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TECHNICAL SPECIFICATION

Salisbury Arts Centre is housed in a church dating back to medieval times. We cater for a large array of events in our three performance spaces:

- The Main Space
 - The largest and best equipped performance area at Salisbury Arts Centre. Infinitely variable, it can be configured as a theatre with retractable raked seating for 164, or flat with custom staging and audience either in rows, cabaret style, or standing.
 - Ideal for theatre, dance, live music, films, lectures, comedy, wedding receptions or almost anything else!
- The White Room Studio
 - A more intimate performance space, more suited for smaller events and screenings. Available flat or with raked seating for 58.
- The Altar Stage
 - Situated within the Cafe/Bar, the Altar Stage is ideal for intimate, informal events. Well suited to smaller music performances. Separated from the Main Space by a curtain, they may be used together for a larger event space.

Travelling and parking

Postcode: SP1 3UT

- The Arts Centre is situated on Bedwin Street, Salisbury, within the former St. Edmunds Church.
- Follow the ring road to St. Mark's roundabout, and turn into Estcourt Road. This road leads into Bedwin Street and the Arts Centre is in St. Edmunds church building on the right hand side.
- Parking is in the staff car park, behind the Arts Centre, and accessible from Bedwin Street. If travelling with tour buses or articulated Lorries (30' plus) please contact the Arts Centre 2 weeks prior to arrival.

Access & Get-in

Get-in is via the Arts Centre car park at the back of the building. Access is via a ramp (1.30m wide – due to handrails for steps next to ramp.) Get-in doors open to 1.90m wide.

- Main Space: Level load-in, apart from one ramp down in to the space
- White Room: One floor up, with access by stairs or lift (lift area: 1.7mx1.2m)
- Altar Stage: Level load-in

Performance Space Summaries

Main space

- Performance space, 8.2m width x 17m depth, enclosed by purple drapes, allowing complete blackout.
- Fixed Lighting grids at 6.5 and 7.5m, Grid plan attached.
- Retractable raked seating available, capacity 164. This leaves a performance space of 8.2m width, 8m depth, with wings.
- Modular staging available, in 2x1m sections. Maximum stage area 8x5m. Height at 0.6, 0.8 or 1m, with risers at 1.2 or 1.4m.
- There is no hard surface or acoustic dampening separating the auditorium/stage from the Front of House areas.
- For music performances, curtains can be opened into the café/bar area.
- Flooring is Harlequin Studio black dance floor, in to which no nails or screws may be put.
- For professional dance performances, additional Harlequin dance floor is available on request.
- There are no flying facilities available.
- Plans available on request.

White Room Studio

- Studio performance space, 7.5m width x 11m depth, with white walls.
- Windows have electronic blinds, allowing complete blackout.
- Fixed Lighting grid at 4m.
- Retractable raked seating available, capacity 58. This leaves a performance space of 7.5m width x 5.5m depth.
- Flooring is Harlequin Studio grey dance floor, in to which no nails or screws may be put.
- Plans available on request.

Altar Stage

- 8.5m width, 5m depth performance stage, situated within the Cafe/Bar.
- Cabaret seating for up to 60 or standing capacity 150.
- Plans available on request.

Dimensions – guidelines only, please contact the technical department for detailed measurements.

Main Space

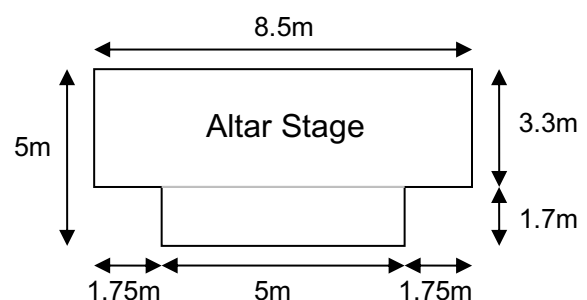
- Flat: 8.2m wide x 17m deep
- With raked seating: 8.2m width, 8m depth, with wings.
- With staging: built in modular sections measuring 2m x 1m, Max dimensions 6m x 8m, variable height.

