

Main Stage - Technical Information
Full Specification
Updated – January 2020

STAGE

Stage Information:

- Level, 900 above auditorium floor. Hexagonal shape.
- Max. dimensions: 12500 wide, 10500 deep.
- There are removable sections in the central area, allowing traps to be inserted.
- The downstage area (1600 deep) can be used as forestage or orchestra pit and is included in the overall depth measurement.
- Height in trap room: 2500
- Scene dock and get-in U.S.L.

Flying:

- Grid height: 13000
- 18 double-purchase counterweight sets. Max bar loading 250kg.
- House Tabs on own (19th) counterweight set

Aux power on stage:

63A TPNE Ceeforms located -

- USR
- SR Fly Floor
- Sub-stage
- SR Bridge 3

Dressing rooms:

- 4 x 4-person on first floor. (2 more subject to availability)
- Male washroom with 2 x WC, 2 x shower
- Female washroom with 2 x WC, 2 x shower

Laundry:

On first floor. Washing machine, hot box and 2 tumble dryers

Green Room:

Fridge, microwaves and tea and coffee making facilities (tea and coffee available subject to small donation)

Parking:

Unfortunately there is no on-site parking. Please park in Central Car Park just behind the Playhouse.

Loading and Off-loading:

Lorry access is OK, but it takes a skilled and patient driver to get a big artic right up to the get-in doors, but it can be done. The get-in doors are at tailboard height. 3900mm (H) and 2300mm (W)

Special Notes:

- There is no storage area for visiting sets and equipment apart from the wings and scene dock.
- Please note the unusual shape of the stage, tapering to just 5m in width for flying purposes and the challenging sightlines from the side seats. **A site visit is advisable.**
- Please note there is a height limitation of **4600mm**, parallel to and 500mm offstage above the SR wing

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LIGHTING

Salisbury Playhouse does not generally operate a fixed Front of House lighting rig. However, a small number of lanterns are hung in fixed positions due to access restrictions. We have a restricted number of Moving Light rigging positions FOH. Please enquire for more details.

Fixed Lighting Equipment

- **Bridge Three**
 - 6 750w ETC Source 4 Zoom 15-30
- **Tower One Stage Left**
 - 3 CP62 Parcan
- **Tower Two Stage Left**
 - 3 CP61 Parcan
- **SL Perch (Larry)**
 - 6 Source 4 profile 26 degree (750 watt)
- **Tower One Stage Right**
 - 3 CP62 Parcan
- **Tower Two Stage Right**
 - 3 CP61 Parcan
- **SR Perch (Ralph)**
 - 6 Source 4 profile 26 degree (750 watt)

Additional Lighting Stock

- **Profiles**
 - 10 500w Strand Patt 23 Mark II
 - 12 650w Strand Prelude 16/30
 - 36 **575w** ETC Source 4 bodies
 - 12 19 degree lens tube for Source 4s
 - 16 26 degree lens tube for Source 4s
 - 12 36 degree lens tube for Source 4s
 - 12 50 degree lens tube for Source 4s
 - 2 70 degree lens tube for Source 4s
 - 2 750w ETC Source 4 10 degree (Complete Units)
 - 24 1.2kw Strand Cantata 18/32

- **Fresnels & PCs**
 - 8 2kw Strand Patt 243 inc barndoors
 - 18 1.2kw Strand Cantata PC inc barndoors
 - 24 1kw Strand Patt 743 inc barndoors
 - 2 750w ETC Source 4 Panel inc barndoors
 - 4 500w Strand Minim F inc barndoors

- **Parcans**
 - 38 PAR 64 Long-Nose Black (CP60, CP61 and CP62 lamps available)
 - 4 PAR 64 Short-Nose 'Floorcans' Black
 - 4 PAR 64 Short-Nose 'Floorcans' Chrome
 - 10 12v PAR 16 Birdies c/w transformers

