

Main Stage - Technical Information
Full Specification
Updated – February 2018

STAGE

Stage Information:

- Level, 900 above auditorium floor. Hexagonal shape.
- Max. dimensions: 12500 wide, 10500 deep.
- There are removable sections in the central area, allowing traps to be inserted.
- The downstage area (1600 deep) can be used as forestage or orchestra pit and is included in the overall depth measurement.
- Height in traproom: 2500
- Scene dock and get-in U.S.L.

Flying:

- Grid height: 13000
- 18 double-purchase counterweight sets. Max bar loading 250kg.
- House Tabs on own (19th) counterweight set

Aux power on stage:

63A TPNE Ceeforms located -

- USR
- SR Fly Floor
- Sub-stage
- SR Bridge 3

Dressing rooms:

- 4 x 4-person on first floor. (2 more subject to availability)
- Male washroom with 2 x WC, 2 x shower
- Female washroom with 2 x WC, 2 x shower

Laundry:

On first floor. Washing machine, hot box and 2 tumble dryers

Green Room:

Fridge, microwaves and tea and coffee making facilities (tea and coffee available subject to small donation)

Parking:

Unfortunately there is no on-site parking. Please park in Central Car Park just behind the Playhouse.

Loading and Off-loading:

Lorry access is OK, but it takes a skilled and patient driver to get a big artic right up to the get-in doors, but it can be done. The get-in doors are at tailboard height. 3900mm (H) and 2300mm (W)

Special Notes:

- There is no storage area for visiting sets and equipment apart from the wings and scene dock.
- Please note the unusual shape of the stage, tapering to just 5m in width for flying purposes and the challenging sightlines from the side seats. **A site visit is advisable.**
- Please note there is a height limitation of **4600mm**, parallel to and 500mm offstage above the SR wing

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LIGHTING

Salisbury Playhouse does not generally operate a fixed Front of House lighting rig. However, a small number of lanterns are hung in fixed positions due to access restrictions. We have a restricted number of Moving Light rigging positions FOH. Please enquire for more details.

Fixed Lighting Equipment

- **Bridge Three**
 - 6 750w ETC Source 4 Zoom 15-30
- **Tower One Stage Left**
 - 3 CP62 Parcan
- **Tower Two Stage Left**
 - 3 CP61 Parcan
- **SL Perch (Larry)**
 - 3 1kw CCT Sil 25
- **Tower One Stage Right**
 - 3 CP62 Parcan
- **Tower Two Stage Right**
 - 3 CP61 Parcan
- **SR Perch (Ralph)**
 - 3 1kw CCT Sil 25

Additional Lighting Stock

- **Profiles**
 - 12 500w Strand Patt 23 Mark II
 - 12 650w Strand Prelude 16/30
 - 36 **575w** ETC Source 4 bodies
 - 12 19 degree lens tube for Source 4s
 - 16 26 degree lens tube for Source 4s
 - 12 36 degree lens tube for Source 4s
 - 12 50 degree lens tube for Source 4s
 - 2 70 degree lens tube for Source 4s
 - 2 750w ETC Source 4 10 degree (Complete Units)
 - 24 1.2kw Strand Cantata 18/32
- **Fresnels & PCs**
 - 8 2kw Strand Patt 243 inc barndoors
 - 18 1.2kw Strand Cantata PC inc barndoors
 - 24 1kw Strand Patt 743 inc barndoors
 - 2 750w ETC Source 4 Parnel inc barndoors
 - 4 500w Strand Minim F inc barndoors

- **Parcans**
 - 38 PAR 64 Long-Nose Black (CP60, CP61 and CP62 lamps available)
 - 4 PAR 64 Short-Nose 'Floorcans' Black
 - 4 PAR 64 Short-Nose 'Floorcans' Chrome
 - 10 12v PAR 16 Birdies c/w transformers

- **Floodlights**
 - 12 1kw ADB Asymmetric Cyc Floods

- **Other/Accessories**
 - 2 Robert Juliat Victor 1800W MSR Followspots
 - 6 Martin Mac Aura
 - 1 Martin Atomic 3000
 - 1 Large Mirrorball (500mm), c/w MB Motor
 - Various irises for profiles
 - Limited stock of DHA and Rosco Gobos
 - Limited stock of Lee and Rosco cut Gel

- **Atmospherics**
 - 1 Reel EFX DF50 – Oil Based Hazer (Fixed Position)
 - 1 Look Solutions Unique 2.1 - Hazer
 - 1 Look Solutions Tiny Power – Portable Smoke Machine
 - 1 Jem Glaciator X-Stream – Low Fog Generator

- **Dimming/Control**
 - 1 ETC Eos 4000 Control Desk
 - 1 ETC Ion 3000 Control Desk
 - 1 ETC Show Control Gateway (MIDI)
 - 252 3kw Dimmer circuits
 - 8 5kw Dimmer Circuits (onstage use)
 - 23 Independent circuits
 - DMX outlets distributed around auditorium
 - 4 Universes of Output as follows –
 - Universe 1 – House (Dimmers/ Non-Dims/ Houselights)
 - Universe 2 - Ancillary
 - Universe 3 - Ancillary
 - Universe 4 - Ancillary

SOUND

September 2017

With current upgrades being made to the House System, this spec is accurate at the time of printing, and will be updated as soon as the new system is installed and commissioned. There are therefore some additions and also reductions in stock throughout this period.

Space is available at the rear of the auditorium as a FOH mix position. (This requires 16 seats to be taken off sale). 16 Amp, clean power is available DSL and at FOH mix position. 14-way Microphone Multicore running to DSL. Speaker tie lines are positioned throughout the auditorium and stage areas. These are terminated in patch panels located in the control room.

- **Mixers**
 - 1 Yamaha LS9-32 (32 Mono Inputs, 16 outputs including stereo L & R)
 - 1 Yamaha M7CL (48 Mono Inputs, 4 Stereo Inputs, 16 outputs including stereo L & R)

Speakers (Fixed Positions)

- 2 EV SX 200 (Installed: Prosc. L&R)
- 2 EM Acoustics EMS-215 Subs

- o 2 JBL Control 1C (Installed: Rear of auditorium L & R as surrounds)

Speakers (Not Fixed)

- o 2 Mackie SRM 450v2 (Floor or Stand Mounted Only)
- o 4 EV SX200 (Floor or Stand Mounted Only)
- o 4 JBL Control 1

Amplification (Installed in Control Room)

- o 1 Yamaha P5000s
- o 3 Yamaha P2500s
- o 1 Yamaha P7000s (Subs)

Playback

- o Mac Mini running QLab V3 with Dante Virtual Soundcard
- o 1 Dante MY16-Aud Card (Installed In LS9)

Microphones

- o 6 Crown PCC160
- o 4 AKG CK98 Rifle
- o 2 MCE 530 Beyerdynamic (stereo pair)
- o 1 AKG D11 (LF Mic.)
- o 1 AKG D22
- o 2 Shure SM58
- o 1 Shure SM57
- o 1 Shure SH55

Miscellaneous

- o 6 Passive EMO DI boxes (3x stereo, 3x mono)