

SALISBURY PLAYHOUSE

SPRING / SUMMER 2018

Large Print Brochure

www.salisburyplayhouse.com

01722 320 333

CONTENTS

Welcome	4
Main House	
Special Events	6
A Passage to India	7
Of Mice and Men	9
Murder, Margaret and Me	11
Quartet	13
The Importance of Being Earnest	14
The Flying Lovers of Vitebsk	15
Gallowglass	17
Moonfleet	18
Macbeth	20
Whisky Galore!	21
Love on the Links	22
The Salberg	
Fall Out / Time-travelling Magicians	24
Hansel	25
Hamlet	27
Theatre Fest West	
SW Theatre Symposium	29
No Kids	30
Happiness Ltd	31
The Gingerbread Man	31
Journey to the Impossible	32
Friday Night Triple Bill	33

May, Polyester and Twenty Something	33
Half the world away	36
Say That Again	37
Secondary School Writers' Prize Winners	37
Great Train Robbery	38
I'd Be Lost Without It	39
Mummy Monster	40
We Are Bronte	40
Black Men Walking	41
A Dangerous Woman	42
Education Education Education	43
Crimes Under the Sun	44
Engine Break	45

Theatre for Families

Red Riding Hood and the Wolf	46
Tidy Up	47
The Little Mochi Man	48
Disgusting Songs for revolting children	49

Information

Take Part	50
Thank You to our supporters	54
Welcoming to all	57
Ticket pricing	58
Food & Drink	61
Diary pages	62

HELLO...

and welcome to the Spring/Summer Season at Salisbury Playhouse.

We are thrilled that the centrepiece of the season is a brand new musical – *Moonfleet* – based on J Meade Falkner’s classic story of smuggling along the Dorset coast.

Our commitment to new work continues in The Salberg with the premiere of *Hansel*, which won Shiona Morton the Theatre Fest West Writers’ Prize in 2016.

Alongside this, we look forward to bringing some top touring productions to Salisbury, including the much anticipated return of Kneehigh with *The Flying Lovers of Vitebsk* and Gwen Taylor playing Lady Bracknell in Oscar Wilde’s *The Importance of Being Earnest*.

As you may be aware, Salisbury Playhouse is currently working on plans to merge with Salisbury Arts Centre and Salisbury International Arts Festival, creating one of the largest pan-arts organisations outside London and engaging with wider audiences than ever before. As plans come to fruition, we look forward to sharing them with you over what promises to be an exciting 2018.

In the meantime, we look forward to welcoming you to Salisbury Playhouse very soon.

Sebastian Warrack

Gareth Machin

Executive Director

Artistic Director

THEATRE FEST WEST 2018

9 – 24 FEBRUARY

Now in its seventh year, Salisbury Playhouse is once again joining forces with Salisbury Arts centre, The Pound Arts Centre, Corsham and Trowbridge Arts to celebrate theatre from across the South West.

Over two weeks in February the venues will be bursting with exciting events for all ages and a Theatre Symposium that will see theatre makers, producers and performers discussing the hot topics of the day.

For details of what's happening at Salisbury Playhouse see the centre pages of this brochure.

SPECIAL EVENTS

Friday 12 January at 7.30pm, Main House

THE PASADENA ROOF ORCHESTRA **SOLD OUT**

Tickets £22

Monday 15 & Tuesday 16 January at 8pm, Main House

MICHAEL McINTYRE: WORK IN PROGRESS **SOLD
OUT**

Tickets £26.50

Friday 19 January at 7.30pm, Main House

GRIFF RHYS JONES: WHERE WAS I?

Join the star of *Not the Nine O'Clock News* for an evening of stories, anecdotes and outright lies.

Tickets £19.50

Saturday 20 January at 7.30pm, Main House

AN EVENING WITH PAM AYRES **SOLD OUT**

Tickets £25

Wednesday 16 May at 7.30pm, Main House

STACEY KENT

International jazz singer Stacey Kent in concert for one special evening, featuring music from her latest album *I Know I dream*.

Tickets £23

A simple8 and Royal & Derngate co-production in the Main House

A PASSAGE TO INDIA

BASED ON THE NOVEL A PASSAGE TO INDIA BY E M FORSTER

Monday 22 – Saturday 27 January

“One cannot be friends with the English!”

The advice was harsh but clear, and Aziz ignored it. Now he lies in jail on a charge of sexual assault. Forster’s masterpiece poses a question more urgent today than ever: how can we love one another in a world divided by culture and belief?

Multi award-winning ensemble **simple8** transport us to Imperial India, conjuring up the elephants and caves, courthouses and temples with the simplest and boldest means – including original music played live on stage by legendary composer **Kuljit Bhamra**.

Full of humour and rich humanity, but with vast philosophical and political scope, *A Passage to India* is one of the great novels of the 20th Century. simple8’s thrilling new adaptation reimagines it for contemporary Britain.

"A company possessing the skills, dedication and intelligence to create wonder"

The Times ★★★★★

Adapted by Simon Dormandy

Directed by Sebastian Armesto and Simon Dormandy

Original Music Composed by Kuljit Bhamra

Design by Dora Schweitzer

Monday - Saturday at 7.30pm and Thursday & Saturday matinees at 2.15pm

Tickets £27 - £12

School groups £9 (Mon-Thu)

Age guidance 7+

Post Show Talk – Monday 23 January

Audio Description & Touch Tour - Thursday 25 January at 2.15pm & 7.30pm

A Selladoor Production in the Main House

OF MICE AND MEN

BY JOHN STEINBECK

Monday 5 – Saturday 10 March

A thrilling new production of the most iconic and powerful story in American literature.

Set in the trying times of the Great Depression, *Of Mice And Men* is a powerful portrait of the American spirit and a heart-breaking testament to the bonds of friendship and what it means to be human.

This landmark play by the Nobel Prize winner John Steinbeck is the story of George and Lennie, two migrant ranch workers who dream of owning their own ranch.

Still painfully relevant to modern times, this is a moving story about trying to hold on to your dreams and friendships during difficult times.

From the producers of *Avenue Q*, *The Crucible*, *American Idiot* and *Flashdance* comes this American classic for all time.

Monday - Saturday at 7.30pm and Thursday & Saturday matinees at 2.15pm

Tickets £27 - £12

School groups £9 (Mon-Thu)

Age guidance 12

Post Show Talk – Monday 6 March

Audio Description & Touch Tour - Thursday 8 March at 2.15pm & 7.30pm

A Salisbury Playhouse Production in association with York Theatre
Royal in the Main House

MURDER, MARGARET AND ME

BY PHILIP MEEKS

Thursday 1 – Saturday 24 February

Agatha Christie turns sleuth to uncover a real life mystery in this comedy thriller.

Agatha Christie and Margaret Rutherford, two of our greatest and most celebrated national treasures, should never have been friends. But they were. Their paths crossed when they found themselves at the heart of one of British cinema's most successful franchises. However, the Miss Marple films almost didn't get made.

Agatha didn't want Margaret to bring her precious spinster to life and Margaret was mortified at the thought of upsetting her fans with something as sordid as murder. But this wasn't her only reason for resisting the part. Margaret had a terrible secret. One that she'd lived with for a lifetime.

Murder, Margaret and Me is a story of friendship in the long-lost world of the silver screen. As Agatha and Margaret play tug of war with Marple, Agatha (being a woman who wasn't without a secret or two herself) unearths the shocking truth buried in Margaret's past.

