

South West Theatre Symposium

Friday 18 March 2016

Salisbury Playhouse

Schedule

Time	Activity
MORNING	
10.00-10.30	Arrivals, tea and coffee
10.30-10.45	Welcome and introduction
10.45-11.50	Panel discussion: Gemma Paintin (Action Hero), Anna Himali Howard (Breach), Tim Crouch and Stephanie Jalland (Hoodwink), hosted by Mel Scaffold (Theatre Bristol)
11.50-12.05	Refreshment break
12.05-13.15	Breakout discussion groups with panel members
13.15-14.30	Pre-lunch intro to afternoon Lunch
AFTERNOON	
14.30-15.15 AND 15.15-16.00	Breakout sessions – <i>each session is held twice, from 14.30-15.15 and 15.15-16.00</i>
	Group 1: The realities of touring- Niki McCretton (The Lyric Theatre Bridport)
	Group 2: Rural touring - Take Art and The Pound
	Group 3: Doing it yourself - David Lockwood (The Bikeshed)
	Group 4: The benefits of working in a cultural 'cold spot' - Sarah Blowers (Strike A Light)
	Group 5: Upping ambition: from small to mid scale - Ali Robertson (Tobacco Factory Theatres)
	Group 6: Artist development - Emma Bettridge (Bristol Old Vic) & Katie Keeler/Mel Scaffold (Theatre Bristol)
	Group 7: Taking it outdoors - Activate
14.30-16.00 in 15 minute slots	1:1 Grants for the Arts surgery sessions with Phil Hindson, ACE (<i>book on the day</i>)
15.15	Refreshments
16.15-16.30	Closing
EVENING	
17.00-18.00	<i>Motherland</i> rehearsed reading - Stand Fast
18.00-19.00	Theatre Fest West Launch
19.45	<i>Bucket List</i> - Theatre Ad Infinitum