

**BEGINNERS PLEASE! TECHNICAL SHEET**

Please look carefully at the lighting and sound information below before completing your prompt copy for the technical rehearsal.

**LIGHTING**

General washes

Two main full stage washes will be provided in a warm and a cold tone for your performance. These washes cover the stage in a 3 x 3 grid which can alternately be used to broadly focus attention around the space. It is important to note that light spillage will limit the definition of these areas.

In addition to this there will be four colours that can be used from the sides to add atmosphere to each scene. These colours are:

- Red
- Green
- Blue
- Purple

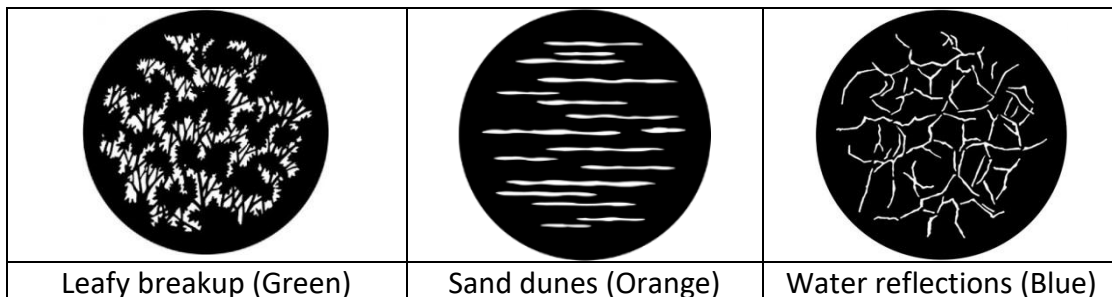
Spots

There are six open white profiles creating spots on the stage. Two additional lights will be focused up into either side of the gallery level.

See diagram for positioning.

Gobos

A gobo is a metallic stencil placed in front of a light source to cast a shape or pattern through the emitted light. There will be 3 types of fixed gobos available in the lighting rig projected onto the stage floor:



Extra

A rotating mirror ball will be located directly above center stage which reflects white light.

## **SOUND**

### Sound effects

We have a wide variety of sound effect libraries and are able to access many more online. This can, however, be quite a lengthy process so it is much better if you can source as many of the sounds/music yourself and send them to us on a memory stick, data CD or through an online file hosting service – **preferably a week before your technical rehearsal so that we can upload them in advance.**

These should be as **.MP3, .AIFF or .WAV files.**

Please note that any CD tracks burned in Windows Media Player will default to an incompatible .WMA file format. This can be changed to a format listed above by altering the 'Rip output' settings prior to starting the ripping process.

### Microphones

A wired vocal microphone will be available in the USR position. In addition to providing amplification to a character's lines, a variety of effects can be added to this including echo, pitch shifting and distortion.

## **VIDEO PROJECTION/POWERPOINT PRESENTATIONS**

The back wall of the stage will be covered by a black curtain track. These can be opened to reveal a white projection screen filling the entire wall with which to project onto. We can accept most common video file formats.

We appreciate that PowerPoint presentations are a simple way to project media in school rehearsals but please be aware that they are not compatible with our video projection software. Presentations will be exported and displayed as individual slides so please do not include any custom animations or slide transitions.