Director Damian Cruden

Designer Dawn Allsopp

**Monday – Saturday at 7.30pm and Thursday & Saturday matinees
at 2.15pm (from 8 Feb)**

Tickets £27 - £11.50

Age guidance 12+

Post Show Talk - Wednesday 14 February

Backstage Tour – Saturday 17 February at 11am

BSL Interpreted Performance - Tuesday 20 February at 7.30pm

Captioned Performance - Wednesday 21 February at 7.30pm

Audio Description & Touch Tour - Thursday 22 February at 2.15pm & 7.30pm

Book for *Murder, Margaret and Me, Moonfleet* and *Love on the Links* at the same time and save up to a third.

Mark Goucher and David Ian present an Everyman Theatre,
Cheltenham Production in the Main House

QUARTET

BY RONALD HARWOOD

Monday 12 – Saturday 17 March

Paul Nicholas (*The Real Marigold Hotel*), **Wendi Peters** (*Coronation Street*), **Sue Holderness** (*Only Fools and Horses*) and **Jeff Rawle** (*Harry Potter*) star in a new production of this bitter-sweet comedy.

Quartet is the charming story of four ageing opera singers. Cecily, Reggie and Wilfred reside in a magnificent retirement home where rumours are circling that a new resident is about to arrive. Word is, it's a star. Jean then arrives. Old rivalries resurface, secrets are revealed and chaos unfolds – but in true theatrical tradition, the show must go on. Can the once-famous quartet patch up their differences in time for a special gala concert?

Made into a hugely successful film starring Maggie Smith, *Quartet* is a poignant, funny and warm tribute to life-long friendships and growing old disgracefully!

Monday - Saturday at 7.30pm and Thursday & Saturday matinees at 2.15pm

Tickets £27 - £13

Audio Description & Touch Tour - Thursday 15 March at 2.15pm & 7.30pm

An Original Theatre Company Production in the Main House

THE IMPORTANCE OF BEING EARNEST

BY OSCAR WILDE

STARRING GWEN TAYLOR AND SUSAN PENHALIGON

Tuesday 20 – Saturday 24 March

The Importance Of Being Earnest by the brilliant Oscar Wilde and starring national treasure **Gwen Taylor** as the formidable Lady Bracknell makes a welcome return to Salisbury society in this wonderfully witty, deliciously decadent and classic revival from The Original Theatre Company (*Night Must Fall*).

Take a turn with the much-loved Algernon, Earnest, Gwendolen and Cecily as town and country clash in a story of romance, identity, perambulators and capacious handbags.

Director Alastair Whatley

Tuesday - Saturday at 7.30pm and Thursday & Saturday matinees at 2.15pm

Tickets £27 - £12

School groups £9 (Tuesday - Thursday)

Audio Description & Touch Tour - Thursday 22 March at 2.15pm & 7.30pm

A Kneehigh and Bristol Old Vic Production in the Main House

THE FLYING LOVERS OF VITEBSK

WRITTEN BY DANIEL JAMIESON

DIRECTED BY EMMA RICE

Tuesday 27 – Saturday 31 March

Perhaps you've seen them floating over a Russian village?

*Or perhaps you've seen her toppling forward, arms full of wild flowers,
as he arches above her head and steals a kiss.*

Partners in life and on canvas, Marc and Bella are immortalised as the picture of romance. But whilst on canvas they flew, in life they walked through some of the most devastating times in history.

Kneehigh's *The Flying Lovers of Vitebsk* traces this young couple as they navigate the Pogroms, the Russian Revolution, and each other. Emma Rice's production is drawn in a theatrical language as fluid as Chagall's paintings, and woven throughout with music and dance inspired by Russian Jewish tradition. Unmissable.

**“Wraps you in the soaring giddiness and deep solace of
overwhelming love”**

**** Financial Times

**Tuesday - Saturday at 7.30pm (No performance Friday 30 March)
and Thursday & Saturday matinees at 2.15pm**

Tickets £27 - £12

School groups £9 (Tue-Thu)

Post Show Talk – Tuesday 27 March

**Audio Description & Touch Tour - Thursday 29 March at 2.15pm &
7.30pm**

A Middle Ground Theatre Company Production in the Main House

GALLOWGLASS

BY RUTH RENDELL

WRITING AS BARBARA VINE

Tuesday 3 – Saturday 7 April

A world stage premiere from the pen of one of the world's greatest thriller writers. When Sandor snatched little Joe from the path of a London train, he was quick to make clear the terms of the rescue. "I saved your life," he told the homeless youngster, "so your life belongs to me now."

Sandor began to tell him a fairy tale: an ageing prince, a kidnapped princess, a missed rendezvous... But what did this mysterious story have to do with Sandor? Joe only understood his own role – he was a Gallowglass, the servant of a chief...

Starring **Paul Opacic** (*Bad Girls/Emmerdale/Hollyoaks*), **Richard Walsh** (*London's Burning*), **Karen Drury** (*Brookside*) and **Dean Smith** (*Last Tango in Halifax/Waterloo Road*), this classy thriller is brought to you by the producers of *The Verdict* and *A Murder Is Announced*.

"Marvellously gripping... tense, compulsive and beautifully written"
Sunday Express on the novel.

Tuesday - Saturday at 7.30pm and Thursday & Saturday matinees at 2.15pm

Tickets £27 - £12

Audio Description & Touch Tour - Thursday 5 April at 2.15pm & 7.30pm

A Salisbury Playhouse Production in the Main House

MOONFLEET

A NEW MUSICAL BASED ON THE NOVEL BY J MEADE FALKNER

MUSIC BY RUSSELL HEPPLWHITE

BOOK & LYRICS BY GARETH MACHIN

Thursday 19 April – Saturday 5 May

Haunted by the ghost of the marauding pirate, Blackbeard, Moonfleet is a village of intrigue and drama where shadowy smugglers lurk. Against this backdrop, young orphan John Trenchard dreams of Blackbeard's treasure and the wealth and happiness it could bring.

Set amongst the cliffs, caves and downs of 18th century Dorset, *Moonfleet* is the story of a young man's search for adventure and fulfilment. Romance and mystery intertwine in a thrilling tale of moving intensity.

This bold new musical retelling of J Meade Falkner's classic book brings to life a forgotten world of shipwreck, smugglers and heroism.

Director Gareth Machin

Generously supported by The Commissioning Circle.

Monday - Saturday at 7.30pm and Thursday & Saturday matinees at 2.15pm (from 26 Apr)

Tickets £27 - £11.50

Age guidance 10+

Post Show Talk - Wednesday 25 April

Backstage Tour – Saturday 28 April at 11am

BSL Interpreted Performance - Tuesday 1 May 7.30pm

Captioned Performance - Wednesday 2 May 7.30pm

Audio Description & Touch Tour - Thursday 3 May 2.15pm & 7.30pm

Book for *Murder, Margaret and Me, Moonfleet* and *Love on the Links* at the same time and save up to a third.

A Mark Bruce Company Production in the Main House

MACBETH

Thursday 10 – Saturday 12 May

Multi award-winning Mark Bruce Company present a striking dance theatre adaptation of Shakespeare's *Macbeth*, a tragic descent into the darkest sides of human nature.

Goaded by the whispers of demons, the Macbeths (Jonathan Goddard, Eleanor Duval) unleash murder for their own gains and set in motion their path to madness and self-destruction, unravelling events in a nightmare they cannot control.

