

DICK WHITTINGTON Young Company Auditions

We are looking for young performers **aged 12 – 17** to create two teams of 6 young company members. The role will primarily involve dancing and acting but you will be required to sing in the larger ensemble numbers.

This year's auditions will take place on **Saturday 1st July 2023** in the Rehearsal Room at Salisbury Playhouse.

What to Expect During Pantomime

- This is a chance to perform with a professional acting company and work with a professional production team.
- It is great fun, and you will be performing on the Main Stage at Salisbury Playhouse.
- Each young performer will receive four complimentary tickets for the production (these can be used subject to availability & for off-peak performances only).
- This is an amazing experience, but it is a big commitment, and you will need the support of family and friends.
- You will be required to miss school for dress rehearsals and performances (this will be minimal) and to perform over the Christmas holidays.
- You will be expected to make your own travel arrangements to get to and from Salisbury Playhouse and back to school (after morning performances).
- Rehearsals are throughout November – up to four evenings per week including Saturday morning rehearsals.
- There are 60 performances during the run with up to 11 per week **including Sunday's and Public Holidays**. These will be split evenly between two groups.
- Please see the full schedule below. We are unable to confirm team allocations at audition stage so please ensure you are available on all rehearsal and performance dates.
- We have licenced Chaperones who look after young company members at all rehearsals, costume fittings and shows. They will also supervise breaks and rest time. Young company members are not allowed to leave Salisbury Playhouse during their sessions, including in the gap between performances.

Auditions

- There are audition sessions in the morning and afternoon.
- Sessions will last approximately 45 minutes.
- They will be group auditions, with 16 spaces in each session.
- Auditions are led by the Director Gareth Machin & Choreographer Khiley Williams, with a chaperone present.

On Arrival

- Make your way to the **Welcome Desk** in the Salisbury Playhouse foyer. Please arrive 15 minutes before your audition slot, to allow time for your height and photos to be taken.
- Your **details** will be checked
- Your **height** will be measured
- Your **photograph** will be taken (please ensure you complete the photograph permission form in the online application form via the link on page 2)

Please Ensure You

- Come ready to have some fun working with our professional director & choreographer
- Wear comfortable clothes you can dance in and soft-soled shoes
- Know the audition song (words can be found on page 3)
- Bring a labelled bottle of water
- Be ready to sing, dance and act

After Auditions

- Unsuccessful candidates will be notified by email within 24 hours.
- If you are successful, you will be contacted by phone as soon as possible
- You will have 48 hours to decide if you would like to accept the place on the team
- It can take then some time to work out the team allocations
- Once you have accepted, Wiltshire Creative will contact your school for permission for absence (this is usually classed as an authorised absence by the school)
- Wiltshire Creative will apply for a Childs Performance Licence from your local council
- **ONLY once we have received permission for absence from your school can we confirm your place in the team**
- Once your place is confirmed we will contact you with your team allocation, full rehearsal schedules and performance dates.
- Parents and guardians will be supplied with a 'Frequently Asked Questions' sheet, and provided with a point of contact at Wiltshire Creative to answer any queries they may have.

How to Register

- Registration for auditions open on **Monday 3rd April 2023**.
- **Complete the online Young Company Auditions Registration Form [here](#). You must complete this form to be able to audition.**
- The deadline to register for auditions is **5pm, Monday 26th June 2023**.
- Once you have completed the online registration form, Wiltshire Creative's Take Part department will be in touch in due course to confirm your audition time. Please keep the whole of Saturday 1st July free until your audition slot has been confirmed.

N.B. All communication from Salisbury Playhouse will be by email, so please ensure that the email address on the registration form is correct. We are happy to send information to multiple email addresses.

Audition Song – JINGLE BELLS

You will be asked to sing Jingle Bells as part of a group; you will **not** be expected to sing on your own.

Please learn the lyrics below:

*“Jingle bells, jingle bells, jingle all the way,
Oh what fun it is to ride on a one horse open sleigh,*

OH!

*Jingle bells, Jingle bells, jingle all the way,
Oh what fun it is to ride on a one horse open sleigh”*

