

# Nicola Bealing's THREE ACTS AND SEVEN SCENES



27 January – 28 March 2020  
Monday - Saturday, 10am - 3pm

Nicola Bealing is a Cornwall-based artist. She is a serious voice in contemporary British art, a visual storyteller whose fascinating pictorial scrutiny brings unusual insight into the play 'Blood Wedding' by Federico Garcia Lorca.

Nicola is an artist with exceptional skill and talent whose works are in numerous private and public collections including the permanent print collection of the British Museum, which acquired eight of her works last summer.

This solo exhibition highlights the interdisciplinary ambitions of Wiltshire Creative's programming by bringing masterful execution of drama across many canvases to Salisbury Arts Centre.

Courtesy of the artist represented by Matt's Gallery, London



4

**Bouquet**

Oil on linen, 2019  
117x92cm  
£9,000+VAT



5

**The Horse**

Oil on linen, 2019  
118x76cm  
£7,000+VAT



6

**The Moon**

(I want no shadows)  
Oil on wooden panel, 2019  
120x80cm  
£7,500+VAT



10

**The Groom (Where he walks flowers unfold)**

Oil and spray paint  
on linen 2019  
152x121cm  
£12,000+VAT



11

**Hand in Fire**

Oil on gessoed  
paper, 2019  
76x55cm  
£1,300+VAT



12

**The Knife**

Oil on linen, 2019  
121x91cm  
£9,000+VAT



13  
Her face glowed  
like a saint's  
Oil on linen, 2019  
94x71cm  
£6,500+VAT



14  
A man with a horse  
knows many things  
Oil & spray paint  
on linen, 2019  
76x61cm  
£12,000+VAT

From Cover:

7  
Leonardo  
Oil on wooden panel, 2019  
120x80cm  
£7,500+VAT

8  
The Bride  
Oil on wooden panel, 2019  
120x80cm  
£7,500+VAT

9  
The Groom (Like a flower  
of the sun, under his feet  
carnations are springing)  
Oil on wooden panel, 2019  
120x80cm  
£7,500+VAT

Courtesy of the artist and Matt's Gallery, London

Exhibition curated by: Mirka Golden-Hann

Installed by: Eli Eisenhauer, Callam Hoskins, Dave Marsh, Emilie Nutley,  
Freya O'Hare, Bridget Timoney and Mirka Golden-Hann



**1**  
**These blessings weigh like lead**  
Oil on wood, 2019  
25.5x25.5cm  
£1,150+VAT



**17**  
**A mirror of the earth**  
Oil on panel, 2019  
25x18cm  
£1,200+VAT



**2**  
**Let water form its lament**  
Oil on wood, 2019  
25.5x25.5cm  
£1,150+VAT



**18**  
**Handsome young man**  
Oil on panel, 2019  
30x20cm  
£1,200+VAT



**3**  
**When I saw you I threw sand in my eyes**  
Oil on wood, 2019  
25.5x25.5cm  
£1,150+VAT



**19**  
**I hate to see you go**  
Oil & spray paint on panel, 2019  
25x18cm  
£1,100+VAT



**15**  
**The moon is a young woodcutter**  
Oil on panel, 2019  
30.5x23cm  
£1,200+VAT



**20**  
**You're looking well**  
Oil & spray paint on panel, 2019  
30x20cm  
£1,200+VAT



**16**  
**Moon and dahlia**  
Oil on panel, 2019  
30.5x23cm  
£1,200+VAT



**21**  
**Let me come in**  
Oil on panel, 2019  
30x20cm  
£1,200+VAT



22  
**A little boy of cold water**  
Oil on panel, 2019  
30x20cm  
£1,200 + VAT



27  
**Stronger than a man**  
Oil & spray paint  
on panel, 2019  
25x18cm  
£1,100+VAT



23  
**Sleepless**  
Oil & spray paint  
on panel, 2019  
25.5x20.5cm  
£1,150+VAT



28  
**Nails of moonlight**  
Oil on panel, 2019  
30x20cm  
£1,200+VAT



24  
**A fever bright as diamonds**  
Oil on panel, 2019  
25x18cm  
£1,000+VAT



29  
**Oh, my lucky girl**  
Oil on panel, 2019  
25x18cm  
£1,200+VAT



25  
**Silver on the bride's face**  
Oil on panel, 2019  
25x18cm  
£1,100+VAT



30  
**Gallant boy**  
Oil on panel, 2019  
25x18cm  
£1,200+VAT



26  
**Red wool**  
Oil & spray paint  
on panel, 2019  
30x20cm  
£1,200+VAT



31  
**Old woman**  
Oil on panel, 2019  
25x18cm  
£1,200+VAT