With a cast of nine and designed by the creative team behind *Dracula* and *The Odyssey*, this dance theatre production realises a beautifully harrowing vision of an internal wasteland formed from the pursuit of power through ruthless means.

'Kill for a ticket' *The Observer on Dracula*

Thursday - Saturday at 7.30pm

THREE PERFORMANCES ONLY

Tickets £19.50 - £11.50

Age guidance 11+

An Oldham Coliseum Hull Truck Theatre and New Vic Theatre
Production in the Main House

WHISKY GALORE

BY COMPTON MACKENZIE

ADAPTED BY PHILIP GOULDING

Tuesday 26 – Saturday 30 June

The islanders of Great and Little Todday are dismayed to find their whisky supply dwindling as the UK government diverts the precious stuff to the Americans, in an attempt to bribe them into supporting the British war effort. When the whisky runs out completely it seems like the end of the world, until a cargo of 50,000 bottles is shipwrecked nearby. Conflict is guaranteed, however, with the arrival of the Home Guard trying to prevent the thirsty islanders from taking advantage of their apparent good fortune.

This new production, set in 1955, is a tribute to the feisty, fearless all-female theatre companies of the post-war years and centres around The Palla Players - under the direction of the redoubtable Flora Bellerby - as they play all the hilarious characters in Mackenzie's comedy classic.

Director Kevin Shaw

Monday – Saturday at 7.30pm and Thursday & Saturday matinees at 2.15pm

Tickets £27 - £12

Audio Description & Touch Tour - Thursday 28 June at 2.15pm & 7.30pm

A Salisbury Playhouse Production in the Main House

LOVE ON THE LINKS

BY P G WODEHOUSE

Adapted for the stage by Jon Glover & Edward Taylor

Thursday 31 May – Saturday 23 June

I say. Those splendid chaps at Salisbury Playhouse have come up with a spiffing entertainment for those summer evenings.

In the rarefied surroundings of Wood Hills Golf Club in deepest Surrey all is very genteel. The Oldest Member is having a snooze in the corner while the barman is pouring another White Horse and Malvern at the '19th Hole'.

It's soon time, however, for The Oldest Member to stir in his armchair and regale us with stories of seduction, canoodling and thwarted love, with the help of some biffy club members, not to mention the ever graceful Daphne Cartwright and the dashing Jack Ramage.

Do join us for this topping evening of high-jinks and hilarity (plus-fours optional).

Good shot!

Monday - Saturday at 7.30pm and Thursday & Saturday matinees at 2.15pm (from 7 Jun)

Tickets £27 - £11

Age guidance 10+

Post Show Talk - Wednesday 13 June

BSL Interpreted Performance - Tuesday 19 June at 7.30pm

Captioned Performance - Wednesday 20 June at 7.30pm

Backstage Tour – Saturday 23 June at 11am

Audio Description & Touch Tour - Thursday 21 June at 2.15pm &
7.30pm

Book for *Murder, Margaret and Me, Moonfleet* and *Love on the Links* at
the same time and save up to a third.

WELCOME TO THE SALBERG...

Discover a theatrical world of new plays, contemporary classics and theatre for families... all presented in the intimate surroundings of The Salberg.

JANUARY IN THE SALBERG – A FEW TICKETS REMAINING!

FALL OUT

Thursday 11 – Saturday 13 January at 7.45pm

Also Saturday at 2.45pm

UK tap ensemble Old Kent Road takes a journey through quintessential jazz, entangling movement with the graceful and spectacular perspective of tap dance.

Tickets £13.50 (under 25s £9)

MORGAN & WEST:

TIME-TRAVELLING MAGICIANS

Tuesday 16 – Saturday 20 January at 7.45pm

Also Thursday & Saturday at 2.45pm

This prestidigitatory pair present an unforgettable show of magic, mystery and the unexplainable. Conjuring at its best!

Tickets £13.50 (under 25s £9)

A Salisbury Playhouse Production in The Salberg

HANSEL

BY SHIONA MORTON

Wednesday 14 – Saturday 24 March at 7.45pm

Also Thursday 22 and Saturday 24 March at 2.45pm

Deep in a Cornish wood, in a remote cottage, elderly hoarder Edith is visited by her daughter Viv for her quarterly sort-out. Among the bickering and debris, tensions rise when Viv discovers Edith's friendship with a teenage boy, sleeping rough in the woods outside.

Funny, beautiful and poignant, *Hansel* is an atmospheric story of rural life and family relationships.

Shiona Morton won the 2017 Theatre Fest West Writers' Prize chosen from hundreds of entries from across the South West. Her other work includes *Company of Wolves*, an outdoor piece presented at Longleat as part of the 2015 Salisbury International Arts Festival.

Original Drama at Salisbury Playhouse

Director Jo Newman

Designer Frankie Bradshaw

Lighting Designer James Mackenzie

Sound Designer Michael Scott

Generously supported by The Foyle Foundation

Wednesday 14 – Saturday 24 March at 7.45pm

Also Thursday 22 & Saturday 24 March at 2.45pm

Tickets £13.50 (under 25s £9)

Age guidance 12+

Post Show Talk - Wednesday 21 March

The Salberg Multibuy - Save over 20% with a Multibuy

A Stage 65 Youth Theatre Production in The Salberg

HAMLET

BY WILLIAM SHAKESPEARE

Thursday 12 - Saturday 14 April at 7.30pm

Also Saturday 14 April at 2.30pm

But break, my heart, for I must hold my tongue.

Salisbury Playhouse's exhilarating Youth Theatre, Stage 65, brings arguably Shakespeare's greatest play about loss, love and revenge to The Salberg.

The King of Denmark is dead. Hamlet's uncle now sits on the throne, newly married to Hamlet's mother. Plunged into despair Hamlet is driven on a violent quest of vengeance by the vision of her deceased father.

A young cast explodes the classic text with exciting projection design, digital technology and their unique ensemble style to present a fresh and modern take on this iconic play.

Director Dave Orme

Sponsored by Fletcher & Partners

Thursday 12 – Saturday 14 April at 7.30pm

Also Saturday 14 April at 2.30pm

Tickets £12 (under 25s £9)

Age guidance 14+ (may contain some violent scenes)

THEATRE FEST WEST 2018

Friday 9 – Saturday 24 February 2018

EXPERIENCE SOMETHING DIFFERENT

SALISBURY PLAYHOUSE

in partnership with Salisbury Arts Centre, Trowbridge Arts and Pound Arts

Now in its seventh year, Salisbury Playhouse is once again joining forces with **Salisbury Arts Centre, The Pound Arts Centre, Corsham and Trowbridge Arts** to celebrate theatre from across the South West.

Over two weeks in February the venues will be bursting with exciting shows for all ages, workshops and a Theatre Symposium that will see theatre makers, producers and performers from across the region discussing the hot topics of the day. The Festival also includes special events for families during the Half Term holiday.

HOW TO BOOK

Fest West Multibuy – save up to £24.50

Buy 3 or more productions marked with the tfw multibuy

Logo and pay just £10 a ticket

(applies to full price £13.50 tickets only; all tickets must be purchased together)

Book online at www.salisburyplayhouse.com

Call ticket sales on 01722 320 333

Friday 9 February, 10am-6pm

In The Playhouse Rehearsal Room

SW THEATRE SYMPOSIUM

After the success of last year's sell-out symposium, **Salisbury Playhouse, Take Art, Theatre Bristol** and **Activate** are coming together again with a host of artists and industry professionals from across the South West to celebrate theatre making in the region. Anyone involved in theatre in the South West is invited to be part of a day of meaningful conversations about how to make even more brilliant work for audiences across the region.

