

Salisbury Arts Centre Salisbury Playhouse

Spring / Summer 2020

Part of Wiltshire Creative

Book online at www.wiltshirecreative.co.uk

Welcome

Welcome to the Spring/Summer season at Salisbury Playhouse and Salisbury Arts Centre.

At Salisbury Playhouse we are delighted to premiere Barney Norris' new play, the Wiltshire-set **Blood Wedding**, alongside a new production of Noël Coward's brilliant comedy **Hay Fever** – both Wiltshire Creative productions.

The Playhouse season also includes Willy Russell's **Shirley Valentine**, the return of **The Kite Runner** and the hit West End and Broadway musical **Million Dollar Quartet**.

At Salisbury Arts Centre there is a lively mix of music, comedy, film and live screenings, as well as a fascinating visual arts programme and, for the first time, **Exhibitions on Screen**, exploring the works of Lucian Freud and Frida Kahlo.

And don't forget, both the Playhouse and Arts Centre have great cafés, which are ideal places to stop for a coffee, meet up or grab a bite to eat.

We hope you find lots to interest you this season.



Sebastian Warrack
Executive Director
Wiltshire Creative

Gareth Machin

Gareth Machin
Artistic Director
Wiltshire Creative

Contents

- Salisbury Playhouse / Main House: pages 4–20
- Salisbury Playhouse / The Salberg: pages 21–42
- Salisbury Arts Centre: pages 43–67
- Take part / Classes and Courses: pages 68–73

An important message about keeping in touch

We'd love to keep in touch with you and make sure you receive the latest information about our work, along with the very best ticket discounts. We also want to be more sustainable and cost effective with our marketing. During 2020 we are committed to significantly reducing the amount of printed and mailed marketing materials we send out. **don't miss out** – ensure that we have your correct email address and contact preferences. We don't want to lose touch!

Playhouse / Main House

Key

BSL: BSL signed performance

AD: Audio described performance

CAP: Captioned performance

PST: Post show talk

RP: Relaxed screening/performance

D: Dementia friendly screening/performance

BT: Backstage tour 11am

M: Members discount available

Mame **Life's a Banquet!**

Tuesday 21 – Saturday 25 January

- Playhouse / Main House

**An Aria Entertainment, Hope Mill Theatre and Ray Rackham
Theatricals production**

Starring **Tracie Bennett** as Mame

With **Harriet Thorpe** as Vera

Directed and Choreographed by **Nick Winston**

Book by **Jerome Lawrence** and **Robert E. Lee**

Music and Lyrics by **Jerry Herman**

Based on the Novel by **Patrick Dennis** and the play Auntie
Mame by Lawrence and Lee

[4 Stars]

'Oozes Style and Sass... Bennett is irresistible'

The Times

One Week Only

Lorca's Blood Wedding

Thursday 6 – Saturday 22 February

- Playhouse / Main House

A Wiltshire Creative and Up In Arms production

Retold by Barney Norris

A Wiltshire village, today. Rob and his fiancée Georgie are checking out the village hall for their wedding reception, but Rob's Mum wonders if they are rushing into things. Just as they begin to talk her round, a figure from Georgie's past appears and threatens to shatter their plans. Very soon Georgie is questioning who really is the love of her life.

Barney Norris' explosive retelling of this classic tragedy sets the action in a modern Wiltshire community, rocked by revelations and gossip. His previous plays at Salisbury Playhouse include **Echo's End** and **Remains of the Day**.

'Has an emotional pull that confirms Norris as a writer to watch'

The Guardian on **Echo's End**

Director: **Alice Hamilton**

Designer: **James Perkins**

Lighting Designer: **Johanna Town**

Sound and Music: **Harry Blake**

Age guidance 14+ (contains some strong language)

Tickets: **£30–£13**

Members 10% discount: first 5 nights

February

- 6 Thu Blood Wedding 7.30pm **M**
- 7 Fri Blood Wedding 7.30pm **M**
- 8 Sat Blood Wedding 7.30pm **M**
- 10 Mon Blood Wedding 7.30pm **M**
- 11 Tue Blood Wedding 7.30pm **M**
- 12 Wed Blood Wedding 7.30pm
- 13 Thu Blood Wedding 2.15pm and 7.30pm
- 14 Fri Blood Wedding 7.30pm
- 15 Sat Blood Wedding 2.15pm and 7.30pm
- 17 Mon Blood Wedding 7.30pm
- 18 Tue Blood Wedding 7.30pm **PST**
- 19 Wed Blood Wedding 7.30pm **CAP**
- 20 Thu Blood Wedding 2.15pm **AD** and 7.30pm **AD**
- 21 Fri Blood Wedding 7.30pm **BSL**
- 22 Sat Blood Wedding 2.15pm and 7.30pm **BT**

Young Writers Workshop

(For ages 12–17)

with Barney Norris

Thursday 30 January 4pm–6pm

Places are **free** but must be booked in advance

Playwriting with Barney Norris

(For ages 18+)

Saturday 8 February 1pm–5pm

£20

Talk: Setting up a Theatre Company

with Barney Norris and Alice Hamilton of Up in Arms

Saturday 22 February 12pm–1pm

£5

Talk: Developing a Play

with Barney Norris

Saturday 22 February 5.30pm–6.30pm

£5

Up in Arms supported by Frank and Elizabeth Brennan

Supported by Wiltshire Creative's

- Commissioning Circle

Shirley Valentine

Tuesday 25 February – Saturday 7 March

- Playhouse / Main House

An Everyman Theatre Cheltenham production

Willy Russell's hit comedy
Starring Claire Sweeney

From the writer of **Educating Rita** comes this heart-warming comedy, which has won multiple Olivier and Tony awards and been adapted into an Oscar-nominated film starring Pauline Collins and Tom Conti.

Claire Sweeney (**Brookside**, **Scarborough**, **Chicago** and **Guys and Dolls**) plays the title role of Shirley, who's feeling stagnant and stuck in a rut in her empty nest, preparing egg and chips for her emotionally distant husband. When the opportunity arises to leave Merseyside behind for a holiday in Greece, Shirley leaves a note and heads for the sun where she starts to see the world – and herself – very differently.

'The play is at times funny, at others desolatingly sad, and at the end it emerges as a moving celebration of the independence of the human spirit'

The Telegraph

Director: **Ian Talbot**

Tickets: **£29–£13**

Members 10% discount on first night

February

- 25 Tue Shirley Valentine 7.30pm **M**
- 26 Wed Shirley Valentine 7.30pm
- 27 Thu Shirley Valentine 2.15pm and 7.30pm
- 8 Fri Shirley Valentine 7.30pm
- 29 Sat Shirley Valentine 2.15pm and 7.30pm

March

- 2 Mon Shirley Valentine 7.30pm
- 3 Tue Shirley Valentine 7.30pm
- 4 Wed Shirley Valentine 7.30pm
- 5 Thu Shirley Valentine 2.15pm **AD** and 7.30pm **AD**
- 6 Fri Shirley Valentine 7.30pm
- 7 Sat Shirley Valentine 2.15pm and 7.30pm

Dial M for Murder

Tuesday 10 – Saturday 14 March

- Playhouse / Main House

**The Genre Defining Thriller
A Masterclass in Suspense**

**Tom Chambers
Sally Bretton**

**By Frederick Knott
Directed by Anthony Banks**

TV and stage favourite **Tom Chambers**, (**Top Hat, Strictly Come Dancing**) stars in this brand-new production as the charismatic and manipulative Tony Wendice, a jaded ex-tennis pro who has given it all up for his wife Margot. When he discovers she has been unfaithful, his mind turns to revenge and the pursuit of the 'perfect crime'.

