

**SALISBURY  
INTERNATIONAL  
ARTS FESTIVAL**  
PART OF WILTSHIRE CREATIVE

27 MAY – 18 JUNE

**2022**



# INNER WORLDS

CORDELIA WILLIAMS

**St Thomas's Church, Salisbury**  
**Monday 30 May 2022 | 8pm**

In this beautifully programmed recital, the internationally acclaimed pianist Cordelia Williams invites us into the private, innermost sound-worlds of Brahms and Schubert.

Schubert's luminous 'little' A major Sonata contrasts with darker, more isolated depths in Brahms' *Intermezzi* and Schubert's late, great *C minor Sonata D958*: emotional, rather than geographical, islands.

Williams' 2021 recording of Schubert's *Sonata D958* was hailed as "one of the great performances of this sonata".

Image © Benjamin Ealovega

## Programme

- |                       |  |
|-----------------------|--|
| <b>Rachmaninov</b>    | Daisies op. 38 no. 3   |
| <b>Schubert</b>       | Sonata in C minor D958<br><i>Allegro</i><br><i>Adagio</i><br><i>Menuetto</i><br><i>Allegro</i>                                     |
| ----- <b>INTERVAL</b> |  |
| <b>Brahms</b>         | Drei Intermezzi op. 117<br><i>Andante moderato</i><br><i>Andante non troppo e con molto espressione</i><br><i>Andante con moto</i> |
| <b>Schubert</b>       | Sonata in A major D664<br><i>Allegro moderato</i><br><i>Andante</i><br><i>Allegro</i>  |

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## About the artist

### **CORDELIA WILLIAMS – Piano**

Cordelia Williams is recognised for the poetry, conviction and inner strength of her playing and the depth and maturity of her interpretations. She has performed all over the world, including concertos with the English Chamber Orchestra (in Mexico City), City of Birmingham Symphony Orchestra and Royal Philharmonic Orchestra (at Barbican Hall, London), as well as recitals at Wigmore Hall, Royal Festival Hall and Beijing Concert Hall.

Her recordings of Schubert, Schumann, Bach and Arvo Pärt have been highly acclaimed: 'Schumann's 21st century interpreter and soul mate'; 'a superb concept... brilliantly realised', while her 2021 album *Nightlight* received rave reviews across the board: "Consummate artistry... touching real greatness" (*MusicWeb*) "Extraordinary... Williams unapologetically takes her place among the most eloquent exponents of this great work in recent years" (*Gramophone*).

She is especially interested in forming unusual collaborations and creating innovative projects with other musicians and across disciplines. Alongside her performing career she gained a First in Theology from Clare College, Cambridge; her curiosity towards religions and faith led to her year long project, *Between Heaven and the Clouds: Messiaen 2015*. In partnership with award winning poet Michael Symmons Roberts, former Archbishop of Canterbury Lord Rowan Williams and artist Sophie Hacker, this ambitious series of events and performances explored the music, context and theology of Messiaen's *Vingt Regards sur l'Enfant Jésus*.

Following this, she was delighted to be appointed in 2018 as Piano and Chamber Music Coach, and Lecturer in Vocational Contexts, at the Royal Welsh College of Music and Drama. Cordelia particularly enjoys presenting and introducing the music she plays, and has recently started making films for her YouTube channel.

Since becoming Piano Winner of BBC Young Musician 2006 she has enjoyed travelling around the world, and especially the time she spent performing, teaching and filming in Kenya. Her film *On Being a Pianist in Kenya* was released in August 2021 on YouTube and explores the challenges facing young aspiring classical musicians in Nairobi.

Cordelia welcomed her first son in 2017, who has accompanied her on several concert tours and was recently joined by a brother. Her first book, *The Happy Music Play Book*, is written for parents of young children who, like her, want to make music a joyful part of everyday family life.

[www.cordeliawilliams.net](http://www.cordeliawilliams.net)

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