'Such a fabulous interactive day'

Comment from South West Theatre Symposium 2017

Tickets £15 (includes lunch and refreshments)

Friday 9 February, 7.45pm

Theatre Ad Infinitum in The Salberg

NO KIDS

No Kids is a personal exploration by real-life couple and co-artistic directors of Theatre Ad Infinitum, Nir Paldi and George Mann, staging a theatrical debate asking: *as a gay couple, should we go out of our way to reproduce?* Using Theatre Ad Infinitum's signature style of physical theatre, cabaret and verbatim stories we ask why so many of us feel so driven to have children.

The performance will be followed by a short discussion about the project's next phase of development

Tickets £13.50 (under 25s £9)

Saturday 10 February, 7.45pm

A New Model Theatre Production in The Salberg

HAPPINESS LTD

When video game designer Vi broke up with Becky, she used what she knew. She wrote herself a list. A list of the little things. The everyday things. The achievable things. She turned piecing herself back together into a game. Just for her.

When her rambunctious colleague Tyler begins to play along, however, he sees an opportunity. Not just to make money but perhaps to rid the world of clinical depression once and for all.

Happiness Ltd is the new play by Plymouth playwright Tom Nicholas and is directed by Salisbury Playhouse's Associate Director Jo Newman. It asks prescient questions about depression, ambition and how one measures the success, or otherwise, of a life.

Supported by the Bike Shed Theatre and Theatre Royal Plymouth in association with Salisbury Playhouse

Tickets £13.50 (under 25s £9)

Tuesday 13 & Wednesday 14 February at 11am & 2pm

A Stuff and Nonsense Theatre Company Production in The Salberg

THE GINGERBREAD MAN

Imagine being born in an oven and the first person you meet wants to dunk you in his tea!

Come and see the adventure of the deliciously smelling Gingerbread Man and meet the bravest biscuit of all times!

Stuff and Nonsense apply their usual brilliance with a mix of puppetry, live action, great music, humour and a stunning staging of this well-loved classic tale.

Suitable for 3 plus - No scary bits – just don't turn up hungry! Now run, run, as fast as you can, you need to get tickets to catch this Gingerbread Man!

ALL Tickets £9

Thursday 15 February at 2.45pm & 7.45pm

A Little Soldier Production in The Salberg

JOURNEY TO THE IMPOSSIBLE

A coming-of-age quest, featuring epic songs, cinematic storytelling and hip-hop dance.

By means of bicycles, bandanas and neural space travel, three kids go on an incredible adventure. We'll take on intergalactic challenges, fight invisible forces and unlock the doors to jaw-dropping possibilities.

A homage to Jules Verne, 80s sci fi films and timeless adventure stories, for all the family.

Originally commissioned by the Bike Shed Theatre, Exeter and supported using public funding by the National Lottery through Arts Council England.

Ages 7+

Tickets £13.50 (under 25s £9)

Friday 16 February from 6.30pm in The Salberg

FRIDAY NIGHT TRIPLE BILL

A special evening of theatre with three short plays presented together by different performers.

Phoebe Kemp presents

MAY (6.30pm)

“Making the choice to fight, even when you know you may not win”

Travel back to the early 20th Century and uncover forgotten history. Based on a true story, *May* has a unique take on the fight for women’s rights. Celebrate the 100 years since women gained the vote by meeting May Billingham, one of those who fought for it. In this brand new show May’s story of love, loss and hope will change the way you see the early 20th century, and maybe the present, too.

Emily Souter Johnson presents

POLYESTER (7.45pm)

What do a measuring tape, a priest with a clamped car and a polyester frill have in common?

They all mean something to Emily. Follow her on a heart-warming story of love and laughter to find out what that is. She will take you on a journey back to Dublin, back in time to the week her father died. In her own words, “the most fun 5 days of her life”.

There will be sing-a-longs, stories, laughter and tears all served with a healthy dose of brandy.

Polyester is an honest and moving show that will transport you into the heart of an Irish family.

Freya Bardell presents

TWENTY SOMETHING (9pm) Age 16+

Your twenties are meant to be the best years of your life. Or so everybody keeps saying. But this isn't what Freya had in mind. She dreamt she would have her dream job and be financially secure. She thought she might look like Gigi Hadid when she tried on clothes in Topshop. Freya is twenty something. Freya is worried that maybe she isn't having the time of her life. Freya is struggling.

A comic look at a millennial trying to navigate her way to adulthood as best as she can, but finding that she may be failing at every turn.

Combined tickets for the evening £20 (under 25s £15)

Saturday 17 February at 7.45pm

A Foursquare Theatre Production in The Salberg

HALF THE WORLD AWAY

A nostalgia trip of a comedy, featuring pink shrimps and 90s hits.

What if your imaginary friend never left? It's 1997. While the rest of the village is in a frenzy and the country is gripped by New Labour/ Diana/ Teletubbies fever, our unlikely hero is spending her summer trapped behind the counter in Keith's Country Stores. As she retreats in to her imagination, creativity and the absurd collide in a tiny corner of a pre-mobile-phone-world.

Described by audiences as “Monty Python meets Waiting for Godot” and “brilliantly bonkers”.

Tickets £13.50 (under 25s £9)

Recommended age 10+

**Monday 19 February at 7.45pm in The Salberg
SAY THAT AGAIN**

Do you recall *Round the Horne*? Have you fond remembrances of *The Goon Show*? Then pay a visit to the second annual episode of *Say That Again* – an experiment in live radio comedy performance combining the skills of the Performing and Production Arts students from the Salisbury Playhouse and Wiltshire College music students. 30 minutes of surreal anarchic aural pleasure.

Tickets FREE (in advance)

**Wednesday 21 February at 6pm in The Salberg
SECONDARY SCHOOL WRITERS’ PRIZE**

A special evening of entertainment which sees the three winning plays from the Key Stage 3 Original Drama competition performed for the first time.

Tickets £5

Thursday 22 February at 7.45pm

A Scratchworks Theatre Production in The Salberg

GREAT TRAIN ROBBERY

It's 1963: the heist of the century is underway.

Signals are scrambled, phone lines cut and millions of pounds in cash – stolen. Five days later the first clues are found, the gang is busted and the rest is history. But what about the ones that got away?

In our version of events, the anonymous four were women, hired to clean the robbers' hide-out. After all, in 1963 who would suspect a woman?

Based on true events, *Great Train Robbery* follows these four forgotten females as they leave behind their kitchen-sink lives and embark on a madcap adventure of mischief and mayhem.

Tickets £13.50 (under 25s £9)

Recommended age 7+

Friday 23 February at 7.45pm

A Wet Picnic Production in The Salberg

I'D BE LOST WITHOUT IT

We all exist somewhere online, whether we know it or not: a virtual trace, an online persona, a trail of clicks and searches laying claim to who we are.

I'd Be Lost Without It explores the disconnection created by our addiction to technology – and the digital sphere – where our hunger for 'likes' and 'shares' is distancing us from ourselves and one another.

In an age when at least 27 hours each week are spent online, *I'd Be Lost Without It* examines how technology is affecting our minds, our lives, our happiness and our brains.