White Room Studio -

- Flat: 7.5m width, 11m depth
- with raked seating: 7.5m width, 5.5m depth

Altar Stage

- 8.5m width, 5m depth, 0.5m height



Sound

Main Space

FOH

- 1x Roland M480 Digital Sound Desk
- 1x Roland M300 Digital Sound Desk (configurable with M480 as monitor desk)
- 1 x Roland S- 2416 stage snake (24 sends, 16 returns)
- 1 x Roland S- 1608 stage snake (16 sends, 8 returns)

Also available on request:

- 1 x Roland R1000 multitrack recorder (This will incur a surplus charge)

PA

- 2x Martin Audio EM 186 speakers (flown, w/ Tannoy TA1000 amplifiers)
- 2x RCF 312a 350W Active Speakers

Also available on request:

L-Acoustics WIFO PA: (This will incur a nominal surplus charge)

FOH

2 x FOH ground stacks, made up of 2 ARCS Wide tops (450W/135db) and 2 SB18m subs per side (700W / 136db). Totalling 4600W FOH.

FILLS

- 2 x 8XT centre fills (280W / 127db)
- 2 x 8XT delayed reinforcement down the room. (280W / 127db)

Monitors

- 6 x 12XT, creating 6 ways of onstage monitoring (380W / 133db)

Amps

- 1 x LA8 4-channel amplifier
- 2 x LA4X 4-channel amplifier

Loose equipment (DIs, Microphones, etc)

- 2x Shure SM58 Vocal Mic
- 3x Shure Beta 58a Vocal Mic
- 3x Neumann KMS 105 Vocal Mic
- 2x Shure SM57 Instrument Mic
- 3x Shure Beta 57a Instrument Mic
- 3x Sennheiser e609 Instrument Mic
- 2x Sennheiser e906 Instrument Mic
- 2x Sennheiser e835 Vocal Mic
- 1x AKG D112 Kick Drum Mic
- 1x Shure Beta 52a Kick Drum Mic
- 1x Shure Beta 91a Kick Drum Mic
- 3x Sennheiser e604 Tom Drum Mic
- 3x Sennheiser e614 Condenser Mic

6x DSS AR-133 Active DI boxes
Microphone stands and all necessary cabling are also available.

- o The following radio microphones are also available on request: (This will incur a nominal surplus charge)
 - 3x Sennheiser EW165G3 Handheld Radio Microphones
 - 1x Sennheiser EW122G3 Lavalier Lapel Radio Microphone
 - 1x Sennheiser EW112G2 Lavalier Lapel Radio Microphone
 - 2x Shure SLX58 Handheld Radio Microphones

White Room Studio

2x EV SX 300 Speakers (flown, w/ amplifier)
1x Soundcraft Spirit NotePad Sound Desk (10+2 Channels)
1x TEAC CD player

Café Stage

2x RCF 312a 350W Active speakers (flown)

Lighting

Main Space

24x 15A circuits over stage (16 fixed, 8 jumper)
20x 15A circuits Front of House (16 fixed, 4 jumper)
24x 15A circuits at floor level (16 fixed, 8 jumper)

Powered by:

4x 12-channel ETC Smartpack Dimmer (2.3kW) (fixed circuits)
1x Portable 12-channel ETC Smartpack Dimmer (2.3kW) (jumper circuits)
1x Portable 6-channel ETC Smartpack Dimmer (3kW) (jumper circuits)

ETC Element40 control desk (updated to v2.2.1)
Avolites Tiger Touch II (updated to v8.1)

White Room Studio

18x 15A circuits over stage
6x 15A circuits at floor level

Powered by 2x 12-channel ETC Smartpack Dimmer (2.3kW)

Zero 88 Jester ML24 control desk

Altar Stage

18x 15A circuits over stage
6x 15A circuits at floor level

Powered by:

1x Portable 12-channel ETC Smartpack Dimmer (shared with Main Space)

