

# SALISBURY ARTS CENTRE

PART OF WILTSHIRE CREATIVE

UPDATED 30.01.2020

## TECHNICAL SPECIFICATION

Salisbury Arts Centre is housed in a church dating back to medieval times. We cater for a large array of events in our three performance spaces:

- The Main Space
  - Our largest and best equipped performance area. Infinitely variable, it can be configured as a theatre with retractable raked seating for 164, or flat with custom staging and audience either in rows, cabaret style, or standing.
  - Ideal for theatre, dance, live music, films, lectures, comedy, wedding receptions or almost anything else!
- The White Room Studio
  - A more intimate performance space, more suited for smaller events and screenings. Available flat or with raked seating for 58.
- The Altar Stage
  - Situated within our Cafe/Bar, the Altar Stage is ideal for intimate, informal events. Well suited to smaller music performances. Separated from the Main Space by a curtain, they may be used together for a larger event space.

## Travelling and parking

Postcode: **SP1 3UT**

- The Arts Centre is situated on Bedwin Street, Salisbury, within the former St. Edmunds Church.
- Follow the ring road to St. Mark's roundabout, and turn into Estcourt Road. This road leads into Bedwin Street and the Arts Centre is in St. Edmunds church building on the right hand side.
- Parking is in the staff car park, behind the Arts Centre, and accessible from Bedwin Street. If travelling with tour buses or articulated Lorries (30' plus) please contact the Arts Centre 2 weeks prior to arrival.

## Access & Get-in

Get-in is via the Arts Centre car park at the back of the building. Access is via a ramp (1.30m wide – due to handrails for steps next to ramp.) Get-in doors open to 1.90m wide.

- Main Space: Level load-in, apart from one ramp down in to the space
- White Room: One floor up, with access by stairs or lift (lift area: 1.7mx1.2m)
- Altar Stage: Level load-in

## Performance Space Summaries

### Main space

- Performance space, 8.2m width x 17m depth, enclosed by purple drapes, allowing complete blackout.
- Fixed Lighting grids at 6.5 and 7.5m, Grid plan attached.
- Retractable raked seating available, capacity 164. This leaves a performance space of 8.2m width, 8m depth, with wings.
- Modular staging available, in 2x1m sections. Maximum stage area 8x5m. Height at 0.6, 0.8 or 1m, with risers at 1.2 or 1.4m.
- There is no hard surface or acoustic dampening separating the auditorium/stage from the Front of House areas.
- For music performances, curtains can be opened into the café/bar area.
- Flooring is Harlequin Studio black dance floor, in to which no nails or screws may be put.
- There are no flying facilities available.
- Plans available on request.

### White Room Studio

- Studio performance space, 7.5m width x 11m depth, with white walls.
- Windows have electronic blinds, allowing complete blackout.
- Fixed Lighting grid at 4m.
- Retractable raked seating available, capacity 59. This leaves a performance space of 7.5m width x 5.5m depth.
- Flooring is Harlequin Studio grey dance floor, in to which no nails or screws may be put.
- Plans available on request.

### Altar Stage

- 8.5m width, 5m depth performance stage, situated within the Cafe/Bar.
- Cabaret seating for up to 60 or standing capacity 120.
- Plans available on request.

**Dimensions** – guidelines only, please contact the technical department for detailed measurements.

### Main Space

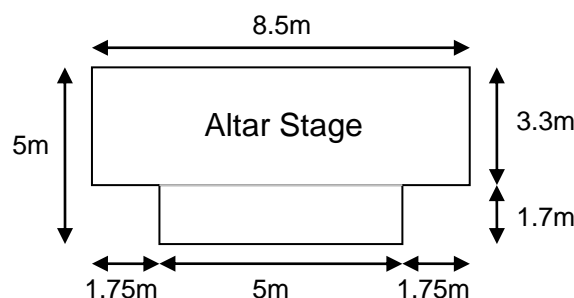
- Flat: 8.2m wide x 17m deep
- With raked seating: 8.2m width, 8m depth, with wings.
- With staging: built in modular sections measuring 2m x 1m, Max dimensions 8m wide x 5m deep, variable height.

### White Room Studio -

- Flat: 7.5m width, 11m depth
- with raked seating: 7.5m width, 5.5m depth

### Altar Stage

- 8.5m width, 5m depth, 0.5m height



**Sound****Main Space****FOH**

1x Roland M480 Digital Sound Desk  
 1x Roland M300 Digital Sound Desk (configurable with M480 as monitor desk)  
 1x Roland S- 2416 stage unit (24 sends, 16 returns)  
 1x Studio spares stage snake (12 sends)  
 1x Thomann stage snake (8 sends)

Also available on request:

1x Roland R1000 multitrack recorder (This will incur a surplus charge)

**PA**

2x Martin Audio EM 186 speakers (flown, w/ Tannoy TA1000 amplifiers)  
 2x RCF 312a 350W Active Speakers

Also available on request:

L-Acoustics WIFO PA: (This will incur a nominal surplus charge)

**FOH**

2x FOH ground stacks, made up of 2 ARCS Wide tops (450W/135db) and 2 SB18m subs per side (700W / 136db). Totalling 4600W FOH.

**Monitors**

6x 12XT, creating 4 ways of onstage monitoring (380W / 133db)  
 4x Yamaha EV SX200 creating 4 ways of onstage monitoring (300W / 101db)

**Amps**

1x LA8 4-channel amplifier  
 1x LA4X 4-channel amplifier

**Loose equipment (DIs, Microphones, etc)**

1x Shure SM58 Vocal Mic  
 3x Shure Beta 58a Vocal Mic  
 1x Shure SM57 Instrument Mic  
 4x Shure Beta 57a Instrument Mic  
 2x Sennheiser e609 Instrument Mic  
 2x AKG C214 Condenser Mic  
 1x AKG D112 Kick Drum Mic  
 4x Sennheiser e604 Tom Drum Mic  
 4x DSS AR-133 Active DI boxes  
 2x Behringer Ultra 106 Active DI boxes

Microphone stands and all necessary cabling are also available.

