

Salberg - Technical Information
Visiting Company Specification
Updated – February 2018

STAGE

Stage Information:

- Width: 8300 Max Upstage, 5000 Max between seating blocks
- Depth: 7000 Max, 3500 Max between back wall and seating block
- Fire Escape Access: 1100 gap required by USL lobby doors
- Grid Height: 5600

Dressing rooms:

- 2 x 4-person, one on ground floor, one on first floor (More available subject to availability)
- Male washroom with 2 x WC, 2 x shower
- Female washroom with 2 x WC, 2 x shower

Laundry:

On first floor. Washing machine, hot box and 2 tumble dryers

Green Room:

Fridge, microwaves and tea and coffee making facilities (tea and coffee available subject to small donation)

Parking:

Unfortunately there is no on-site parking. Please park in Central Car Park just behind the Playhouse.

Loading and Off-loading:

Access is from the yard at the rear of the building. Through 3 sets of double doors down a straight, short corridor into the space, loading in USL.

Special Notes:

- There is no storage area for visiting sets and equipment apart from the limited space in 'TOGS' Corridor

Main Technical Contacts:

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LIGHTING

The Salisbury operates a fixed House Rig. We urge companies to try and make best use of this when visiting, however we appreciate that this is not always possible. Alterations and additions can be made to the rig as part of the fit-up; however, the House Rig must be re-instated as part of the get out.

Lighting Stock

- **Profiles**
 - 12 650w Strand Prelude 16/30
 - 24 575w ETC Source 4 Junior Zoom 25/50
 - 4 600w CCT Freedom Zoom 25/50
- **Fresnels & PCs**
 - 24 650w Selecon Acclaim Fresnel inc barndoors
 - 8 750w ETC Source 4 Fresnel inc barndoors
 - 8 1kw Strand Patt 743 inc barndoors
 - 2 650w Strand Prelude P.C. inc barndoors
- **Parcans**
 - 6 PAR 64 Long-Nose Black CP62
- **Other/Accessories**
 - Various irises for profiles
 - Limited stock of DHA and Rosco Gobos
 - Limited stock of Lee and Rosco cut Gel
- **Dimming/Control**
 - 1 ETC Element 1000 Control Desk
 - 48 2.5kw Dimmer circuits
 - 6 Independent circuits
 - DMX & Ethercon outlets distributed around auditorium
 - 2 Universes of Output as follows –
 - Universe 1 – House (Dimmers/ Non-Dims/ Houselights)
 - Universe 2 - Ancillary