Lanterns

Par Cans

12x Par64 (Black, CP62 bulbs as standard, CP60 and CP61 available on request)
2x SN Par 64 Floor Cans (Black)

Fresnels

18 x Selecon RAMA 1.2kW
 6 x Selecon Compact Fresnel 1 kW
 6 x Strand Electric Patt 743 Fresnel 1kW
 6 x Selecon Acclaim Fresnel 650W
 10x CCT Minuette Fresnel 500W

PC's

4 x LDR Nota PC 1KW

Profiles

6 x ETC Source 4 15-30 750W
 6 x ETC Source 4 25-50 750W
 6 x ETC Source 4 Jr 25-50 575W

Floods

4 x Strand Coda 500W
 10 x Selecon HUI 800W

Pinspots

6x PAR36 Pinspots

LED

A range of LED ParCans and LED Moving washes are available on request.

Other

1x 2ft (60cm) diameter Mirror Ball

Please note:

- o The Arts Centre does NOT have a cyc.
- o Fresnels and PCs all have barndoors unless otherwise stated
- o A limited number of Irises and gobo holders are available for profiles
- o All lanterns are shared between all three performance spaces
- o A basic stock of gel and gobos are available.

To avoid disappointment with your show, please ensure that you send us a lighting plan as soon as feasibly possible.

Audio Visual

1x HD Automatic Screen Surface 6mx5m (Main Space - seating bank format only)
 1x 7m by 5.25 4-point stretch Lycra Sail.
 1x Panasonic PT-DZ6500E DLP projector (6700 lumens) (Main Space - seating bank format only) (This will incur a nominal surplus charge)
 1x Panasonic PT-D5000E DLP projector (5000 lumens)
 1x Optoma DW318 HDMI Projector (2700 lumens) (White Room Studio)
 4x Robe MiniMe
 1x Roland V-40HD Multi-format Video Switcher

Please note: if you are using a MacBook please bring the correct Display Port adaptors for either VGA or HDMI

Power

Main Space

- 125A 3-phase supply
- 32A single phase supply
- 15A Independent sockets
- 13A sockets

White Room Studio

- 15A Independent sockets
- 13A sockets

Altar Stage

- 15A Independent sockets
- 13A sockets

Access Equipment

1x Skyjack SJ3219

- maximum working height: 7.6m

1x Zarges 12 rung ladder

- maximum working height: full extension – 8.6m, A-frame – 6.1m

Staff

Wiltshire Creative has a small number of fulltime staff, which will be assigned to your event at the Technical Manager's discretion. Please contact the Arts Centre if you may require extra technical staff.