Also featuring **Christopher Harper** (**Coronation Street**) and made famous by Alfred Hitchcock's world-renowned film of 1950, this iconic play is the definitive seat-gripping drama that is not to be missed!

'A precision-engineered delight'
The Telegraph

Tickets: **£28–£14**

Members 10% discount on first night

Age guidance 10+

March

- 10 Tue Dial M For Murder 7.30pm **M**
- 11 Wed Dial M For Murder 2.15pm and 7.30pm
- 12 Thu Dial M For Murder 2.15pm **AD** and 7.30pm **AD**
- 13 Fri Dial M For Murder 7.30pm
- 14 Sat Dial M For Murder 2.15pm and 7.30pm

Extra matinee added!

The Kite Runner

Tuesday 17 – Saturday 21 March

- Playhouse / Main House

Direct from the West End

Adapted by **Matthew Spangler**

Based on the best-selling novel by **Khaled Hosseini**

Directed by **Giles Croft**

Originally produced by **Nottingham Playhouse**

“There is a way to be good again”

The Kite Runner, an outstanding and unforgettable theatrical tour de force, returns to Salisbury following a hit West End run.

Based on Khaled Hosseini’s international bestselling novel, this haunting tale of friendship spans cultures and continents and follows one man’s journey to confront his past and find redemption.

Afghanistan is a country on the verge of war and best friends are about to be torn apart. It’s a beautiful afternoon in Kabul, the skies are full of colour and the streets are full of the excitement of a kite flying tournament, but no one can foresee the terrible incident that will shatter their lives forever.

[5 stars]

‘a truly contemporary cultural phenomenon’

The Sunday Express

[5 stars]

‘The best page-to-stage show since war horse... a spellbinding production’

The Stage

Tickets: **£30–£14**

Members 10% discount on first night

Age guidance 15+

March

- 17 Tue The Kite Runner 7.30pm **M**
- 18 Wed The Kite Runner 2.15pm and 7.30pm
- 19 Thu The Kite Runner 2.15pm **AD** and 7.30pm **AD**
- 20 Fri The Kite Runner 7.30pm
- 21 Sat The Kite Runner 2.15pm and 7.30pm

Extra matinee added!

Who's Afraid of Virginia Woolf?

Thursday 26 March – Saturday 11 April

- Playhouse / Main House

A Wiltshire Creative and Tobacco Factory Theatres production

Edward Albee's Who's Afraid of Virginia Woolf?

Francesca Henry, Mark Meadows, Pooky Quesnel, Joseph Tweedale

George and Martha invite Nick and Honey to join them for a nightcap. It's way too late in the evening, but what do they have to lose?

By turns brilliantly funny and utterly devastating, you won't want to look away from Edward Albee's landmark black comedy, immortalised by the film starring Richard Burton and Elizabeth Taylor.

Two professors and their wives living the American Dream. Following an innocent invitation after a college campus party, the paper-thin illusion that all is well starts to peel away as George and Martha realise they have a captive audience for their toxic domestic games. As dawn approaches, there is only one way this party can end. And whether they like it or not, everyone must play their part.

Pull up a chair and fix yourself a drink.

'Albee's black comedy still packs a blistering punch'
Radio Times on a previous production

Director: **David Mercatali**
Designer: **Anisha Fields**
Lighting: **Chris Swain**
Sound Designer: **Dinah Mullen**

Tickets: **£29–£13**

Members 10% discount on first 5 nights

Age guidance 14+

(contains adult themes and strong language)

March

- 26 Thu Who's Afraid of Virginia Woolf? 7.30pm **M**
- 27 Fri Who's Afraid of Virginia Woolf? 7.30pm **M**
- 28 Sat Who's Afraid of Virginia Woolf? 7.30pm **M**
- 30 Mon Who's Afraid of Virginia Woolf? 7.30pm **M**
- 31 Tue Who's Afraid of Virginia Woolf? 7.30pm **M**

April

- 1 Wed Who's Afraid of Virginia Woolf? 7.30pm
- 2 Thu Who's Afraid of Virginia Woolf? 2.15pm and 7.30pm
- 3 Fri Who's Afraid of Virginia Woolf? 7.30pm
- 4 Sat Who's Afraid Woolf? 2.15pm and 7.30pm **BT**
- 6 Mon Who's Afraid of Virginia Woolf? 7.30pm
- 7 Tue Who's Afraid of Virginia Woolf? 7.30pm **BSL**
- 8 Wed Who's Afraid of Virginia Woolf? 7.30pm **CAP**
- 9 Thu Who's Afraid of Virginia Woolf? 2.15pm **AD** and 7.30pm **AD**
- 10 Fri **Good Friday**
- 11 Sat Who's Afraid of Virginia Woolf? 2.15pm and 7.30pm

Presented by special arrangement with Samuel French Ltd, a Concord Theatricals company.

- Wiltshire Creative
- Tobacco Factory Theatres

Noël Coward's Hay Fever

Wednesday 22 April – Saturday 16 May

- Playhouse / Main House

A Wiltshire Creative production

In deepest Berkshire, retired actress Judith Bliss and her eccentric family have invited guests over for a weekend in the country. But the promise of an idyllic stay is quickly forgotten as the hapless visitors become playthings in the family's self-made melodrama, resulting in comedic chaos.

Cleverly constructed, wittily written and brilliantly entertaining, this is Coward at his best. A sparkling comedy of manners for a summer's evening.

'In the highest mood of fantastic comedy'

The Times on a previous production

'Coward's humour is razor sharp'

Daily Express on a previous production

Director: **Gareth Machin**

Designer: **Rebecca Brower**

Lighting Designer: **Sally Ferguson**

Sound Designer: **Andrea J Cox**

Tickets: **£29–£13**

Members 10% discount on first 5 nights

April

- 22 Wed Hay Fever 7.30pm **M**
- 23 Thu Hay Fever 7.30pm **M**
- 24 Fri Hay Fever 7.30pm **M**
- 25 Sat Hay Fever 7.30pm **M**
- 27 Mon Hay Fever 7.30pm
- 28 Tue Hay Fever 7.30pm
- 29 Wed Hay Fever 7.30pm
- 30 Thu Hay Fever 2.15pm and 7.30pm

May

- 1 Fri Hay Fever 7.30pm
- 2 Sat Hay Fever 2.15pm and 7.30pm
- 4 Mon Hay Fever 7.30pm
- 5 Tue Hay Fever 7.30pm **T**
- 6 Wed Hay Fever 7.30pm
- 7 Thu Hay Fever 2.15pm and 7.30pm
- 8 Fri **Bank Holiday**
- 9 Sat Hay Fever 2.15pm and 7.30pm
- 11 Mon Hay Fever 7.30pm
- 12 Tue Hay Fever 7.30pm
- 13 Wed Hay Fever 7.30pm **CAP**
- 14 Thu Hay Fever 2.15pm **AD** and 7.30pm **AD**
- 15 Fri Hay Fever 7.30pm **BSL**
- 16 Sat Hay Fever 2.15pm and 7.30pm **BT**

- Wilshire Creative

Million Dollar Quartet The Musical

Monday 15 – Saturday 20 June

- Playhouse / Main House

Elvis Presley, Jerry Lee Lewis, Johnny Cash, Carl Perkins

There's a whole lotta shakin' going on!