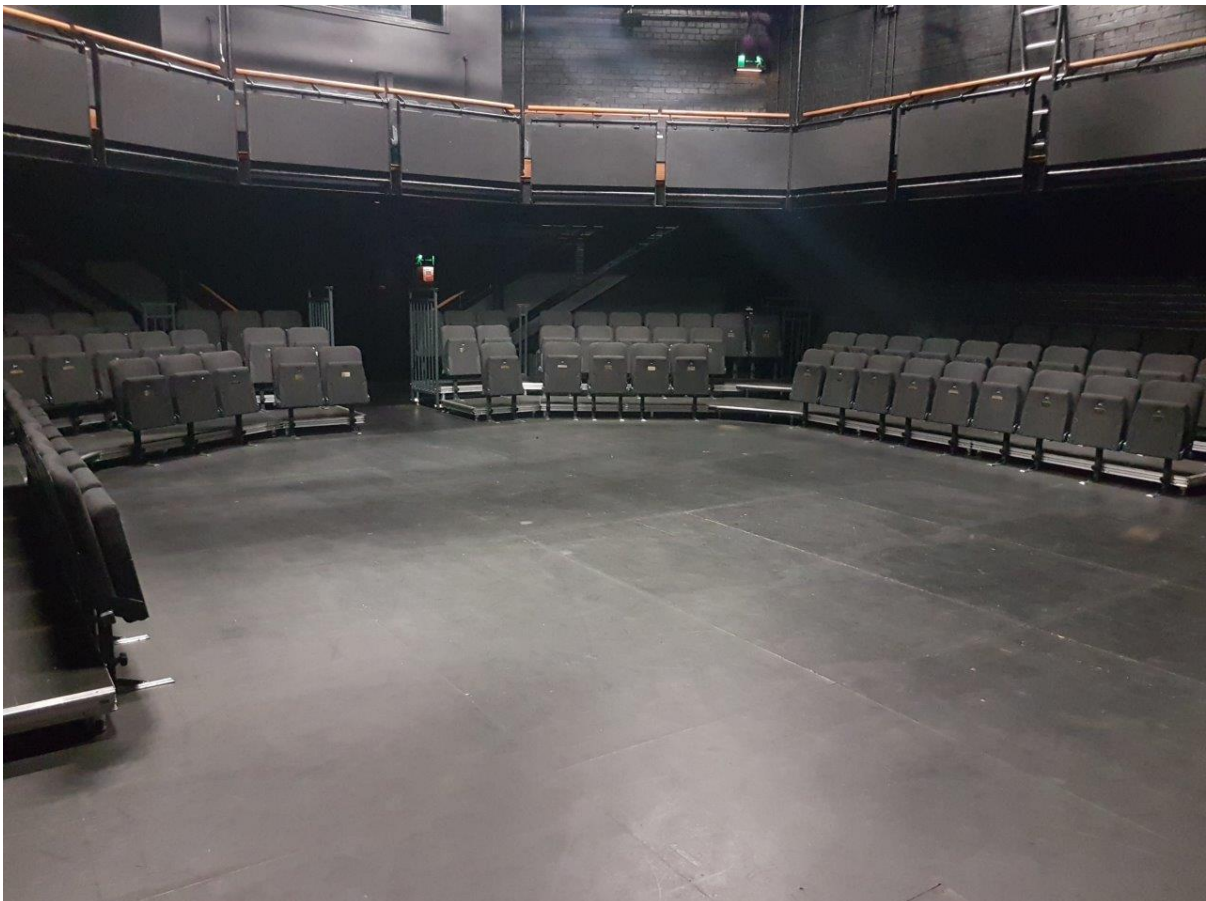
SOUND

Sound is setup and controlled from the control room, clean 13A sound power is available in control room and rear of ground floor seating. Microphone and speaker tie lines are located throughout the space and terminated in the control room on XLR & NL4 patch panels.

- **Mixer**
 - 1 Yamaha MG 24/14FX
- **Speakers (Fixed Positions)**
 - 4 EM Acoustics EMS 81x (Ground L&R + Gallery L&R)
 - 2 EM Acoustics i8 Subs (Above Gallery Lobbies)
 - 3 EM Acoustics EMS 51 (Ground Surrounds L)
 - 4 EM Acoustics EMS 51 (Ground Surrounds R + Centre Isle)
 - 2 EM Acoustics EMS 51 (Gallery Surrounds L)
 - 2 EM Acoustics EMS 51 (Gallery Surrounds R)
- **Speakers (Not Fixed)**
 - 1 EM Acoustics EMS 51 c/w horizontal or vertical frame
 - 4 JBL Control 1
- **Amplification (Installed in Control Room)**
 - 1 Lab Gruppen IPD2400 (Subs)
 - 4 Yamaha P2500s
 - 1 Crown XLS302

- **Playback (Installed in Control Room)**
 - 1 Mac Mini running Q Lab v3
 - 1 Edirol UA101 USB Soundcard 8 In/Out
- **Microphones**
 - 1 Shure SM58
- **Comms**
 - 4 Way Q Light desk (patchable)
 - Ring Intercom system throughout theatre
 - Paging to FOH, Backstage & Dressing Rooms
 - Show relay feed through backstage areas
- **Miscellaneous**
 - 1 K&M Mic Stand
 - 1 EMO Passive Stereo DI
 - XLR & NL4 Speakon Cable
 - 1 2500 Lumens VGA Projector with VGA Cable

PHOTOS





Additional Equipment Hire Price Guide - September 2017

Additionally to the equipment provided with the space, we hold a stock of additional equipment that is shared between our other spaces and outside projects. All equipment is subject to availability, and will incur an additional charge that will be settled with the contra.

If for whatever reason you require something that is not within our Additional Equipment Hire List, or we do not have the availability, we have a good relationship with a number of local suppliers and can often get additional equipment in at favourable rates. Please contact us with your requirements

Item	Quantity	Cost P/Day	Cost P/Week
Lighting			
Robert Juliat Victor 1800W MSR	2	£50.00	£120.00
Martin Mac Aura	6	£40.00	£80.00
Martin Atomic 3000	1	£15.00	£40.00
UV Canon (400w)	4	£12.00	£30.00
Small Mirrorball (200mm Approx)	3	£5.00	£10.00
Large Mirrorball (500mm)	2	£10.00	£25.00
Sound			
Yamaha M7CL-48 (48-4-16)	1	£100.00	£250.00
Yamaha LS9-32 (64-0-16)	1	£50.00	£150.00
Soundcraft Spirit Folio (6-2-4)	1	£8.00	£15.00
Mackie SRM-450	2	£20.00	£40.00
Microphones			
Sennheiser EW500 G3 Lapel Kit (Not inc. batteries)	2	£20.00	£60.00
Sennheiser EW500 G3 Handheld Kit (Not inc. batteries)	1	£20.00	£60.00
Shure SM58, inc Mic Stand	4	£5.00	£10.00
Shure SM57, inc Mic Stand	1	£5.00	£10.00
Crown PCC160	6	£5.00	£10.00
AKG CK98	4	£5.00	£10.00
Beyerdynamic MCE-530, inc Mic Stand	2	£6.00	£15.00
AKG D11 (Kick), inc Mic Stand	1	£5.00	£12.00
AKG D22 (Drums), inc Mic Stand	1	£5.00	£12.00
Video			
Panasonic PT D6000-ES – 6500 Lumen Projector	1	£65.00	£200.00
2500/ 3000 Lumen Desktop Projector	2	£20.00	£60.00
Wahlberg DMX Projector Shutter	1	£8.00	£20.00
Atmospherics			
Look Solutions Unique 2.1 - Hazer	1	£20.00	£50.00
Look Solutions Tiny Power - Portable Smoke Machine	1	£20.00	£50.00
Rosco 1700 - Smoke Machine	1	£15.00	£35.00
Reel EFX DF50 - Hazer (Oil Based)	1	£20.00	£60.00
Jem Glaciator X-Stream – Low Fog Generator	1	£75.00	£200.00
Consumables			
PVC/ Gaffa/ Dance Floor Tape	X	At Cost Price	
Lee/ Rosco Gel Roll	X	At Cost Price	