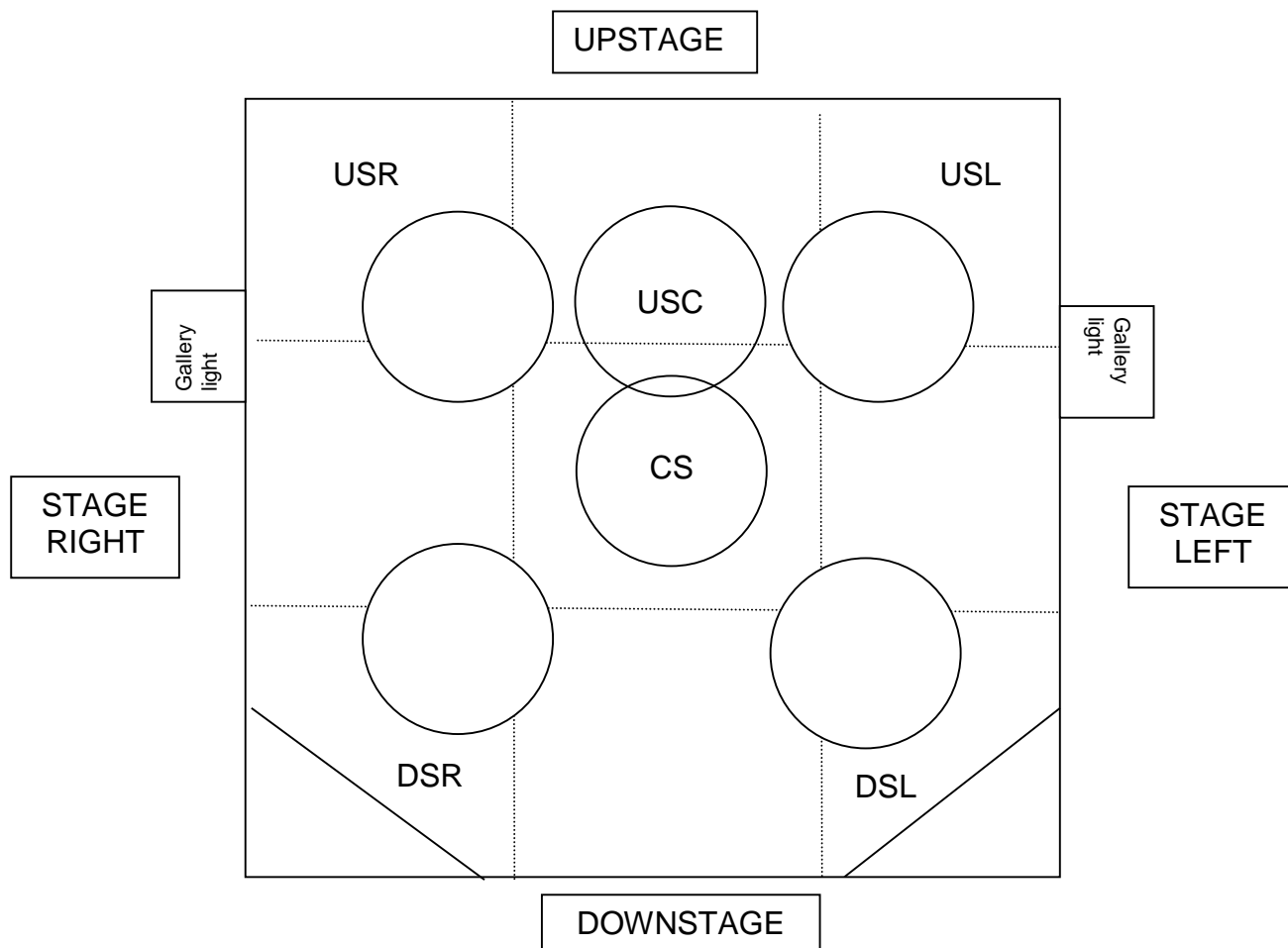
## **SET**

2 x benches (will sit 4 people on each)  
2 x stools  
2 x boxes

There is very limited offstage space to store any additional props that you bring. The earliest these can be delivered to the theatre is the evening before your performance and they must be collected immediately after your performance to ensure the next school has sufficient space.

**N.B. FREQUENT LIGHTING CHANGES AND SOUND EFFECTS MAKE IT  
DIFFICULT TO COMPLETE THE TECHNICAL REHEARSAL IN 90 MINS. PLEASE  
CONSIDER THIS WHEN DEVELOPING YOUR PERFORMANCE**

**LIGHTING AREAS**



AFTER YOUR TECHNICAL REHEARSAL IT IS IMPORTANT THAT YOU DO NOT CHANGE ANY OF THE LIGHTING OR SOUND CUES WITHOUT INFORMING US IN ADVANCE OF YOUR PERFORMANCE DATE. THERE IS NO TIME AT THE DRESS REHEARSAL TO MAKE ANY ALTERATIONS.

Example of Props, lighting and Cue list for technician

Key:

Lighting

Sound

Stage directions

Powerpoint

**SLIDE 1 – AT SEA**

Opening scene – children sitting in 2 boat shape formations SL and SR.

Dim lighting

Viking music begins track 1

Red wash

Children sing opening number as they row.

Music ends cold wash some of the children exit US and DS

V1: land ahoy! I can see the cliffs.

V2: That must be the monastery there on the edge of the cliff

V3: Those monks have no idea what to expect..

V4: They will be slaughtered!

Vikings exit shouting

Lights dim

**SLIDE 2 THE MONASTERY**

Monks enter from around stage and huddle centre stage

Lights up CS

M1: did you see their boats arriving on the beaches

M2: There are so many of them. We do not stand a chance

M3: Stay inside the monastery, lock all the doors.

M4: Surely they will not attack a holy place?

Scream of anger from Vikings. Red wash track 2 – the fight

Fight between Vikings and Monks. Vikings slaughter monks and drag them off stage.

Two monks remain USL

Music fades. Change to cool light USL

**M5: Hardly any of us survived.**

**M6: We were dragged from prayer, our throats were cut...**