Following its success in the West End, Las Vegas and on Broadway, **Million Dollar Quartet** comes to Salisbury! This worldwide smash-hit musical is inspired by the famous recording session that brought together rock'n'roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for the first and only time. The show brings a legendary jam session to life, featuring hits including **Blue Suede Shoes, Fever, That's All Right, Great Balls of Fire, Walk The Line, Hound Dog** and many more. Don't miss your chance to discover the true story of one unforgettable night that made rock'n'roll history!

'A feel good musical with a soundtrack to die for'

The Independent

Tickets: **£36–£13**

Members 10% discount on first night

June

- 15 Mon Million Dollar Quartet 7.30pm **M**
- 16 Tue Million Dollar Quartet 7.30pm
- 17 Wed Million Dollar Quartet 7.30pm
- 18 Thu Million Dollar Quartet 2.15pm **AD** and 7.30pm **AD**
- 19 Fri Million Dollar Quartet 7.30pm
- 20 Sat Million Dollar Quartet 2.15pm and 7.30pm

The Wind in the Willows

Tuesday 30 June – Saturday 4 July

- Playhouse / Main House

A Musical Theatre Salisbury production

Book by **Julian Fellowes**

Music by **George Stiles**

Lyrics by **Anthony Drew**

Based on the book by Kenneth Grahame

Original production produced by Jamie Hendry

Musical Theatre Salisbury are delighted to present this enchanting new adaptation of Kenneth Grahame's best-selling classic of children's literature. With book by Oscar-winning screenwriter and **Downton Abbey** creator, Julian Fellowes, and songs by Olivier Award-winning composers and lyricists Stiles and Drewe, **The Wind in the Willows** is a wild, thrill-seeking comedy that follows Mole, Rat, Badger, and the impulsive Mr. Toad, whose insatiable need for speed lands him in serious trouble. Full of humour, wit, a gorgeous, soaring score, and heart-warming lessons of friendship, it's the perfect family show.

On sale February 2020

This amateur production is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW), 122–124 Regent Street, London

www.theatricalrights.co.uk

Wiltshire Creative is proud to support this local company

Welcome to the Salberg...

Key

BSL: BSL signed performance

AD: Audio described performance

CAP: Captioned performance

PST: Post show talk

RP: Relaxed screening/performance

D: Dementia friendly screening/performance

BT: Backstage tour 11am

M: Members discount available

Thursday 23 – Saturday 25 January

- Playhouse / The Salberg

A Theatre Témoin production

A Palestinian woman takes a striking image of a boy. A journalist steals the image for an unrelated article. A blogger is moved to tears by the article and posts a tribute. An SEO specialist makes the blogger's tribute go viral. Now all four are caught in a media storm, in a whirring story that moves from reality into dark fantasy as the algorithms spin to deliver 'what people want'.

Welcome to the stimulating world of Feed, where emotions are your currency and your passions and fantasies will be indulged... for a price. Theatre Témoin bring their vibrant, visual style to the world of click-bait culture, fake news and cyber gluttony.

A co-production with The Lowry and the Everyman Theatre Cheltenham

“A disquieting glimpse into the festering heart of the internet, told with a darkness and vibrancy and compulsively grips”

The Stage

‘Some powerful punches along the way. Be prepared for the unexpected’

British Theatre Guide

Tickets: **£13.50 (under 25s £9)**

Members 10% discount on first night

January 2020

- 23 Thu Feed 7.45pm **M**
- 24 Fri Feed 7.45pm
- 25 Sat Feed 2.45pm and 7.45pm

KS5 Workshop available!

See website

You're Not as Funny as Your Father

Thursday 30 January – Saturday 1 February

- Playhouse / The Salberg

Written and performed by Andrew Secombe

Harry Secombe was one of the country's best loved stars. From the anarchic **Goon Show** to appearances on the Sunday 'God slot' television programmes. He was also a regular at the London Palladium, starred in **Pickwick** on Broadway and played Mr Bumble in the film of **Oliver!**.

In this show, Harry's son, Andrew – himself an actor who recently appeared at Salisbury Playhouse in **Handbagged** – explores the nature of inherited celebrity and gives an insight into being the son of a man who counted Peter Sellers, Spike Milligan, Tommy Cooper, Bruce Forsyth and Prince Charles as close friends. This is a warm and affectionate review of anecdotes and musicals titbits looking at life with one of Britain's best-loved entertainers.

Tickets: **£13.50 (under 25s £9)**

Members 10% discount on first night

January 2020

- 30 Thu You're Not as Funny as Your Father 7.45pm **M**
- 31 Fri You're Not as Funny as Your Father 7.45pm

February

- 1 Sat You're Not as Funny as Your Father 2.45pm and 7.45pm

Beastly Belle

Monday 17 February

- Playhouse / The Salberg Theatre for Families

Norwich Puppet Theatre

Be charmed and surprised by a new twist on an old tale, inspired by the iconic era of 1920s and 30s cinema. Our young heroine Belle is plucked from a life of poverty by Merrill, a greedy film producer who sweeps her off her feet and into fame and fortune in the movies. Caught up in the glitz and glamour, Belle forgets her roots and is ensnared by a world obsessed with good looks – but looks aren't everything, right?

A puppet show inspired by the story of **Beauty and the Beast**, featuring a skilful mix of puppetry, film projections and an original musical score.

Tickets: **£9**

Members 10% discount

Ideal for ages 4+

Midnight

Tuesday 18 February

- Playhouse / The Salberg Theatre for Families

A Bird in the Hand Theatre production

In the hours when most people are tucked up, sound asleep in their beds, Midnight the cat rules the roost. She explores the rooftops and alleyways of her town, encountering all the other creatures that are awake in the night. In the still, quiet moments between one day finishing and the next one beginning, she has the ability to see and to understand all the dreams of the people sleeping in their beds below. But when a wild wind blows through the town, strange things begin to happen.

Midnight is a dream-like show about time, the night and dreaming, combining beautiful puppetry, music and storytelling. And about clever cats and really silly dogs.

Written, made and directed by: **Alison Duddle**

Performed by: **Mark Whitaker**

Music by: **Chris Davies**

Tickets: **£9**

Members 10% discount

February

- 18 Tue Midnight 11am and 2pm

Free craft drop-in from 10am

Ideal for ages 5+

Jay Foreman's Disgusting Songs for Revolting Children (and Grown Ups)

Tuesday 18 February

- Bemerton Heath and Tidworth
Theatre for Families

11am – St Michael's Church and Community Centre, **Bemerton Heath**, Salisbury, SP2 9LE

3pm – **Tidworth** Library, SP9 7QA

The multi award-winning musical comedian delights all with charmingly sickable songs, stories, poems and more for the whole family from small children to massive children (grown-ups).

This show is part of our commitment throughout the year to present work outside our venues.

'Disturbingly catchy'

One4Review

Tickets

- Tidworth – **Free** (from Tidworth Library)
- Bemerton – **£5** residents' discount available (from Salisbury Playhouse)

Vinland

Wednesday 19 February

- Playhouse / The Salberg
Theatre for Families

A dark, wintry viking adventure

by Jack Dean and illustrator Christopher Harrisson

Set sail with Freydis and her son Snorri on a Viking adventure brought to life through storytelling, animation, live drawing and music. Join her crew of explorers as they find out they're not alone in this strange new land and come face to face with ghosts, monsters and wild gooseberries. Follow Snorri as he confronts an ancient spirit set on revenge and learns the truth about himself.