- **Floodlights**
 - 12 1kw ADB Asymmetric Cyc Floods

- **Other/Accessories (subject to availability – may incur extra cost)**
 - 2 Robert Juliat Victor 1800W MSR Followspots
 - 6 Martin Mac Aura
 - 1 Martin Atomic 3000
 - 1 Large Mirrorball (500mm), c/w MB Motor
 - Various irises for profiles
 - Limited stock of DHA and Rosco Gobos
 - Limited stock of Lee and Rosco cut Gel

- **Atmospherics (subject to availability – may incur extra cost)**
 - 1 Reel EFX DF50 – Oil Based Hazer (Fixed Position)
 - 1 Look Solutions Unique 2.1 - Hazer
 - 1 Look Solutions Tiny Power – Portable Smoke Machine
 - 1 Jem Glaciator X-Stream – Low Fog Generator
 - 1 Look Solutions Viper (Smoke Machine)

- **Dimming/Control**
 - 1 ETC Eos Ti Control Desk (Software version 2.9.1)
 - 1 ETC Gio @5 Control Desk (Software version 2.9.1)
 - 1 ETC Show Control Gateway (MIDI)
 - 252 3kw Dimmer circuits
 - 8 5kw Dimmer Circuits (onstage use)
 - 23 Independent circuits
 - DMX outlets distributed around auditorium
 - 4 Universes of Output as follows –
 - Universe 1 – House (Dimmers/ Non-Dims/ Houselights)
 - Universe 2 - Ancillary
 - Universe 3 - Ancillary
 - Universe 4 - Ancillary

SOUND

Space is available at the rear of the auditorium as a FOH mix position. (Requires 16 seats to be taken off sale).

16 Amp, clean power is available DSL.

Various multicores and Ethercon run between the FOH position and DSL, which will reach USL, or into the pit.

The FOH PA is able to be put into several configurations, and allows for various options; however there is usually a fixed plan for each season. Please enquire for more details.

- **Mixer**
 - 1 DiGiCo SD9 (96 Channel, 48 Aux/ Sub-Group buses, 12x8 Matrix, LR/ LCR)
 - 2 DiGiCo D Rack (32 XLR inputs/ 16 outputs)
 - 1 DiGiCo Orange Box (Dante to Madi, Dante playback link to console)

- **FOH PA (Fixed Positions)**
 - 10 d&b T10
 - 3 d&b E6
 - 2 EM Accoustic EMS-215
- **Floating Boxes (Not Fixed)**
 - 2 d&b T10
 - 7 d&b E6
 - 2 Mackie SRM 450v2 (Floor or Stand Mount Only)
 - 2 EV SX200 c/w Flying Frames
 - 4 EV SX200 (Floor or Stand Mount Only)
 - 4 JBL Control 1

- **Amplification (Installed in Control Room)**
 - 3 d&b 10D (FOH system)
 - 1 Yamaha P7000s (Subs)
 - 1 Yamaha P5000s
 - 3 Yamaha P2500s

- **Computing & Networking**
 - 4 Apple Mac Mini - Running QLab V4 with Dante Virtual Soundcard
 - 2 Cisco 8-port managed switch (Configured for use as Dante Network)

- **Microphones**
 - 6 Crown PCC160
 - 3 AKG CK98 Rifle
 - 2 MCE 530 Beyerdynamic (Stereo Pair)
 - 1 AKG D11 (LF Mic)
 - 1 AKG D22 (Drum Mic)
 - 3 Shure SM58
 - 1 Shure SM57
 - 1 Shure SH55
 - 12 Sennhesier EW500 Series G4 Receivers
 - 12 Sennhesier SK500 G4 Belt-packs
 - 2 Sennhesier SKM500 945 Handheld
 - 12 Sennheiser MKE-II Gold Heads (5 Black/ 3 Flesh) [Termed on 3.5mm Locking Jack]
 - *Please be aware, radio mic heads are treated as consumables, as they have a limited shelf life. The list is accurate at time of printing; please enquire for accurate stock levels.*