Working in collaboration with a psychology expert to extract real life experiences - and utilizing movement led theatre, immersive sound worlds and their trademark dark comedy - Wet Picnic shine a light on our modern world and question what keeps us human in an age increasingly lived in the virtual world.

"It almost doesn't matter what they're doing because they do it so well." Total Theatre

Tickets £13.50 (under 25s £9)

Friday 23 February at 7.45pm

A Lady Strange's Bonfire and Liz Hart Production

at a secret kitchen location

MUMMY MONSTER

Taking place in a secret kitchen location, *Mummy Monster* is about one woman's journey from a seeming state of balance into a monstrous state where she is no longer fully in control. It's about the times when you 'lose it', loneliness, sleep deprivation and neighbourly responsibility. It's for anyone who has spent long hours with small children, or who cares about anyone who does.

Tickets £10

Limited to 15 per performance

Age guidance 10+

Saturday 24 February at 2.45pm & 7.45pm

A Publick Transport Production in The Salberg

WE ARE BRONTE

Morecambe and Wise meet David Lynch in this madcap reimaging of the Brontë myth, presented in Publick Transport's playful and irreverent style. Taking the real and fictitious worlds of Yorkshire's literary siblings as their inspiration, two performers combine rigorous physical theatre with anarchic comedy to deconstruct not only gothic themes of love, madness and revenge, but also themselves.

Tickets £13.50 (under 25s £9)

An Eclipse Theatre Company and Royal Exchange Theatre co-production in The Salberg

BLACK MEN WALKING

DIRECTED BY DAWN WALTON

WRITTEN BY TESTAMENT

“We walk. Though we are written into the landscape you don’t see us. We walked England before the English.”

Thomas, Matthew and Richard walk. They walk the first Saturday of every month. Walking and talking. But this walk...

Maybe they should have cancelled, but they needed the walk today. Out in the Peaks, they find themselves forced to walk backwards through two thousand years before they can move forwards.

Dedicated to the Black Men’s Walking Group. A Revolution Mix story.

Black Men Walking is the first national tour born from Revolution Mix – a three year movement that will spearhead the largest ever national delivery of Black British stories.

Wednesday 18 – Saturday 21 April at 7.45pm

Tickets £13.50 (under 25s £9)

The Salberg Multibuy - **Save over 20% with a Multibuy**

Post Show Talk – Thursday 19 April

In The Salberg

A DANGEROUS WOMAN

BY MANJEET MANN

Thursday 26 – Saturday 28 April at 7.45pm

We all had the desire to leave. I felt it from them. A pulse. A real flesh and blood pulse. I know they felt it, you couldn't ignore it, couldn't speak of it. So we silenced its beat.

A Dangerous Woman tells the story of one woman's struggle to carve her own path in a family of six women. Women who are both allies and enemies.

Based on Manjeet's own experience, this bold and unapologetic new play explores what happens when you dare to challenge conformity, and make your voice heard. Recently labelled as a dangerous woman, Manjeet Mann explores what it means to be strong and dangerous.

"Mann has charm that grips the audience with her every word"

BehindTheArras.com on *Flying Solo*

Tickets £13.50 (under 25s £9)

Age guidance 14+

A Wardrobe Ensemble, Royal & Derngate Northampton and Shoreditch Town Hall co-production in The Salberg

EDUCATION, EDUCATION, EDUCATION

Thursday 3 – Saturday 5 May at 7.45pm

It's May 1997. Tony Blair has won the election and Katrina and the Waves have won the Eurovision. Channel 5 is a month old. No one knows who Harry Potter is. Britain is the coolest place in the world.

At the local secondary school it's a different story. Miss Belltop-Doyle can't control her year 10s, Mr Pashley had been put in charge of a confiscated tamagotchi and Miss Turner is hoping that this muck-up day goes smoother than the last. Tobias the German language assistant, watches on. Things can only get better.

Education, Education, Education is The Wardrobe Ensemble's love letter to the schools of the 90s and asks big questions about a country in special measures, exploring what we are taught and why, and where responsibility lies. It was a Fringe First Winner at the 2017 Edinburgh Festival.

Tickets £13.50 (under 25s £9)

Age guidance 12+

Strong language and sexual references.

The Salberg Multibuy - **Save over 20% with a Multibuy**

A New Old Friends Production in The Salberg

CRIMES UNDER THE SUN

Thursday 10 – Saturday 12 May at 7.45pm

Also Saturday at 2.45pm

Inspired by Agatha Christie, Hitchcock and film noir, you are invited on an hilarious but murderous trip to a classic English Riviera retreat.

A secluded island hotel just off the English coast becomes a crime scene, as a scandal-inducing femme-fatale is felled. All the guests on the island are suspects, but are they alone and is this the first crime this idyllic island has witnessed?

The show features four actors playing multiple outrageous characters, and a plot that romps along in the company's trademark inventive style. It is directed by James Farrell, Associate Director on the West End production of *The 39 Steps*.

“Murder, Mayhem and laugh out loud comedy” The Stage

Thursday 10 – Saturday 12 May at 7.45pm

Also Saturday at 2.45pm

Tickets £13.50 (under 25s £9)

A Plasticine Men Production in The Salberg

ENGINE BRAKE

Thursday 17 – Saturday 19 May at 7.45pm

Also Saturday at 2.45pm

A story connecting two people and two cities told through shifting the gears of our relationship with the cars, over decades and across continents. It's a way of getting from A to B and everything in between: a status symbol, a whole livelihood, a member of the family.

English and Indian cast share the driving on an epic road-trip of a show, pedal to the metal through questions of progress and aspiration and of the ties that bind countries. Original music mixing East and West joins a symphony of car horns and jingles as they sing along, stuck in traffic.

'The Relentless Pursuit of Perfection. Motion and Emotion. Don't Dream It, Drive It...' A gleaming SUV looms on a billboard above the gridlock, gliding around the bends of an empty and endless mountain highway.

The Plasticine Men return to The Salberg following the success of the dreamlike *There Shall Be Fireworks*.

Thursday 17 – Saturday 19 May at 7.45pm

Also Saturday at 2.45pm

Tickets £13.50 (under 25s £9)

Age guidance 14+

Post Show Talk - Thursday 17 May

The Salberg Multibuy - Save 20% with a Multibuy

A Little Angel Theatre Production in The Salberg

RED RIDING HOOD & THE WOLF

Friday 2 February at 4.30pm

Saturday 3 February at 11am & 2pm

Robyn can't relate to Red Riding Hood, sugar and spice and all things nice. There are two sides to every tale. What if the Big Bad Wolf wasn't big or bad at all? Robyn wants to tell you what really happened through a world of home-made make believe. A new spin on this classic story – about two misfits who just want to fit in.

Tickets £9 (groups of 6+ £7)

Age guidance 7+

A Peut Être Theatre Company Production in The Salberg

TIDY UP

Tuesday 29 May at 11am & 2pm

A very tidy dance-theatre performance that gets messed up. The world can be a messy place – but as we organise our way through it we can discover things anew. Why do some of us gravitate towards mess, can anything be ordered in the ‘right’ way – and how can balloons create pandemonium?

Inspired by children’s logic to creating order, patterns and systems, *Tidy Up* invites you to an unforgettable party where orderliness becomes exciting for children and chaos becomes joyful for parents.

The show was developed in partnership with GOSH Arts, patients and families and the Psychological Services Department at Great Ormond Street Hospital.