Vinland retells the incredible historical tale of the Vikings' last journey to North America, inspired by the Viking sagas of Erik the Red and his family.

Tickets: **£9**

Members 10% discount on first night

February

- Vinland 2pm and 7pm

Supported by Arts Council England and artsdepot

Ideal for ages 8+

Roald Dahl and the Imagination Seekers

Thursday 27 and Saturday 29 February

- Playhouse / The Salberg
Theatre for Families

A Get Lost and Found Theatre production

All around the world Roald Dahl's words are disappearing, not only from books but children's minds too! Now only an organisation known as the Ancient Guild of Tale Tenders can save the stories – and they need your help.

Roald Dahl and the Imagination Seekers is a theatrical and interactive experience for all the family to enjoy. Performance, games and creative play combine to explore Dahl's extraordinary stories, including **Charlie and the Chocolate Factory**, **The BFG** and **The Twits**.

Get Lost and Found Theatre have been specially commissioned by Puffin Books to create this new show based on the works of the world's number one story teller and licensed by The Roald Dahl literary estate.

Tickets: **£9**

February

- 27 Thu Roald Dahl and the Imagination Seekers 1pm
- 29 Sat Roald Dahl and the Imagination Seekers 11am and 2pm

Ideal for ages 4+

Thursday 12 – Saturday 14 March

- Playhouse / The Salberg

Augmented Productions, in association with Told by an Idiot

**A new play by Sophie Woolley
Written and Performed by Sophie Woolley**

‘Just flick a switch and everything will be okay.’

From going deaf in her twenties to being switched on as a real-life ‘cyborg’, Sophie Woolley’s brand new play is a personal story of the joy and conflict of becoming ‘hearing’ again after years of total deafness.

In her profound and powerful production where she navigates the hearing and deaf worlds, Sophie finds love, transcendence and joy in the most unexpected places.

‘A totally unique writer... an absolutely amazing performer’
Irvine Welsh on Sophie Woolley

‘Powerfully performed. Wonderful!’

‘Funny, humbling, enlightening’

‘Truly brilliant’

Audience comments

Winner of the 2018 Pulse Festival Suitcase Prize.

All performances are Captioned and Relaxed performances.

Augmented Productions is an Associate Company of Told by an Idiot.

Tickets: **£13.50 (under 25s £9)**

Members 10% discount on first night

Age guidance 14+

March

- 12 Thu Augmented 7.45pm **M, CAP, RP**
- 13 Fri Augmented 7.45pm **CAP, RP**
- 14 Sat Augmented 7.45pm **CAP, RP**

An R&D project supported by Unlimited, celebrating the work of disabled artists, with funding from Arts Council England.

Originally developed with Ovalhouse. Supported by the New Wolsey Theatre.

A Girl in School Uniform (Walks into a Bar)

Thursday 19 – Saturday 21 March

- Playhouse / The Salberg

A Holy What Theatre production

It's the future. But only slightly.

There are blackouts. No one knows what's causing them, but that doesn't stop people going missing in them.

Now Steph and Bell, a schoolgirl and barmaid, have to search for their missing friend, until the outside world starts infecting the theatre that stands around them...

Originally supported and developed by Leeds Playhouse before transferring to the New Diorama Theatre in London, this is a bold new play about crisis, darkness, cities and hope.

[4 Stars]

'This is quite brilliant, leaning on the likes of Caryl Churchill, Martin Crimp and other masters of elliptical language'

Time Out

Tickets: **£13.50 (under 25s £9)**

Members 10% discount on first night

March

- 19 Thu A Girl in School Uniform (Walks into a Bar) 7.45pm **M**
- 20 Fri A Girl in School Uniform (Walks into a Bar) 7.45pm
- 21 Sat A Girl in School Uniform (Walks into a Bar) 7.45pm

Amsterdam

Thursday 26 – Saturday 28 March

- Playhouse / The Salberg

An Actors Touring Company, Orange Tree Theatre and Theatre Royal Plymouth production

by **Maya Arad Yasur**

translated by **Eran Edry**

An Israeli violinist, living in her trendy canal-side Amsterdam apartment. Nine months pregnant. One day a mysterious unpaid gas bill from 1944 arrives. Someone slides an envelope right under her door and then just walks away. It awakens unsettling feelings of collective identity, foreignness and alienation. Stories of a devastating past are compellingly reconstructed to try and make sense of the present.

Amsterdam is the UK premiere of a strikingly original, audacious thriller. Maya Arad Yasur is a prize-winning playwright, whose work has been produced worldwide and this is Matthew Xia's first production as Artistic Director of Actors Touring Company.

'Enormously rewarding'

Lyn Gardner

Tickets: **£13.50 (under 25s £9)**

Members 10% discount on first night

March

- 26 Thu Amsterdam 7.45pm **M**
- 27 Fri Amsterdam 7.45pm
- 28 Sat Amsterdam 2.45pm and 7.45pm

Polly: The Heartbreak Opera

Friday 3 and Saturday 4 April

- Playhouse / The Salberg

A Collaboration between Marie Hamilton and Sharp Teeth Theatre

A radical, riotous adaptation of an 18th Century rom-com – with techno, tracksuits and palm trees.

Polly, John Gay's banned sequel to **The Beggar's Opera**, is ripped apart in this viciously satirical, unashamedly sexy and very funny, not-quite-musical. A joyous dissection of love, loss and revenge. This is a battle cry for the broken hearted, with songs inspired by Peaches, Britney and Nina Simone.

'Horror amid the hilarity... Overwhelming fun'

Exuent

Director: **Stephanie Kempson**

Original score: **Ben Osborn**

Tickets: **£13.50 (under 25s £9)**

Members 10% discount on first night

Recommended age 12+ (contains some strong language)

April

- 3 Fri Polly: The Heartbreak Opera 7.45pm **M**
- 4 Sat Polly: The Heartbreak Opera 7.45pm

Oh No George!

Monday 6 April

- Playhouse / The Salberg
Theatre for Families

A Can't Sit Still Circus Theatre production

George sees something in the kitchen. It's cake!

I said I'd be good, George thinks, but I LOVE cake. What will George do?

Oh No, George! is the delightfully playful tale of a dog who wants to be good but just can't resist temptation. Adapted from the award-winning picture book by Chris Haughton, this brand new show for 3–7 year olds and their families uses acrobatics, slapstick comedy and live music to bring George's chaotic and joyful escapades to life.

Tickets: **£9**

Members 10% discount

April

- 6 Mon Oh No George! 11am and 2pm

Free craft drop-in from 10am

Part of the Takeover Festival

Spontaneous Potter

Wednesday 8 April

- Playhouse / The Salberg

The smash hit **Spontaneous Potter** is an entirely improvised Harry Potter comedy play, based on an audience suggestion of a fanfiction title. Hilarity ensues as an entirely new Potter adventure is magically improvised on the spot – with live musical accompaniment! So grab your wands, don your house robes and apparate yourselves to the Playhouse!

