th Dec	DAY OFF		
Week 7			
Mon 12 th Dec	DAY OFF		
Tues 13 th Dec	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Wed 14 th Dec	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Thurs 15 th Dec	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Fri 16 th Dec	DAY OFF		
Sat 17 th Dec	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Sun 18 th Dec	12.00pm	-	Performance (1.00pm)*
	-	8pm	Performance (5.30pm)*
Week 8			
Mon 19 th Dec	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Tues 20 th Dec	DAY OFF		
Wed 21 st Dec	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Thurs 22 nd Dec	DAY OFF		
Fri 23 rd Dec	DAY OFF		
Sat 24 th Dec	12pm	-	Performance (1pm)*
	-	8pm	Performance (5.30pm)*
Sun 25 th Dec	CHRISTMAS DAY		

Week 9			
Mon 26 th Dec	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Tues 27 th Dec	DAY OFF		
Wed 28 th Dec	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Thurs 29 th Dec	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Fri 30 th Dec	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Sat 31 st Dec	12pm	-	Performance (1pm)*
	-	8pm	Performance (5.30pm)*
Sun 1 st Jan	DAY OFF		
Week 10			
Mon 2 nd Jan	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Tues 3 rd Jan	DAY OFF		
Wed 4 th Jan	4.30pm	8pm	Performance (5.30pm)*
Thurs 5 th Jan	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Fri 6 th Jan	6pm	9.30pm	Performance (7pm)
Sat 7 th Jan	1.15pm	-	Performance (2.15pm)
	-	9.30pm	Performance (7pm)
Sun 8 th Jan	12pm	3.30pm	Performance (1.00pm)*
	4.30pm	8pm	Performance – Last Show (5.30pm)*

Please note:

- We will ensure that when you are scheduled to perform in two shows on one day that there will be at least 1½ hrs break between your last appearance onstage in the first show and your first appearance in the second show.
- On Monday 28th November, you are called for notes from 6.00pm till 9.00pm. Please come having already eaten.
- The performance times marked with a * are different than the rest of the run!