- The following radio microphones are also available on request: (This will incur a nominal surplus charge)
  - 2x Sennheiser EW165 G3 Handheld radio microphones
  - 1x Sennheiser EW100 G2 Lapel radio microphone
  - 1x Sennheiser SKM500 G3 Handheld radio microphone
  - 2x Sennheiser SK500 G3 Lapel radio microphones

### **White Room Studio**

2x EV SX 300 Speakers (flown, w/ amplifier 300W / 125db)  
1x Soundcraft Spirit NotePad Sound Desk (10+2 Channels)  
1x TEAC CD player

### **Lighting**

#### **Main Space**

96x 15A dimmable circuits  
68x 15A circuits at grid level  
28x 15A circuits at floor level  
11x 15A independent circuits

Powered by:

4x ETC Colorsource 24 way 10A RCD Dimmers (2.3kW) (fixed circuits)

ETC Element control desk (updated to v2.9.1)  
Avolites Tiger Touch II (updated to v8.1)

18x Chrome P64 (1000W) Rock stage only  
2x Freedom 15/32 (650W) Rock stage only  
4x Selecon HUI (800W) Rock stage only

#### **White Room Studio**

18x 15A circuits over stage  
6x 15A circuits at floor level

Powered by 1x 12-channel ETC Smartpack Dimmer (3kW)

Zero 88 Jester ML24 control desk

10x CCT Minuette Fresnel (500W)  
3x Minuette Profile (500W)

#### **Altar Stage**

18x 15A circuits over stage  
6x 15A circuits at floor level

Powered by:

1x Portable 6-channel ETC Smartpack Dimmer (2.3kW)

2x CCT Minuette Fresnel (500W)  
2x S4 Colorsource Par

**Lanterns***Par Cans*

27x Par64 (Black, CP62 bulbs as standard, CP60 and CP61 available on request)  
2x SN Par 64 Floor Cans (Black)

*Fresnels*

18x Selecon RAMA 1.2kW  
6x Selecon Compact Fresnel 1 kW  
4x Selecon Acclaim Fresnel 650W

*PC's*

5 x LDR Nota PC 1.2KW

*Profiles*

6x ETC Source 4 15-30 750W  
6x ETC Source 4 25-50 750W  
4x ETC Source 4 Jr 25-50 575W

*Floods*

4 x Strand Coda 500W  
4x Selecon HUI 800W

*LED*

A range of LED washes and LED Moving washes are available on request.

*Other*

1x 2ft (60cm) diameter Mirror Ball

## Please note:

- The Arts Centre does NOT have a cyc.
- Fresnels and PCs all have barndoors unless otherwise stated
- A limited number of Irises and gobo holders are available for profiles
- All lanterns are shared between all three performance spaces
- A basic stock of gel and gobos are available.

To avoid disappointment with your show, please ensure that you send us a lighting plan as soon as feasibly possible.

**Audio Visual**

1x HD Automatic Screen Surface 6mx5m (Main Space - seating bank format only)  
1x 7m by 5.25 4-point stretch Lycra Sail.  
1x Panasonic PT-DZ6700 DLP projector (6000 lumens) (Main Space - seating bank format only) (This will incur a nominal surplus charge)  
1x Panasonic PT-D5000 DLP projector (5000 lumens)  
1x Optoma DW318 HDMI Projector (2700 lumens) (White Room Studio)  
4x Robe MiniMe  
1x Roland V-40HD 4 channel Multi-format Video Switcher  
1x Roland V-02HD 2 channel HDMI Video Switcher

**Please note: if you are using a MacBook please bring the correct Display Port adaptors for either VGA or HDMI**

**Power****Main Space**

- 125A 3-phase supply
- 32A single phase supply
- 15A Independent sockets
- 13A sockets

**White Room Studio**

- 15A Independent sockets
- 13A sockets

**Altar Stage**

- 15A Independent sockets
- 13A sockets

**Access Equipment**

1x Skyjack SJ3219

- maximum working height: 7.6m

1x Zarges 12 rung ladder

- maximum working height: full extension – 8.6m, A-frame – 6.1m

1x Zarges 8 rung ladder

1x Zarges 6 rung ladder

**Staff**

Wiltshire Creative has a small number of fulltime staff, which will be assigned to your event at the Technical Manager's discretion. Please contact the Arts Centre if you may require extra technical staff.

**Essential Notes**

Please refer to Wiltshire Creative's Health and Safety Policy for visiting companies and events for information on codes of practice and safe working procedures.

Please provide Technical information, risk assessments and method statements in advance.

- All electrical equipment brought in by any visiting company must be tested to Health and Safety and Electrical requirements, with appropriate certificates.
- All flammable items – set, costumes, etc, should be adequately fire proofed by the visiting company prior to their arrival at the Arts Centre.
- All of the spaces have Harlequin dance floor by default. Visiting companies should ensure their set and equipment will not damage the flooring.

The Arts Centre will not accept any responsibility for failure or non-suitability of any equipment hired or brought in or of any equipment that does not comply with present Health and Safety and Electrical regulations.

For further queries, please don't hesitate to contact us:

- Barny Meats Technical Manager. 01722 345175 [technicians@wiltshirecreative.co.uk](mailto:technicians@wiltshirecreative.co.uk)
- Dave Marsh (Deputy Technical Manager).01722 343022  
[dave.marsh@wiltshirecreative.co.uk](mailto:dave.marsh@wiltshirecreative.co.uk)

**Main Space LX:**