Note: **Spontaneous Potter** is an unofficial show that is not endorsed by or affiliated with Warner Bros., JK Rowling or her publishers. All rights to the Harry Potter books and associated trademarks are the property of JK Rowling / her publishers. All film / image rights associated with the film series are property of Warner Bros..

11am and 2pm performances recommended for ages 5+

7.45pm performance recommended for ages 16+

Tickets: **£13.50 (under 25s £9)**

Part of the Takeover Festival

A Hundred Different Words for Love

Thursday 16 – Saturday 18 April

- Playhouse / The Salberg

A Tangram Theatre production

by James Rowland

Three years ago, James met the love of his life. A year ago, they broke up. This is James's story of falling in love, landing broken hearted, and being Best Man of Honour at Sarah and Emma's wedding.

A hilarious, heart-lifting story of romance, despair, and friendship – from one of the UK's most acclaimed storytellers. Featuring live music, heartache, belly-laughs and lots and lots of words.

[5 stars]

'A triumph – will find a way to break (and mend) your heart'
Broadway Baby

Directed by: **Daniel Goldman**

Tickets: **£13.50 (under 25s £9)**

Members 10% discount on first night

April

- 16 Thu A Hundred Different Words for Love 7.45pm **M**
- 17 Fri A Hundred Different Words for Love 7.45pm
- 18 Sat A Hundred Different Words for Love 7.45pm

Winner – VAULT Festival Best Show Award 2017

Part of the Takeover Festival

Thursday 23 – Saturday 25 April

- Playhouse / The Salberg

A Fifth Word Theatre and Nottingham Playhouse production

A new play by James Fritz

“He can’t speak.” “What, at all?”

Boy meets girl. Boy can’t talk to girl.

And a small asteroid has hit the capital city.

It was ridiculous. Impossible. But it happened. As London adjusts to life after unthinkable disaster, in a small town elsewhere a young man called Vin finds he can no longer speak.

Vin’s friend Rach is determined to help him recover his voice. But when a charismatic and articulate survivor arrives in town, who thinks talking – or even singing – about your suffering is the way to heal, Vin’s plight is suddenly eclipsed...

From award-winning playwright James Fritz, this is a funny, tender, necessary story about human connection in the face of the inexplicable.

[4 stars]

‘Compassionate, warm and funny’

The Stage

Tickets: **£13.50 (under 25s £9)**

Members 10% discount on first night

April

- 23 Thu Lava 7.45pm **M**
- 24 Fri Lava 7.45pm
- 25 Sat Lava 2.45pm and 7.45pm

Outrageous Fortune

Thursday 30 April – Saturday 2 May

- Playhouse / The Salberg

**A Square Chapel Arts Centre, Harrogate Theatre,
Greenwich Theatre and York Theatre Royal production**

by Debs Newbold

Hamlet: as told by Gertrude.

Gertrude: Wife. Mother. Queen of Denmark. An intelligent, fearless woman whose power was consistently undermined by the men around her. In the 400 years since Hamlet was written, what's changed?

Welcome to purgatory. Where everything we know about Gertrude is torn apart and reimagined by one woman and a jazz drummer in a funny and fierce act of revolution. There'll be tea. There'll be a visit from Joan of Arc. There'll be a live drum score.

Tickets: **£13.50 (under 25s £9)**

Members 10% discount on first night

April

- 30 Thu Outrageous Fortune 7.45pm **M**

May

- 1 Fri Outrageous Fortune 7.45pm
- 2 Sat Outrageous Fortune 7.45pm

What Remains of Us

Thursday 14 – Saturday 16 May

Judy Owen Ltd in association with Bristol Old Vic and Bath Spa Productions

by David Lane

‘I still have dreams about flying over the border like a bird. When I land I’m always a little girl. And you’re always there.’

After 50 years apart, what would you say?

Seung-Ki hasn’t seen her father Kwan-Suk since she was three. Separated by one of the world’s most militarized borders, they come face to face again in this compelling story based on the state-organized reunions of divided Korean families.

With intelligence agencies and the global media looking on, can father and daughter confront their past and find a connection in the present? The clock is ticking.

This raw, moving and at times absurdly funny new play is a response to international debates around borders and the human stories at their centre.

Director: **Sita Calvert-Ennals**

Tickets: **£13.50 (under 25s £9)**

Members 10% discount on first night

May

- 14 Thu A What Remains of Us 7.45pm **M**
- 15 Fri What Remains of Us 7.45pm
- 16 Sat What Remains of Us 2.45pm and 7.45pm

Supported by Theatre Royal Plymouth and Korean National University of the Arts

Visual Arts Exhibitions

- Arts Centre

The Gallery and Café at Salisbury Arts Centre are open Monday to Saturday, 10am–3pm.

Wiltshire Creative exhibitions are curated by Resident Artist Mirka Golden-Hann.

Get in touch to book a Schools Curated Tour of these exhibitions.

Don't miss our new **Exhibition on Screen** events!
See page 66.

Three Acts and Seven Scenes Nicola Bealing – solo

27 January – 28 March

Nicola Bealing is a Cornwall-based artist who works in both painting and printmaking and leans toward the narrative. She visually communicates modern day fables through the exploration of the absurdity of human behavioural patterns.

In this solo exhibition you will be able to see Nicola's previously unexhibited work created in response to Lorca's play Blood Wedding. Nicola Bealing is a serious voice in contemporary art, a visual storyteller who brings a fascinating angle to the interdisciplinary ambitions of Wiltshire Creative's programme.

Nicola is represented by Matt's Gallery, London

Diaspora

3 April – 9 May

This ground-breaking exhibition brings together artists and makers of African/Caribbean heritage to showcase their work, not previously seen in Salisbury.

In relation to art, 'Diaspora' has been used to discuss artists who have migrated from one part of the world to another and who express their diverse experience of culture and identity in their work, often expressing alternative narratives, challenging ideas and structures of the art world.

The exhibition is an exceptional opportunity to appreciate and collect work by artists who bring a myriad of fresh viewpoints to the canon of art.

Diaspora is co-curated with Rachel Oteng-Lartey and is a co-produced by New Ashgate Gallery, Farnham and Wiltshire Creative.

- New Ashgate Gallery and shop

Makers' Tale

Salisbury International Arts Festival 2020

21 May – 11 July

Makers' Tale examines craft and making as a highly relevant component of contemporary life.

This exhibition will concentrate on presenting new insights into the particular craft methods which are deeply rooted in a historical context yet connected to today. It will present them as the conveyors of new ideas, as the conductors of disciplinary crossovers and will highlight the persistence of craft knowledge within the context of modern creative industries.

Makers' Tale is co-curated with Loucia Manopoulou. The exhibition is a result of a co-operation between Wiltshire Creative and the University for the Creative Arts, in association with Salisbury Cathedral.

- University for the Creative Arts

Wiltshire Creative Summer Open 2020

17 July – 5 September

Building on the success of last years' Summer Open exhibition we are once again providing a platform for the talent which flourishes within Wiltshire and its adjoining counties. This exhibition will present 2D and wall-hung shallow relief work produced by our creative community. See painting, drawing, photography, print, textiles, ceramics, glass, wood, mixed media and much more.

Performance at Salisbury Arts Centre

Living Spit's Swan Lake

- Family Comedy

**Friday 24 7.30pm and Saturday 25 January at 2.30pm
and 7.30pm**

£14 evenings

£12 matinee

For Ages 6 – 106

Swan Lake. The most famous, magical water-based avian ballet ever performed. But pretty long, high-brow and expensive.