DICK WHITTINGTON Schedule

Date:	Arrival Time:	Pick up Time:	Call description:
Auditions			
Sat 1 st July	10am	5pm	Auditions
Costume			
Mon 4 th Sep	4.30pm	6pm	Costume Measurements
Costume			
Sat 30 th Sep	9am	1pm	Costume Fittings 1
Costume & Pre-Rehearsal Choreography Session			
Sat 28 th Oct	9am	1pm	Costume Fittings 2
	1pm	2pm	Lunch
	2pm	6pm	Choreography Rehearsal
Week 1			
Tues 31 st Oct	4.15pm	7pm	Rehearsal
Wed 1 st Nov	4.15pm	7pm	Rehearsal
Thurs 2 nd Nov	4.15pm	7pm	Rehearsal
Sat 4 th Nov	10am	1.30pm	Rehearsal
Week 2			
Tues 7 th Nov	4.15pm	7pm	Rehearsal
Wed 8 th Nov	4.15pm	7pm	Rehearsal
Thurs 9 th Nov	4.15pm	7pm	Rehearsal
Sat 11 th Nov	10am	1.30pm	Rehearsal
Week 3			
Tues 14 th Nov	4.15pm	7pm	Rehearsal
Wed 15 th Nov	4.15pm	7pm	Rehearsal
Thurs 16 th Nov	4.15pm	7pm	Rehearsal
Sat 18 th Nov	10am	2.30pm	Rehearsal
Week 4			
Mon 20 th Nov	4.15pm	9pm	Stage Orientation, Health & Safety Briefing, Costume Fitting & Spacing Rehearsal
Tues 21 st Nov	DAY OFF		
Wed 22 nd Nov	6.15pm	10pm	Technical Rehearsals
Thurs 23 rd Nov	1.30pm	10pm	Technical Rehearsals
Fri 24 th Nov	1pm	8pm	Dress Rehearsal #1 (one team performs, the other watches)
Sat 25 th Nov	1pm	9.30pm	Dress Rehearsal #2 (the other team performs) & Preview Performance (7pm)
Sun 26 th Nov			
Week 5			
Mon 27 th Nov	6pm	9pm	Notes
Tues 28 th Nov	9.30am	1pm	Performance – Preview (10.30am)*
	4.30pm	8pm	Performance – Preview (5.30pm)*
Wed 29 th Nov	6pm	9.30pm	Performance – Press Night (7pm)
Thurs 30 th Nov	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Fri 1 st Dec	9.30am	1pm	Performance (10.30am)*
	6pm	9.30pm	Performance (7pm)
Sat 2 nd Dec	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Sun 3 rd Dec	DAY OFF		

Week 6			
Mon 4 th Dec	DAY OFF		
Tues 5 th Dec	9.30am	1pm	Performance (10.30am)*
Wed 6 th Dec	9.30am	1pm	Performance (10.30am)*
	6pm	9.30pm	Performance (7pm)
Thurs 7 th Dec	9.30am	1pm	Performance (10.30am)*
	6pm	9.30pm	Performance (7pm)
Fri 8 th Dec	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Sat 9 th Dec	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Sun 10 th Dec	DAY OFF		
Week 7			
Mon 11 th Dec	DAY OFF		
Tues 12 th Dec	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Wed 13 th Dec	9.30am	1pm	Performance (10.30am)*
	6pm	9.30pm	Performance (7pm)
Thurs 14 th Dec	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Fri 15 th Dec	6pm	9.30pm	Performance (7pm)
Sat 16 th Dec	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Sun 17 th Dec	12pm	3.30pm	Performance (1pm)*
	4.30pm	8pm	Performance (5.30pm)*
Week 8			
Mon 18 th Dec	DAY OFF		
Tues 19 th Dec	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Wed 20 th Dec	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Thurs 21 st Dec	1.15pm	4.45pm	Performance (2.15pm)
Fri 22 nd Dec	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Sat 23 rd Dec	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Sun 24 th Dec	12pm	3.30pm	Performance (1pm)*
	4.30pm	8pm	Performance (5.30pm)*

Week 9			
Mon 25 th Dec	DAY OFF		
Tues 26 th Dec	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Wed 27 th Dec	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Thurs 28 th Dec	DAY OFF		
Fri 29 th Dec	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Sat 30 th Dec	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Sun 31 st Dec	12pm	3.30pm	Performance (1pm)*
	4.30pm	8pm	Performance (5.30pm)*
Week 10			
Mon 1 st Jan	DAY OFF		
Tues 2 nd Jan	4.30pm	8pm	Performance (5.30pm)*
Wed 3 rd Jan	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Thurs 4 th Jan	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Fri 5 th Jan	DAY OFF		
Sat 6 th Jan	1.15pm	4.45pm	Performance (2.15pm)
	6pm	9.30pm	Performance (7pm)
Sun 7 th Jan	12pm	3.30pm	Performance (1.00pm)*
	4.30pm	8pm	Performance – Last Show (5.30pm)*

Please note:

- We will ensure that when you are scheduled to perform in two shows on one day that there will be at least 1½ hrs break between your last appearance onstage in the first show and your first appearance in the second show.
- On Monday 27th November, you are called for notes from 6pm till 9pm. Please come having already eaten.
- The performance times marked with a * are different than the rest of the run!