Essential Notes

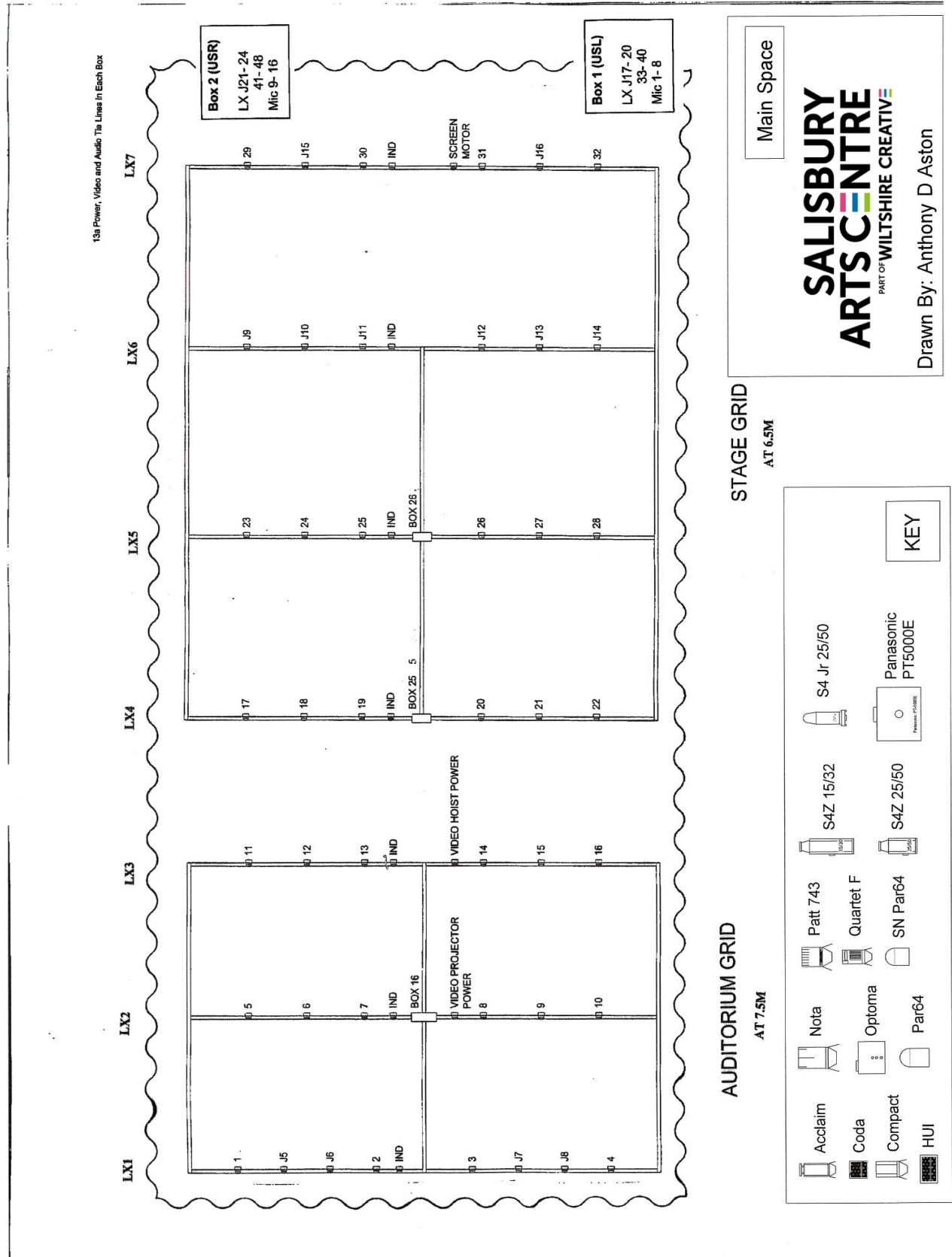
- Real flame, smoke and pyrotechnics can only be used with written permission of the Local Authority. An application must be made by Salisbury Arts Centre one month prior to the performance.
- We are better able to help you if you send technical details in advance. Details of special effects e.g. pyrotechnics, strobes, smoke, use of liquids, breaking glass and use of animals must be notified one month in advance. Contracting companies are requested to send us a tour schedule to help us keep in touch.
- Any Wiltshire Creative technician present during an event may have to attend to other duties and may not be available to operate shows unless by prior arrangement
- All electrical equipment brought in by any visiting company must be tested to Health and Safety and Electrical requirements, with appropriate certificates. Any untested equipment will be tested by venue staff and this will incur a charge.
- All flammable items – set, costumes, etc, should be adequately fire proofed by the visiting company prior to their arrival at the Arts Centre.
- All of the spaces have Harlequin dance floor by default. Visiting companies should ensure their set and equipment will not damage the flooring.

Any queries regarding the facilities offered should be made before signing any contract or hire applications. If facilities in addition to those provided by the Arts Centre are required, we might be able to provide them, but if hired in, they will be charged against the artist's / promoter's fee. The Arts Centre will not accept any responsibility for failure or non-suitability of any equipment hired or brought in or of any equipment that does not comply with present Health and Safety and Electrical regulations.

For further queries, please don't hesitate to contact us:

- Barny Meats Technical Manager. 01722 345175 technicians@wiltshirecreative.co.uk

Main Space LX:



Main Space

SALISBURY ARTS CENTRE
PART OF WILTSHIRE CREATIVE

Drawn By: Anthony D Aston