Well, not anymore! **Theatre Orchard** and **Living Spit** have teamed up to make the smallest ballet ever performed (probably).

With Howard and Stu joined on stage by two real-live, professional dancers this is a proper ballet in miniature. Howard and Stu have agreed to leave the tutus at home. But then, promises are made to be broken...

Suitable for anyone aged 6–106 (no older than that please), this promises to be the funniest, danciest, water-fowlest micro-ballet the world has ever seen.

Directed by **Craig Edwards**

Adapted by **Howard Coggins and Stu Mcloughlin**

Choreography by **Holly Noble**

Barnstormers Comedy

- Comedy

Friday 31 January 8.30pm
£12 (concs £11)

Start the new year with an evening of brilliant stand-up from the comedy circuit.

Big Band Brunch **with the GOJO Big Band**

- Music

Sunday 2 February 12pm
£7

The GOJO Big Band are back to liven up your Sundays. Arrive from 11.15am for a selection of tasty brunch food and drink.

Flats and Sharps

- Music

Thursday 6 February 8pm
£12

Energetic, enthusiastic and spirited bluegrass from the four-piece outfit from Penzance.

As seen at the Cambridge Folk, Isle of Wight and Larmer Tree Festivals.

‘The picking is exhilarating, the harmony vocals precise’
MOJO

Tom Stade

You Ain't Seen Nothing Yet

- Comedy

Friday 7 February 8pm

£18 (concs £16)

Thirty years on the comedy frontline and this comedy legend remains as engaging and innovative as ever.

Ensemble Bash

- Music

Saturday 15 February 8pm

£20 (concs £18)

One of the world's most innovative percussion ensembles, using the music of West Africa as an influence and mixing contemporary classical, jazz and music theatre into an unforgettable evening. Regular appearances include the Southbank Centre and BBC Proms, as well as extensive UK and European tours.

Live Lunch

**with award-winning contemporary country musician
Eric Walker**

- Music

Saturday 8 February 12pm

Free

RSPB Talk

Birds – Their Hidden World
by Peter Holden

Tuesday 18 February 7.30pm

This community event is organised by RSPB South Wiltshire Local Group

Tickets available on the door from 7pm, subject to availability

- rspb
giving nature a home

Live Lunch

with Salisbury Ukulele Band

- Music

Saturday 22 February 12pm

Free

Pop in for lunch and get your feet tapping with Salisbury's finest pluckers!

Barnstormers Comedy

- Comedy

Friday 28 February 8.30pm

£12 (concs £11)

Your February fill of stand-up comedy. Grab a drink from the bar, sit back and get laughing.

Joz Norris

Things Old and New

- Comedy

Saturday 22 February 8pm

£12 (concs £10)

Award-winning cult idiot Joz Norris returns to Salisbury with a double bill of ideas old and new. He'll be presenting an abridged performance of his award-winning, critically-acclaimed 2019 show **Joz Norris Is Dead. Long Live Mr Fruit Salad**, in which he is ousted from his own life by live action cartoon character Mr Fruit Salad. Following that, he'll present a work-in-progress performance of his new show **You Build The Thing You Think You Are**, in which he moves house and explores the things we build ourselves out of, while his good friend Romanian Troll Goblin sings the hits.

Big Band Brunch

with the GOJO Big Band

- Music

Sunday 1 March 12pm

£7

Flo and Joan

Before the Screaming Starts

- Comedy

Thursday 5 March 8pm
£14.50

Following last year's sell-out shows at the Edinburgh Festival, London's Soho Theatre, a national UK tour and at the Melbourne International Comedy Festival, musical comedy sisters Flo and Joan have a new hour of their dark and waggish songs to parade about the place.

ToooB

- Family Theatre
Theatre for Families

Friday 6 March 11am and 1.30pm
£6.50

Introducing toooB, a curious and friendly shape-shifting creature. She's not quite sure where she's landed but she'd love to meet and play with you.

ToooB is an enchanting wordless show **for under 3 year olds** and their grown-ups. A gentle sensory adventure with an original soundtrack, captivating movement and interactive fun and games – the perfect introduction to theatre and dance.

Created by Angel Exit Theatre, designed by Verity Quinn and composed by Tom Ball. This production is supported by Arts Council England and Lighthouse, Poole's Centre for the Arts.

RSPB Talk

**RSPB Seabird Recovery Projects on Scilly and
Further Afield
by Peter Exley**

Tuesday 10 March 7.30pm

This community event is organised by RSPB South Wiltshire
Local Group

**Tickets available on the door from 7pm, subject to
availability**

- rspb
giving nature a home

Live Lunch

with folk singer songwriter Jim Chorley

- Music

**Saturday 14 March 12pm
Free**

Jen Brister

Under Privilege

- Comedy

Thursday 12 March 8pm
£13

Brister has it all: a wife, kids, a house and a job she loves (sometimes) so what the hell is she moaning about? Join Jen as she takes an irreverent look at the often controversial subject of 'privilege'. Who has it? Who doesn't? And why does no one like to admit they have any?

[4 stars]

'Blisteringly funny'

List

Kathryn Roberts and Sean Lakeman

- Music

Friday 20 March 8pm
£15.50

Kathryn Roberts and Sean Lakeman have long established themselves as one of the UK Folk scene's most rewardingly enduring partnerships. To celebrate and acknowledge this milestone, the couple will revisit and reinterpret songs which span their career. From the early days of folk supergroup 'Equation' through to their current release 'Personae'.

'It's folk music for the modern age'

The Telegraph – London

James Wilton Dance

The Storm

- Dance

Saturday 21 March 8pm
£16 (concs £14)

A whirlwind of lightning fast, athleticism, where acrobatics, break-dancing, martial arts and contact work fuse to form dance that will blow audiences away. Seven dancers, a soundtrack of thundering electro-rock specially composed by Amarok and thousands of pieces of paper combine to create a work that will astound you.

Dance Masterclasses available! See website

O Duo

- Music

Thursday 26 March 7pm
£14 (concs £12)

These dazzling percussionists perform a mixed programme of popular classics and contemporary music, from Bach to Brubeck.

‘Brimming with style and panache’
Daily Telegraph

Barnstormers Comedy

- Comedy

Friday 27 March 8.30pm

£12 (concs £11)

Grab your tickets soon for a night of brilliant stand-up. These evenings are regularly selling out!

We've Got Each Other by Paul O'Donnell

- Comedy / Music

Saturday 28 March 8pm

£14 (concs £12)

The almost entirely imagined Bon Jovi musical.

The modern jukebox musical has a talented cast, orchestra, scenery and dramatic key changes. This show has none of that, but Paul O'Donnell tries to create all this using the powers of your imagination!

The Buster Keaton Picture Show with live original score

- Film / Music

Friday 3 April 8pm
£15 (concs £13)

Acclaimed instrumental group Haiku Salut perform an original, contemporary live score to Buster Keaton's 1926 comedy classic film *The General*, described by Orson Welles as "the greatest comedy ever made".

Created and commissioned by Nottingham Contemporary's The Screen at Contemporary and supported by BFI Comedy Genius Season.

Big Band Brunch with Salisbury Big Band

- Music

Sunday 5 April 12pm
£7

Take it easy with delicious brunch and the sound of Salisbury Big Band.