Tickets £9 (groups of 6+ £7)

Age guidance 2+

A Thousand Cranes Production in association with artsdepot in The Salberg

THE LITTLE MOCHI MAN

Wednesday 30 May at 11am & 2pm

It's almost New Year and little Mochi Man, tired of being bullied because of his small size, decides to run away.

Join him on his adventures as he travels from the snowy mountains of Hokkaido, to the hustle and bustle of Tokyo. What dangers lurk around the corner? Will he make friends, and will he make it back home in time for the celebrations?

With 'origami' puppets, animation and specially-composed music, this is the perfect introduction to Japan for young children.

Wednesday 30 May at 11am & 2pm

Tickets £9 (groups of 6+ £7)

Age guidance 4+

In The Salberg

JAY FOREMAN'S

DISGUSTING SONGS FOR REVOLTING CHILDREN

Saturday 2 June at 11am & 2pm

Jay Foreman is an award winning musical comedian whose songs have been heard on BBC Radio 4, Radio 4 Extra, *The One Show*, London Live TV and Dave Gorman's UK/Ireland tour. Jay provides a devilishly cheeky hour of songs, poems and comedy for children of all ages in this family-friendly show which regularly sells out at the Edinburgh Festival Fringe.

'With dark humour and wordplay reminiscent of Roald Dahl, he should more often than not grab the attention of even the most reluctant child'

BroadwayBaby.com

Tickets £9 (groups of 6+ £7)

Age guidance 6+

TAKE PART SHOWCASE

Many of the groups involved in Salisbury Playhouse's Take Part programme present performances of their work during the year. Here are just a few to look out for during this season. More details, and other events, can be found on the website.

Friday 2 March in The Salberg

STAGE 65 EXETER HOUSE PRESENT...

Following the success of their performance last year, *From Little Acorns...*, **Exeter House School** will be working with the acclaimed **Stopgap Dance** to deliver an exciting new piece of dance theatre devised by the young people.

Stopgap Dance Company create exhilarating dance productions for national and international touring. They employ disabled and non-disabled artists who find innovative ways to collaborate.

Tickets **£5**

TUESDAY 12 JUNE AT 2.30PM & 7PM

AT SALISBURY ARTS CENTRE

THE PLAY'S THE THING

The Level 2 and 3 UAL Diploma students present their final major project as a culmination of this year's training, having explored techniques in vocal, physical and character development. The Level 3 BTEC Extended Diploma students perform their final showcase. Two

years of exploration lead up to this last performance before moving on to their various future endeavours.

Tickets **£5**

MONDAY 16 JULY AT 6PM IN THE SALBERG

KS3 ORIGINAL DRAMA COMPETITION

2018 REHEARSED READINGS

An opportunity to see the work of six young playwrights from local schools being performed as rehearsed readings. A panel of judges will select three of the plays to be performed as part of Theatre Fest West 2019.

Tickets **FREE** (must be booked in advance)

The Take Part Department provides opportunities for thousands of individuals each year from all walks of life, throughout the region. Get in touch or visit our website for details of projects and opportunities. You can also follow us on social media.

‘I ENJOY THE FREEDOM TO BE CREATIVE’ Participant

STAGE 65 YOUTH THEATRE

Workshops and performance opportunities for anyone aged 4–25 interested in theatre or looking for a fun, social, creative activity.

Workshops currently take place at **Salisbury Playhouse**, with a numbers hubs in the region, including **Exeter**

House School, Avon Valley College, Durrington and Wellington Academy, Tidworth.

‘OVER THE TIME I SPENT IN STAGE 65 I MADE FRIENDS, BUILT UP MY CONFIDENCE AND A WEALTH OF KNOWLEDGE AND PASSION’ Former Youth Theatre Member

COMMUNITY

Our projects enable us to create theatrical experiences with the community in and out of the building, working with people encountering the arts for the first time as well as those with a life-long passion.

Projects currently include **Mind the Gap**, a lively and social group for the over 55s, our Associate Company **Dance SIX-0**, a contemporary dance performance company for the over 60s, as well as a performance artist currently appearing on the wards at Salisbury District Hospital.

**‘SALISBURY PLAYHOUSE NURTURED MY AMBITION TO BECOME AN ACTOR AND IS THE DRIVING FORCE TO WHERE I AM TODAY’
Former student**

CREATIVE LEARNING

We provide a range of activities and support options for schools and colleges at all levels as well as our own Further Education offer. Our **Primary** and **Secondary** menus support curriculum delivery and social development through workshops in schools, theatre visits and their own performances. CPD opportunities provide valuable training for teachers and practitioners.

FURTHER EDUCATION DIPLOMA

Our **Further Education** Level 3 Extended Diploma in Performing and Production Arts, in partnership with **Wiltshire College**, awarded by University Arts London, continues to thrive. High quality training is provided by industry professionals developing the skills and techniques of young Actors, Stage Managers and Technicians as they work towards a career in the arts industry.

As a regional Training and Support Agency for the nationally recognised qualification Arts Award, we not only deliver these qualifications to young people aged 4–25 but support organisations and individuals delivering the award in their own settings through training and support opportunities.

For more information on any of our projects check out the Take Part pages of the website or contact

Alexandra.martyn@salisburyplayhouse.com

THANK YOU

**WE ARE DELIGHTED TO ACKNOWLEDGE THE GENEROUS
SUPPORT OF THE FOLLOWING:**

FUNDERS

Arts Council England

Wiltshire Council

Salisbury City Council

Community First Foundation

The Rowan Bentall Charitable Trust

The de Brye Charitable Trust

D'Oyly Carte Charitable Trust

The Foyle Foundation

A W Gale Charitable Trust

Thomas Grace Charity

The Walter Guinness Charitable Trust

The Holliday Foundation

David Horlock Trust

Regional Theatre Young Directors Scheme

South West Trains

The Verdon-Smith Family Charitable Trust

The Andrew Lloyd Webber Foundation

Garfield Weston Foundation

The Worshipful Company of Grocers

WITH SPECIAL THANKS

Sir Christopher & Lady Benson

Frank and Elizabeth Brenan

Revd Canon S Collins

Alan Corkill

Ann Coward

Jim Douglas

Mrs E A Evers

Paul and Sue Halliden

Desmond and Jenny Longfield

Fraser and Rosemary Macdonald

Graham Turner

Christopher and Frances Wain

Sally Walden

BUSINESS PARTNERS

Fletcher & Partners Chartered Accountants

Leehurst Swan School

Parker Bullen Solicitors

Rowanmoor

Salisbury & District Chamber of Commerce & Industry

Smith & Williamson

Sytec

Trethowans Solicitors

Wessex Fire & Security

I N Newman

John Rose Photography

Myddelton & Major

Wilsons

Five Rivers Indoor Bowls Club

To find out how you could support Salisbury Playhouse please contact our Development team on **01722 345 161**, email **emily.condley@salisburyplayhouse.com** or visit the Support Us pages at **www.salisburyplayhouse.com**

WELCOMING TO ALL

Mark Simonds, Head of Operations, is our Access Contact. You can contact him on **01722 320117** or email **access@salisburyplayhouse.com** or in person at Salisbury Playhouse.

You will notice throughout this brochure and on the diary pages that we offer **audio described performances (with accompanying touch tours), captioned performances** and **BSL interpreted performances**. Amplified sound headsets can also be reserved in advance of all performances via Ticket Sales.