- **Miscellaneous**
 - 6 Passive EMO DI boxes (3x stereo, 3x mono)
 - Various Mic Stands (Mixture of Tall/ Short/ Round-base etc)
 - Various Headphones
 - Behringer Powerplay System
 - 1 P16-I Processing Module (16 Analogue Inputs/ 2 8-way ADAT inputs)
 - 4 P16-M Personal Mixer, with P16-MB Mount

Communications

- **Comms & Cue Lights**
 - GDS Cue Light System
 - 12-Way Cue Light Desk (Installed in Prompt Desk)
 - 12- Way Mobile Cue Light Desk
 - 2 12-way Nodes (Permanently patched to outlets and configured to desks over network)
 - 14 Cue Light Outstations
 - Canford Communication System
 - 6-Pin XLR over 2 rings, with infrastructure throughout theatre
 - 14 Beltpacks (Mixture of BP113 and BP115)
 - 14 Single Muff Headsets

Please refer to Wiltshire Creative's Health and Safety Policy for visiting companies and events for information on codes of practice and safe working procedures.

For further queries, please don't hesitate to contact us.

Additional Equipment Hire Price Guide – January 2020

Additionally to the equipment provided with the space, we hold a stock of additional equipment that is shared between our other spaces and outside projects. All equipment is subject to availability, and will incur an additional charge that will be settled with the contra.

If for whatever reason you require something that is not within our Additional Equipment Hire List, or we do not have the availability, we have a good relationship with a number of local suppliers and can often get additional equipment in at favourable rates. Please contact us with your requirements

Item	Quantity	Cost P/Day	Cost P/Week
Lighting			
Robert Juliat Victor 1800W MSR	2	£50.00	£120.00
Martin Mac Aura	6	£40.00	£80.00
Martin Atomic 3000	1	£15.00	£40.00
UV Canon (400w)	4	£12.00	£30.00
Small Mirrorball (200mm Approx)	3	£5.00	£10.00
Large Mirrorball (500mm)	2	£10.00	£25.00
Sound			
Yamaha M7CL-48 (48-4-16)	1	£100.00	£250.00
Yamaha LS9-32 (64-0-16)	1	£50.00	£150.00
Soundcraft Spirit Folio (6-2-4)	1	£8.00	£15.00
Mackie SRM-450	2	£20.00	£40.00
Microphones			
Sennheiser EW500 G3 Lapel Kit (Not inc. batteries)	2	£20.00	£60.00
Sennheiser EW500 G3 Handheld Kit (Not inc. batteries)	1	£20.00	£60.00
Shure SM58, inc Mic Stand	4	£5.00	£10.00
Shure SM57, inc Mic Stand	1	£5.00	£10.00
Crown PCC160	6	£5.00	£10.00
AKG CK98	4	£5.00	£10.00
Beyerdynamic MCE-530, inc Mic Stand	2	£6.00	£15.00
AKG D11 (Kick), inc Mic Stand	1	£5.00	£12.00
AKG D22 (Drums), inc Mic Stand	1	£5.00	£12.00
Video			
Panasonic PT D6000-ES – 6500 Lumen Projector	1	£65.00	£200.00

2500/ 3000 Lumen Desktop Projector	2	£20.00	£60.00
Wahlberg DMX Projector Shutter	1	£8.00	£20.00
Atmospherics			
Look Solutions Unique 2.1 - Hazer	1	£20.00	£50.00
Look Solutions Tiny Power - Portable Smoke Machine	1	£20.00	£50.00
Rosco 1700 - Smoke Machine	1	£15.00	£35.00
Reel EFX DF50 - Hazer (Oil Based)	1	£20.00	£60.00
Jem Glaciator X-Stream – Low Fog Generator	1	£75.00	£200.00
Consumables			
PVC/ Gaffa/ Dance Floor Tape	X	At Cost Price	
Lee/ Rosco Gel Roll	X	At Cost Price	