RSPB talk
The Wetlands of Somerset
by Damon Bridge

Tuesday 14 April 7.30pm

This community event is organised by RSPB South Wiltshire Local Group

Tickets available on the door from 7pm, subject to availability

- rspb
giving nature a home

Barnstormers Comedy

- Comedy

Friday 24 April 8.30pm
£12 (concs £11)

Live Lunch
with Salisbury Ukulele Band

- Music

Saturday 25 April 12pm
Free

Levantes Dance Theatre

The Band

- Dance / Circus

Thursday 23 April 8pm
£14 (concs £12)

A quirky, humorous display of desperate ambition and blind affection told through awe-inspiring dance, theatre and circus with striking aesthetics and a rousing soundtrack. Sandy and Bruno met in the Seventies. She was fame-hungry, he was doomed to follow her. As one hit wonders, this is a story of their big come-back. With Sandy's determination and Bruno's blissful devotion to her, they are here; not by popular demand, but by sheer defiance.

Florence

by Louise Jordan and Richard Digance
Performed by Louise Jordan

- Music

Friday 1 May 8pm
£14 (concs £12)

May 2020 sees the 200th anniversary of the birth of Florence Nightingale. This original musical performance brings Florence's story to life, exploring her work as a pioneering statistician, social reformer and political influencer.

More often described as the 'Lady with the Lamp', this musical drama shines a light on lesser known aspects of Florence's life and legacy, her connections to Salisbury and questions the way she is remembered two hundred years on.

Live Lunch

Antoine and Owena play their original blend of folk music with bouzouki, guitar and fiddle

- Music

Saturday 2 May 12pm

Free

Big Band Brunch with the GOJO Big Band

- Music

Sunday 3 May 12pm

£7

RSPB Talk

Spitsbergen, Land of the Polar Bear
by Paul Stanbridge

Tuesday 12 May 7.30pm

This community event is organised by RSPB South Wiltshire Local Group

Tickets available on the door from 7pm, subject to availability

- rspb
giving nature a home

Juliet and Romeo

Lost Dog

- Comedy

Saturday 9 May 8pm
£15 (Concs £13)

The real story of Romeo and Juliet. It turns out they didn't die in a tragic misunderstanding; they grew up and lived happily ever after. Well they lived at least. With Lost Dog's blend of dance, theatre and comedy, this duet takes on our cultural obsession with youth and our inevitable issues with longevity.

Beerex 2020

- Music

Friday 12 and Saturday 13 June

Music, merriment and a selection of over 50 of the finest real ales and ciders.

On sale March 2020.

The Shee

The Shadows Tour

- Music

Friday 15 May 8pm
£15 (concs £13)

This fantastic multi-instrumental, all-female folk band are festival favourites, playing an adventurous brew of folk, gaelic and bluegrass music, plus, of course, clog dancing!

The Play's the Thing

- Theatre

Wednesday 17 June 2.30pm and 7pm
£5

Come and see our **Further Education** students showcase their work!

Gin Club

- Special Event

Friday 3 July 8pm
£25

Join us at our first Gin Club! You'll enjoy four premium gins, tonics and garnishes to sample and learn about their ingredients. What better way to start a summer weekend? Come with friends or join us and make new friends!

New

Film Wednesdays at Salisbury Arts Centre

- Arts Centre
- Sponsored by Churchill Retirement Living

Enjoy classic movies, recent blockbusters, musicals and family films in the relaxing surroundings of Salisbury Arts Centre.

Matinees

Tickets £5
(including an ice cream)

The Arts Centre café is open from 10am for coffee and lunch.

Wednesday 22 January 2.30pm
The Aftermath

Wednesday 29 January 2.30pm
The Souvenir

Wednesday 5 February 2.30pm
Yesterday

Wednesday 12 February 2.30pm
The Italian Job (1969)
Dementia Friendly screening in The White Room

Wednesday 19 February 2.30pm
The Lion King (2019)
Relaxed screening

Wednesday 26 February 2.30pm
Sometimes Always Never

Wednesday 4 March 2.30pm
Blinded by the Light

Wednesday 11 March 2.30pm
Downton Abbey
Dementia Friendly screening

Wednesday 18 March 2.30pm
Mrs Lowry and Son

Wednesday 25 March 2.30pm
Official Secrets

Wednesday 1 April 2.30pm
Around The World in 80 Days (1956)
Dementia Friendly

Wednesday 8 April 2.30pm
Scooby Doo the Movie
Part of the Takeover Festival

Wednesday 15 April 2.30pm
Dr Seuss' The Lorax
Part of the Takeover Festival

Wednesday 22 April 2.30pm
The Farewell

Wednesday 29 April 2.30pm
The Goldfinch

Wednesday 6 May 2.30pm
Judy

Wednesday 13 May 2.30pm
An American in Paris
Dementia Friendly screening

Wednesday 24 June 2.30pm
Sabrina (1954)

Wednesday 1 July 2.30pm
Seven Brides for Seven Brothers

Wednesday 8 July 2.30pm
Carousel

Wednesday 15 July 2.30pm
Breakfast at Tiffany's

Wednesday 22 July 2.30pm
The King and I

Evenings

Tickets £8

Wednesday 22 January 7.30pm

The Sisters Brothers

Wednesday 29 January 7.30pm

Bait (2019)

Wednesday 5 February 7.30pm

Pain and Glory

Wednesday 19 February 7.30pm

Birds of Passage

Wednesday 26 February 7.30pm

Once Upon a Time in Hollywood

Wednesday 8 April 7pm

Avengers: Endgame

(note earlier start time)

Part of the Takeover Festival

Wednesday 15 April 7.30pm

Love, Simon

Part of the Takeover Festival

New films and screenings are added regularly. Please visit www.wiltshirecreative.co.uk for the latest film programme.

Live Screenings at Salisbury Arts Centre

- Arts Centre

The world's greatest opera, theatre and exhibitions, broadcast on the big screen at Salisbury Arts Centre.

Tickets £17 (concs £15)

Thursday 23 January 7pm

New!

Exhibition on screen: Lucian Freud

Saturday 1 February 5.55pm

Met Opera Live: Porgy and Bess

Saturday 29 February 5.55pm

Met Opera Live: Agrippina

Friday 6 March 7pm

NT Live (Encore): Cyrano De Bergerac Starring James McAvoy

Tuesday 17 March 6.30pm

Met Opera Live: Der Fliegende Hollander (Encore)

Saturday 11 April 5.55pm

Met Opera Live: Tosca

Thursday 30 April 7pm

New!

Exhibition on screen: Easter in art – The Greatest Story Ever Painted

Wednesday 13 May 6.30pm

Met Opera Live: Maria Stuarda (Encore)

Friday 19 June 7pm

NT Live (Encore): The Welkin starring Maxine Peake

Thursday 9 July 7pm

New!

Exhibition On Screen Frida Kahlo – The Icon, The Artist

New events, including NT Live, are added regularly. Please visit www.wiltshirecreative.co.uk for the latest information and background notes on the full programme.

Take Part

See website for the full programme of Take Part activities or email takepart@wiltshirecreative.co.uk

Plus look out for more activities as part of the **Takeover Festival** – coming soon!

Imagine Learn Enjoy Explore

Youth Theatre

Are you aged 4–25 and looking for a fun, social, creative activity? **Stage 65 Youth Theatre** offers workshops and performance opportunities, with regular inclusive workshops at Salisbury Playhouse and additional hubs including **Tidworth, Stonehenge School, Amesbury, Exeter House School, Salisbury** and **Bemerton Heath**.