Prior to performances we also offer a **Help Desk** in the foyer where you will find assistance to make your visit as enjoyable and comfortable as possible.

To find out more about how we can help with your access needs - including large-print brochures, audio programmes, relaxed performances and tickets for companions – please visit **www.salisburyplayhouse.com**

TICKET PRICING

Please see the Diary on pages 42 – 44 for the performance schedule.

ABOUT OUR PRICES

You may have noticed that our prices and discounts are 'guaranteed until 11 February 2018'. Make sure you book quickly as after this date these prices won't last forever. As the demand for tickets increases, our prices are subject to change. So book now for the best seats at the best price.

TICKET PRICING FOR THE MAIN HOUSE (excluding one night events)

GREEN performances	£19.50	£17.00	£15.50	£13.00	£11.50
BLUE performances	£21.50	£19.50	£17.00	£14.50	£12.00
RED performances	£25.00	£23.00	£20.50	£18.00	£13.00
YELLOW performances	£27.00	£25.00	£21.00	£19.50	£14.50

Discounts are available for Groups, Schools, Under 25s, Income Support and Military Personnel at selected performances. Please contact Ticket Sales or see website for the latest availability.

COME AS A GROUP AND SAVE MORE

Groups of 12+ £17 per ticket

Groups of 20+ £14.50 per ticket

Groups of 50+ £12.50 per ticket

School Groups £9.00 per ticket (one teacher free with 10 tickets purchased)

Available at Monday – Thursday performances

PAY WHAT YOU CAN NIGHTS

We're proud that coming to see a production at Salisbury Playhouse is already very reasonable, but great theatre is now even more accessible with our **Pay What You Can** performances. Visit the **Your Visit** section of the website for details.

MEMBERS

Two for the price of one on top price tickets at performances marked with **M** on the Diary pages. Other exclusive offers will be available during the season. To become a member and enjoy a range of benefits visit the **Support Us** section of the website.

TICKET PRICING FOR THE SALBERG

£13.50 (under 25s £9)

Theatre for Family productions all seats £9 (groups of 6+ £7)

MAIN HOUSE MULTIBUY – SAVE UP TO A THIRD ON TOP PRICE TICKETS!

Purchase top price tickets for *MURDER, MARGARET AND ME, MOONFLEET* and *LOVE ON THE LINKS* at the same time and pay just £18 per ticket

THE SALBERG MULTIBUY – SAVE OVER 20% ON TICKETS!

Purchase tickets for 4 or more productions in The Salberg marked with the MULTIBUY offer and pay just £10 per ticket

Multibuy terms and conditions

The same number of full price tickets, at the same performances in the same seating area must be purchased at the same time; offer cannot be used with other discounts and may be withdrawn at any time.

COMPANION SEATS FOR CARERS

For audience members with disabilities who are unable to attend a performance unless accompanied, upon purchase of a full-price ticket we are happy to offer an additional seat free of charge for a companion.

HOW TO BOOK

BOOK ONLINE 24 hours a day at www.salisburyplayhouse.com

TICKET SALES 01722 320 333

Lines are usually open Monday to Saturday from 10am – 5.30pm. When there is an evening performance lines will stay open until 30 minutes before curtain up.

FOOD & DRINK AT SALISBURY PLAYHOUSE

FOYER CAFÉ

Our light and airy Foyer café is a great place to have a pre-show drink, meet friends, have informal meetings or just take a break from the shopping.

Open from 9.30am Monday to Saturday, the Foyer Café offers hot and cold drinks and a tempting selection of handmade cakes, snacks and sandwiches.

LOUNGE AREAS

There is extra comfortable seating available in the Coffee Lounge on the ground floor (to the right of the main Café Bar) and extra table seating in the Hawkings Lounge upstairs.

PRE-SHOW LUNCH AND EVENING MENUS

A seasonally changing menu of delicious hot food is available to order from the Foyer Café from 5.30pm on performance evenings (last pre-show order 6.45pm) and prior to matinees. See our website for the latest menus.

GROUPS OF 6 OR MORE

Pre-book and reserve your table and enjoy 10% off your food bill (must be booked at least 24 hours in advance; discount excludes drinks). Call Ticket Sales on 01722 320 333.

PERFORMANCE DIARY

	MAIN HOUSE	THE SALBERG	OTHER EVENTS
JAN	11 Thu		Fall Out 7.45pm
	12 Fri	The Pasadena Roof Orchestra 7.30pm	Fall Out 7.45pm
	13 Sat		Fall Out 2.45pm & 7.45pm
	14 Sun		
	15 Mon	Michael McIntyre 8pm	
	16 Tue	Michael McIntyre 8pm	Time-Travelling Magicians 7.45pm M
	17 Wed		Time-Travelling Magicians 7.45pm
	18 Thu		Time-Travelling Magicians 2.45pm & 7.45pm
	19 Fri	Griff Rhys Jones 7.30pm	Time-Travelling Magicians 7.45pm
	20 Sat	Pam Ayres 7.30pm	Time-Travelling Magicians 2.45pm & 7.45pm
	21 Sun		
	22 Mon	A Passage to India 7.30pm M	
	23 Tue	A Passage to India 7.30pm T	
	24 Wed	A Passage to India 7.30pm	
	25 Thu	A Passage to India 2.15pm A & 7.30pm A	
	26 Fri	A Passage to India 7.30pm	
	27 Sat	A Passage to India 2.15pm & 7.30pm	
	28 Sun		
	29 Mon		
	30 Tue		
	31 Wed		
FEB	1 Thu	Murder, Margaret and Me 7.30pm M	
	2 Fri	Murder, Margaret and Me 7.30pm M	Red Riding Hood & The Wolf 4.30pm
	3 Sat	Murder, Margaret and Me 7.30pm M	Red Riding Hood & The Wolf 11am & 2pm
	4 Sun		
	5 Mon	Murder, Margaret and Me 7.30pm	
	6 Tue	Murder, Margaret and Me 7.30pm	
	7 Wed	Murder, Margaret and Me 7.30pm	
	8 Thu	Murder, Margaret and Me 2.15pm & 7.30pm	THEATRE FEST WEST 2018
	9 Fri	Murder, Margaret and Me 7.30pm	No Kids 7.45pm SW Theatre Symposium
	10 Sat	Murder, Margaret and Me 2.15pm & 7.30pm	Happiness Ltd 7.45pm
	11 Sun		
	12 Mon	Murder, Margaret and Me 7.30pm	
	13 Tue	Murder, Margaret and Me 7.30pm	The Gingerbread Man 11am & 2pm
	14 Wed	Murder, Margaret and Me 7.30pm T	The Gingerbread Man 11am & 2pm
	15 Thu	Murder, Margaret and Me 2.15pm & 7.30pm	Journey to the Impossible 2.45pm & 7.45pm
	16 Fri	Murder, Margaret and Me 7.30pm	Triple Bill 6.30pm, 7.45pm, 9pm
	17 Sat	Murder, Margaret and Me 2.15pm & 7.30pm	Half the World Away 7.45pm Backstage Tour 11am
	18 Sun		
	19 Mon	Murder, Margaret and Me 7.30pm	Further Education students performance 7.45pm
	20 Tue	Murder, Margaret and Me 7.30pm B	
	21 Wed	Murder, Margaret and Me 7.30pm C	Secondary Schools Writers' Prize 6pm
	22 Thu	Murder, Margaret and Me 2.15pm A & 7.30pm A	The Great Train Robbery 7.45pm
	23 Fri	Murder, Margaret and Me 7.30pm	I'd Be Lost Without It 7.45pm Mummy Monster 7.45pm
	24 Sat	Murder, Margaret and Me 2.15pm & 7.30pm	We Are Bronte 2.45pm & 7.45pm
	25 Sun		
	26 Mon		
	27 Tue		
	28 Wed		
MAR	1 Thu		
	2 Fri		
	3 Sat		
	4 Sun		
	5 Mon	Of Mice and Men 7.30pm	
	6 Tue	Of Mice and Men 7.30pm T	
	7 Wed	Of Mice and Men 7.30pm	