‘(Youth theatre) brings all kinds of people together and is a safe environment for everyone’

Youth Theatre member

Creative Learning

We offer a range of activities for schools and colleges. At Primary level our well established **Beginners Please!** project offers children the opportunity to experience live theatre and develop their own performance skills. Our **Secondary** programme includes the popular technical theatre workshops, teachers’ CPD, a writing competition and other activities to support English, Drama and Arts in school.

‘My pupils had a wonderful time and the learning has already been beneficial to them’

Teacher, Pewsey Vale School

Community

Working with groups in and out of our venues, our community work offers creative experiences for everyone. Current activities include **Mind the Gap** (a performing arts group for older people), **DANCE SIX-0** (a contemporary dance company for over 60s), **Zone Arts** (creative sessions for adults with learning disabilities) and Craft Club (a free drop-in session for adults). Other projects include **Celebrating Age Wiltshire** and workshops with groups including military families.

‘Our first experience of a puppet show and we thoroughly enjoyed it’

Tidworth family

See page 27 for performances in the community.

Further Education Diploma

Explore your career with Wiltshire Creative, Wiltshire College and University of the Arts London. This unique learning opportunity offers access to exceptional professional facilities, including Salisbury Playhouse and Salisbury Arts Centre. With tuition from professional staff and industry professionals while putting skills to the test on stage and behind the scenes, you are certain to be given the best start to a rewarding career.

We currently offer **UAL Level 2 and Level 3 in Performing Arts**, in partnership with Wiltshire College.

For Children and Families

smARTies

Free drop-in activities for children and their grown-ups

Salisbury Arts Centre

The first Monday of the month at 10.30am (January–July)

Age under 5

Story Time Movers

Early years movement sessions, inspired by popular story books.

Salisbury Arts Centre

The last Friday of the month at 10.15am (January–July)

Age 2–5

£5

Children's Pottery

With Mirka Golden-Hann

Salisbury Arts Centre

Sat at 9am or 11.15am

Age 7+

£88 per 10 weeks

Family Art Workshop

‘The Prettiest Flower’ with Anna Shuttlewood

Salisbury Arts Centre

Saturday 7 March 10am and 1pm

Age 4+

£7 (families of 4 £25)

For Young People

Young Writers Workshop

Salisbury Playhouse

Thursday 30 January at 4pm

Ages 12–17

Free (in advance)

Youth Pottery

Salisbury Arts Centre

Thursday at 4pm

Ages 12–17

£95 per 10 weeks

Zone Arts

Music and filmmaking for participants with learning disabilities

Salisbury Arts Centre

Last Saturday of the month at 10am (January–July)

Ages 16+

£18

James Wilton Dance Masterclasses

**Salisbury Arts Centre
Friday 20 March**

**Ages 11–15 mixed ability 4.30pm £10
Ages 16+ intermediate 6.30pm £15**

For Adults

Adult Pottery

with Mirka Golden-Hann and Jennie Gilbert

Salisbury Arts Centre

Tuesday, Wednesday and Thursday (am and pm)

**Ages 18+
From £100**

Beginners Art

‘Learning to See’ with Charlotte Moreton

Salisbury Arts Centre

Wednesday at 10.30am

**Ages 18+
£48 per 5 weeks**

Introduction to Gouache with Francesca McLean

Salisbury Arts Centre
Wednesday at 7pm

Ages 18+
£60 per 5 weeks

Stand-Up Comedy for Beginners with Kevin Precious

Salisbury Playhouse
Saturday 21 March 10am–2pm

Ages 18+
£30

Classic Flick Book Animation with Paul Thomas

Salisbury Arts Centre
Thursday 6 February 7pm

Ages 18+
£15

Mind the Gap

Salisbury Playhouse
Fridays at 10.30am

£5 per drop-in session
(£4 if purchasing a full term)

Welcoming Everyone

At Salisbury Arts Centre, Salisbury Playhouse and wherever we welcome you, we want your experience to be as enjoyable and comfortable as possible. Assistance we offer includes:

Captioned performances [CAP]

Ideal for those who may find it difficult hearing every word. Dialogue is relayed live onto a screen, similar to television subtitles.

Relaxed performances [RP]

Ideal for anyone who would benefit from a more laid back environment, including those on the autistic spectrum.

Audio described performances [AD]

A live narrator describes the stage action between the dialogue, via discreet headphones.

Touch tours [TT]

Designed for blind or partially sighted audiences, offering an opportunity to visit the stage prior to an Audio described performance.

British Sign Language performances

An interpreter stands at the side of the stage.

Dementia friendly performances and screenings [D]

Carefully chosen performances and films for people with dementia and their families.

To find out more about how we can help you, please visit our website, or get in touch with our Access Contact **Mark Simonds** on **01722 320 117** or email **access@wiltshirecreative.co.uk**

How to Book

Select your own seats and book online 24 hours a day at www.wiltshirecreative.co.uk

Telephone Ticket Sales on **01722 320 333** (usual hours 10am–7pm Monday–Saturday).

Book for all Wiltshire Creative events in person at:

- **Salisbury Arts Centre**, Bedwin Street, SP1 3UT (usual hours 10am to 3pm).
- **Salisbury Playhouse**, Malthouse Lane, SP2 7RA (usual hours from 10am Monday–Saturday).

Book early for the best prices

As the demand for tickets increases, prices are subject to change. So book early for the best seats at the best prices.

Ticket exchanges and refunds

As with most arts venues, no refunds will be given once tickets have been purchased, so please ensure your tickets are correct. Ticket exchanges (to a performance of the same production) can be made up to 48 hours prior to the original performances. A £3 charge per ticket, plus any difference in the face value, applies to all exchanges.

Ticket prices shown are inclusive of a £1.50 booking fee (50p in The Salberg and at Salisbury Arts Centre), with some exceptions.

All pricing and discounts are subject to availability and all tickets are sold under our terms and conditions which can be found on our website. Wiltshire Creative reserves the right to change pricing or withdraw discounts at any time.

Pop in for coffee or a bite to eat

Salisbury Arts Centre

Just a five minute walk from Market Square, The Café at Salisbury Arts Centre is perfect for a relaxing lunch or morning coffee and cake, offering a range of delicious home-cooked food and drink.

Open from 10am–2.30pm, Monday to Saturday, and prior to all events.

Salisbury Playhouse

The light and airy Foyer Café at Salisbury Playhouse is a great place to meet friends, enjoy a pre-show drink or have informal meetings. Also on offer are a range of pre-show lunches and seasonal specials.

Open from 10am–2.30pm Monday to Saturday, and prior to all performances.

Hire Our Venues

Wiltshire Creative's venues offer a range of well-equipped spaces and facilities for any event.

Salisbury Arts Centre is perfect for all occasions, from meetings and workshops to parties and wedding receptions, offering modern facilities within a beautiful historic listed building.

Salisbury Playhouse offers theatre spaces, rehearsal rooms and informal meeting areas.

For further information please visit www.wiltshirecreative.co.uk or to discuss your requirements please call Zoe Cupit, Events and Hires Manager on **01722 343024**.

Wiltshire Creative

wiltshirecreative.co.uk
Ticket Sales 01722 320 333

#Salisbury2020

- Twitter
- Facebook
- Instagram

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We welcome feedback so please get in touch!
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