	MAIN HOUSE	THE SALBERG	OTHER EVENTS
	8 Thu Of Mice and Men 2.15pm A & 7.30pm A		
	9 Fri Of Mice and Men 7.30pm		
	10 Sat Of Mice and Men 2.15pm & 7.30pm		
	11 Sun		
	12 Mon Quartet 7.30pm		
	13 Tue Quartet 7.30pm		
	14 Wed Quartet 7.30pm	Hansel 7.45pm M	
	15 Thu Quartet 2.15pm A & 7.30pm A	Hansel 7.45pm M	
	16 Fri Quartet 7.30pm	Hansel 7.45pm M	
	17 Sat Quartet 2.15pm & 7.30pm	Hansel 7.45pm	
	18 Sun		
	19 Mon	Hansel 7.45pm	
	20 Tue The Importance of Being Earnest 7.30pm	Hansel 7.45pm	
	21 Wed The Importance of Being Earnest 7.30pm	Hansel 7.45pm T	
	22 Thu The Importance of Being Earnest 2.15pm A & 7.30pm A	Hansel 2.45pm & 7.45pm	
	23 Fri The Importance of Being Earnest 7.30pm	Hansel 7.45pm	
	24 Sat The Importance of Being Earnest 2.15pm & 7.30pm	Hansel 2.45pm & 7.45pm	
	25 Sun		
	26 Mon		
	27 Tue The Flying Lovers of Vitebsk 7.30pm T		
	28 Wed The Flying Lovers of Vitebsk 7.30pm		
	29 Thu The Flying Lovers of Vitebsk 2.15pm A & 7.30pm A		
	30 Fri GOOD FRIDAY	GOOD FRIDAY	GOOD FRIDAY
	31 Sat The Flying Lovers of Vitebsk 2.15pm & 7.30pm		
APR	1 Sun		
	2 Mon EASTER MONDAY	EASTER MONDAY	EASTER MONDAY
	3 Tue Gallowglass 7.30pm		
	4 Wed Gallowglass 7.30pm		
	5 Thu Gallowglass 2.15pm A & 7.30pm A		
	6 Fri Gallowglass 7.30pm		
	7 Sat Gallowglass 2.15pm & 7.30pm		
	8 Sun		
	9 Mon		
	10 Tue		
	11 Wed		
	12 Thu	Hamlet 7.30pm	
	13 Fri	Hamlet 7.30pm	
	14 Sat	Hamlet 2.30pm & 7.30pm	
	15 Sun		
	16 Mon		
	17 Tue		
	18 Wed	Black Men Walking 7.45pm	
	19 Thu Moonfleet 7.30pm M	Black Men Walking 7.45pm T	
	20 Fri Moonfleet 7.30pm M	Black Men Walking 7.45pm	
	21 Sat Moonfleet 7.30pm M	Black Men Walking 7.45pm	
	22 Sun		
	23 Mon Moonfleet 7.30pm		
	24 Tue Moonfleet 7.30pm		
	25 Wed Moonfleet 7.30pm T		
	26 Thu Moonfleet 2.15pm & 7.30pm	A Dangerous Woman 7.45pm	
	27 Fri Moonfleet 7.30pm	A Dangerous Woman 7.45pm	
	28 Sat Moonfleet 2.15pm & 7.30pm	A Dangerous Woman 7.45pm	Backstage Tour 11am
	29 Sun		
	30 Mon Moonfleet 7.30pm		
MAY	1 Tue Moonfleet 7.30pm B		
	2 Wed Moonfleet 7.30pm C		
	3 Thu Moonfleet 2.15pm A & 7.30pm A	Education Education Education 7.45pm	
	4 Fri Moonfleet 7.30pm	Education Education Education 7.45pm	
	5 Sat Moonfleet 2.15pm & 7.30pm	Education Education Education 7.45pm	
	6 Sun		
	7 Mon BANK HOLIDAY	BANK HOLIDAY	BANK HOLIDAY
	8 Tue		

	MAIN HOUSE	THE SALBERG	OTHER EVENTS
9 Wed			
10 Thu	Macbeth 7.30pm	Crimes Under the Sun 7.45pm	
11 Fri	Macbeth 7.30pm	Crimes Under the Sun 7.45pm	
12 Sat	Macbeth 7.30pm	Crimes Under the Sun 2.45pm & 7.45pm	
13 Sun			
14 Mon			
15 Tue			
16 Wed	Stacey Kent in Concert 7.30pm		
17 Thu		Engine Brake 7.45pm	
18 Fri		Engine Brake 7.45pm	
19 Sat		Engine Brake 2.45pm & 7.45pm	
20 Sun			
21 Mon			
22 Tue			
23 Wed			
24 Thu			
25 Fri			
26 Sat			
27 Sun			
28 Mon	BANK HOLIDAY	BANK HOLIDAY	BANK HOLIDAY
29 Tue		Tidy Up 11am & 2pm	
30 Wed		The Little Mochi Man 11am & 2pm	
31 Thu	Love on the Links 7.30pm M		
JUNE 1 Fri	Love on the Links 7.30pm M		
2 Sat	Love on the Links 7.30pm M	Disgusting Songs... 11am & 2pm	
3 Sun			
4 Mon	Love on the Links 7.30pm		
5 Tue	Love on the Links 7.30pm		
6 Wed	Love on the Links 7.30pm		
7 Thu	Love on the Links 2.15pm & 7.30pm		
8 Fri	Love on the Links 7.30pm		
9 Sat	Love on the Links 2.15pm & 7.30pm		
10 Sun			
11 Mon	Love on the Links 7.30pm		
12 Tue	Love on the Links 7.30pm		
13 Wed	Love on the Links 7.30pm T		
14 Thu	Love on the Links 2.15pm & 7.30pm		
15 Fri	Love on the Links 7.30pm		
16 Sat	Love on the Links 2.15pm & 7.30pm		
17 Sun			
18 Mon	Love on the Links 7.30pm		
19 Tue	Love on the Links 7.30pm B		
20 Wed	Love on the Links 7.30pm C		
21 Thu	Love on the Links 2.15pm A & 7.30pm A		
22 Fri	Love on the Links 7.30pm		
23 Sat	Love on the Links 2.15pm & 7.30pm		Backstage Tour 11am
24 Sun			
25 Mon	Whisky Galore 7.30pm M		
26 Tue	Whisky Galore 7.30pm		
27 Wed	Whisky Galore 7.30pm		
28 Thu	Whisky Galore 2.15pm A & 7.30pm A		
29 Fri	Whisky Galore 7.30pm		
30 Sat	Whisky Galore 2.15pm & 7.30pm		

A Audio Description & Touch Tour **B** BSL Interpreted Performance **C** Captioned performance
M Members Discount Night **T** Post Show Talk

All information in this brochure is correct at the time of going to print (November 2017)